

Violons I

Leopold Kozeluch

Concerto pour  
piano à 4 mains

## Violons I

## Concerto pour piano à 4 mains

Edition Louis Sauter

Leopold Kozeluch  
(1747-1818)**Allegro**

5 *f* *p*

9 1

13 *f*

17

21 2

25

29 3 *p*

34

38

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Violons I

41 4 *tr* *f*

44

49 5 *tr*

54 *p* *f* *rit.*

58 *A tempo* 6 *P.*

68

71 7 *p* *pp*

76

81 8 *5*

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86 *p.* *f*

91 **9** *f* *f*

99 *pp* **10** *pp* *f*

105

111 **11**

117 **12** *f*

125

131 **13** *f*

136

140 **14**

145 *p*

Violons I

151 15

Musical staff 151-156: Treble clef, key signature of two flats. Measure 151 starts with a boxed number 15. The staff contains a sequence of notes with rests, including a triplet of eighth notes in measure 155.

157 16

Musical staff 157-164: Treble clef, key signature of two flats. Measure 157 starts with a boxed number 16. The staff features a triplet of eighth notes in measure 158, another triplet in measure 160, and a piano (p) dynamic marking in measure 161.

165 *pp*

Musical staff 165-168: Treble clef, key signature of two flats. Measure 165 starts with a piano-piano (pp) dynamic marking. The staff contains a sequence of notes with rests, including a triplet of eighth notes in measure 166.

169 17

Musical staff 169-174: Treble clef, key signature of two flats. Measure 169 starts with a boxed number 17. The staff contains a sequence of notes with rests.

175

Musical staff 175-180: Treble clef, key signature of two flats. Measure 175 starts with a boxed number 17. The staff contains a sequence of notes with rests, including a slur over measures 178-179.

181 18

Musical staff 181-185: Treble clef, key signature of two flats. Measure 181 starts with a boxed number 18. The staff contains a sequence of notes with rests, including a slur over measures 182-183.

186

Musical staff 186-190: Treble clef, key signature of two flats. Measure 186 starts with a boxed number 18. The staff contains a sequence of notes with rests, including a slur over measures 187-188.

191 19 *f*

Musical staff 191-194: Treble clef, key signature of two flats. Measure 191 starts with a boxed number 19 and a forte (f) dynamic marking. The staff contains a sequence of notes with rests, including a slur over measures 192-193.

195

Musical staff 195-198: Treble clef, key signature of two flats. Measure 195 starts with a boxed number 19. The staff contains a sequence of notes with rests, including a slur over measures 196-197.

199 20

Musical staff 199-202: Treble clef, key signature of two flats. Measure 199 starts with a boxed number 20. The staff contains a sequence of notes with rests, including a slur over measures 200-201.

203 4

Musical staff 203-206: Treble clef, key signature of two flats. Measure 203 starts with a boxed number 4. The staff contains a sequence of notes with rests, including a slur over measures 204-205.

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211 **21**

*p* *f*

211-220: Musical staff with treble clef and key signature of two flats. It begins with a piano (*p*) dynamic and a slur over the first four notes. A fermata is placed over the fifth note. A triplet of eighth notes is marked with a '3' above it. The staff concludes with a forte (*f*) dynamic.

221 **22**

*pp* *f*

221-228: Musical staff with treble clef and key signature of two flats. It starts with a forte (*f*) dynamic and a slur over the first two notes. A piano-piano (*pp*) dynamic is indicated. The staff ends with a forte (*f*) dynamic.

229 **23**

*pp*

229-234: Musical staff with treble clef and key signature of two flats. It begins with a piano-piano (*pp*) dynamic.

235

235-240: Musical staff with treble clef and key signature of two flats.

241 **24**

241-246: Musical staff with treble clef and key signature of two flats.

247 **25**

*pp*

247-254: Musical staff with treble clef and key signature of two flats. It features two slurs, each marked with a '2'. The staff concludes with a piano-piano (*pp*) dynamic.

255

255-260: Musical staff with treble clef and key signature of two flats.

261 **26**

*f*

261-264: Musical staff with treble clef and key signature of two flats. It begins with a forte (*f*) dynamic.

265

*trm*

265-267: Musical staff with treble clef and key signature of two flats. It includes three trills, each marked with 'trm' above the notes.

268 **Cadenza** **27**

*2* *10*

268-277: Musical staff with treble clef and key signature of two flats. It is labeled 'Cadenza' and '27'. It features a fermata over the first note, followed by a slur marked with a '2', and a final long slur marked with a '10'.

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281 28 10 29 10 30 8 *p.*

310 31 *f* *trm*

314

319 *f* *trm* *p*

324 *f*

**Adagio**  
con sord.

1

*p* *sf*

6

*sf* *f* *p* *f* *p*

11

1

*pp*

17

4 2 3

*p* *pp*

28

3

*f*

35

*pp* *p*

41

4 3

*f* *pp*

51

5

*f* *p* *f* *p*

56

*sf* *pp*



Violons I

61 6

6

71 7

4

*pp*

80 8

*pp*

86

91 9

2

*p* *f* *p* *f* *p*

100

*sf* *p* *sf* *p*

10 **RONDO**  
**Allegretto** Violons I

1 8 *f*

11 **1**

18 **2**

23 *f* **4**

31 **3** **4** *p*

41 **4** *f* *pp*

50 **5** *pp*

61 **6** *f* *pp*

69 **7** **6**

81 **8** *p*

88 **9** **3** **3** *p*

Violons I

97 *f*

102 **10** *pp*

111 **11**

121 **12** *f* *p*

126 *p*

132 **13** *f*

140 **14** **5**

152 **15** **3** *f*

161 **16**

166 *sf*

171 **17** *sf* *f* **6**

