



*Franz Vinzenz Krommer*  
*(František Vincenc Kramář)*  
*1759 - 1831*

*Quintett in B-dur für*  
*Englischhorn, Violine, 2*  
*Violen und Violoncello*

*Viola 1*

# Viola 1

## Quintett in B für Englischhorn, Violine, 2 Violen und Violoncello

Franz Krommer  
(1759 - 1831)  
Ed. D. Demus

Allegro

fp

7

f

15

f

p

22

fp

27

34

40

f

tr

p

46

f


51

# Viola 1

56  *f*

60 

65  *f* *p*

71  *f* *p* *f*


77  *p* *fp* *fp* *f*

85  *p*

94  *f* 3 3 3

99 

103  *p* *fp* *fp*

110 

# Viola 1

114 *f* *f*

122 *p*

127 *fp* *fp*

137

142 *f* *p*

149

154 *f*

161 *f*

166

172 *f* *p* *f*

177 *p* *f*

Detailed description: This is a musical score for the first Viola part, spanning measures 114 to 177. The music is written in a single system on a ten-staff staff with a treble clef and a key signature of one flat (B-flat). The score is divided into measures by bar lines. Measure numbers are placed at the beginning of each line. Dynamic markings are indicated by italicized letters: *f* (forte), *p* (piano), and *fp* (fortissimo/piano). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Some measures contain slurs or phrasing marks. The piece concludes with a double bar line at the end of measure 177.

# Viola 1

## Menuetto

*f*

10

16

*p* *f*

23

29 **Trio**

*p*

33

39

46

50

*Menuetto da capo*

# Viola 1

## Adagio

Musical score for Viola 1, Adagio, measures 1-92. The score is written in bass clef with a key signature of one flat (B-flat) and a time signature of 3/4. The music features various dynamics and articulations.

Measures 1-10: *f*, *p*, *f*, *p*

Measures 11-18: *p*

Measures 19-28: *p*, *f*, *p*, *f*, *p*

Measures 29-34: *f*

Measures 35-41: *p*, *fp*

Measures 42-49: *fp*, *pp*, *p*

Measures 50-55: *p*, *f*

Measures 56-66: *p*, *pp*, *f*, *p*

Measures 67-75: *f*, *p*, *p*

Measures 76-85: *p*, *f*

Measures 86-92: *p*, *f*, *p*

# Viola 1

94

99

*fp* *pp*

## Menuetto

*f* *p* *f*

11

*f* *p*

17

*f* *p*

22

*f*

27

### Trio

*pizz.*

35

*arco* *pizz.*

*f* *p*

42

*Menuetto da capo*

# Viola 1

## Andante con variazione

*p*

8

17

23

30

39

*p*

46

53

59

6

6

*p*

65



# Viola 1

Allegro

8 *f*

16 *p*

22 *f*

28 *p*

37 *f p*

46 8 *f*

62 *f p f*

70 *f*

74 *p*

# Viola 1

78 **Adagio**

Musical staff 78-82: Adagio. Bass clef, 2/4 time signature. The music consists of a series of eighth-note patterns with rests, starting with a piano (*p*) dynamic.

83

Musical staff 83-88: Continuation of the Adagio section. The music features a mix of eighth-note patterns and some quarter notes, ending with a melodic phrase.

89

Musical staff 89-90: Continuation of the Adagio section, featuring a steady eighth-note pattern.

91

Musical staff 91-92: Continuation of the Adagio section, featuring a steady eighth-note pattern.

93

Musical staff 93-95: Continuation of the Adagio section, featuring a steady eighth-note pattern.

96

Musical staff 96-100: Continuation of the Adagio section, featuring a steady eighth-note pattern.

101

Musical staff 101-110: Continuation of the Adagio section. The music transitions to a slower eighth-note pattern, ending with a piano (*p*) dynamic and a triplet of eighth notes.

111 **Allegro**

Musical staff 111-125: Allegro. Bass clef, 6/8 time signature. The music begins with a piano (*p*) dynamic, followed by a forte (*f*) dynamic section with eighth-note patterns.

126

Musical staff 126-137: Continuation of the Allegro section. The music features a mix of eighth-note patterns and quarter notes, with dynamics ranging from piano (*p*) to forte (*f*).

138

Musical staff 138-147: Continuation of the Allegro section. The music features a mix of eighth-note patterns and quarter notes, with dynamics ranging from forte (*f*) to piano (*p*).

148

Musical staff 148-152: Continuation of the Allegro section. The music features a mix of eighth-note patterns and quarter notes, ending with a forte (*f*) dynamic.