


Bourrée


Appendix of "6 Musicalische Partien", 1697

Johann Krieger

Violin 1

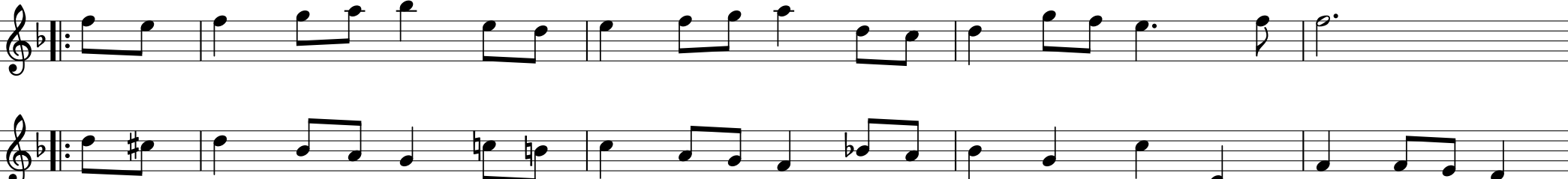


Violin 2



Violin 1 and Violin 2 staves showing the first four measures of the piece. The key signature is one flat (B-flat) and the time signature is common time (C). The Violin 1 part features a melodic line with eighth and sixteenth notes, while the Violin 2 part provides a rhythmic accompaniment with eighth and sixteenth notes.

5



Violin 1 and Violin 2 staves showing measures 5 through 8. The Violin 1 part continues the melodic line, and the Violin 2 part continues the accompaniment. Measure 5 begins with a repeat sign.

10



Violin 1 and Violin 2 staves showing measures 9 through 12. The Violin 1 part continues the melodic line, and the Violin 2 part continues the accompaniment. Measure 9 begins with a repeat sign.