

# Sarabanda

Mvmt. 3 of Partita 5 from "Sechs Musicalische Partien", 1697

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The image displays two systems of musical notation for a Sarabanda. Each system consists of a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 3/4. The first system contains 8 measures. The second system begins with a measure number '9' and contains 8 measures. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and chordal textures. Trill ornaments are indicated by wavy lines above certain notes in measures 3, 4, 7, and 8 of both systems. The piece concludes with a double bar line and repeat dots.

Facsimile: [http://hz.imsip.info/files/imglnks/usimg/e/e5/IMSIP95351-PMLP196320-krieger\\_j\\_6\\_partias.pdf](http://hz.imsip.info/files/imglnks/usimg/e/e5/IMSIP95351-PMLP196320-krieger_j_6_partias.pdf)