

Gavotte

Interposed between Partita 1 and 2 of 6 Musicalische Partien

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Moderato

The musical score is presented in three systems, each with a treble and bass clef. The key signature is one sharp (F#) and the time signature is common time (C). Fingerings are indicated by numbers 1-5 above or below notes. Ornaments are shown above notes in measures 10, 11, and 15. Measure numbers 1, 5, and 9 are placed at the beginning of their respective systems.

First Edition, Nürnberg 1697, p. 16:

http://imslp.nl/imgnks/usimg/e/e5/IMSLP95351-PMLP196320-krieger_j_6_partias.pdf