

Contrebasses

Leopold Kozeluch

Concerto pour
piano à 4 mains

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Edition Louis Sauter

Leopold Kozeluch
(1747-1818)

Allegro

8

f

11 **1** VI. I

15

f

20 **2**

25

30 **3**

p

36

41 **4**

f

46

51 **5**

Contrebasses

56 *rit.* *A tempo*

f

61 **6**

pp

71 **7** **10** **8**_{P.}

p

83

p

88 **9** **2**

f *f*

95

pp *f* *pp*

101 **10**

pp

109 **11** **2**

f

115 **4** **12** **2**

f

123



130

13



136



141

14



146



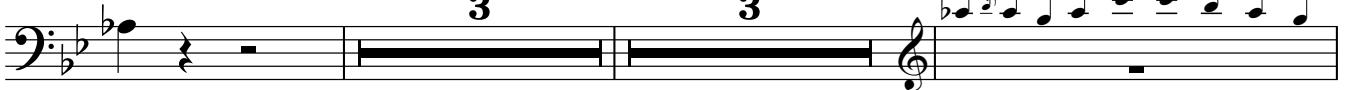
151

15



157

16



165



169

17



177

18



187

19



194



200

20

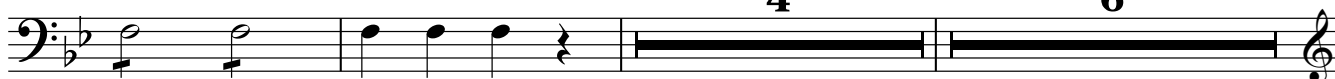


205

21

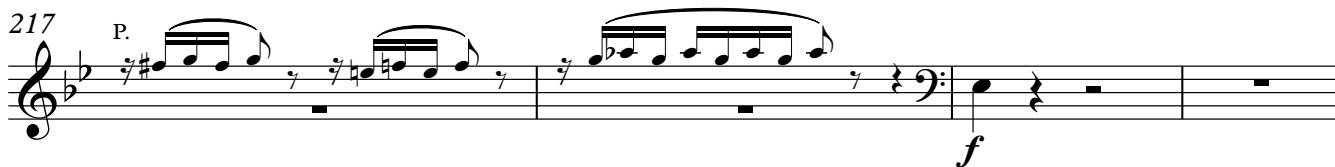
4

6



217

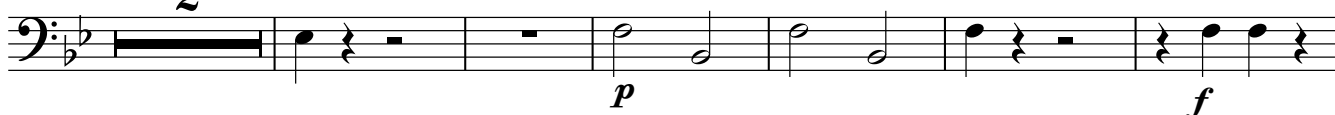
p.



221

22

2



229

23



237

24

2

2



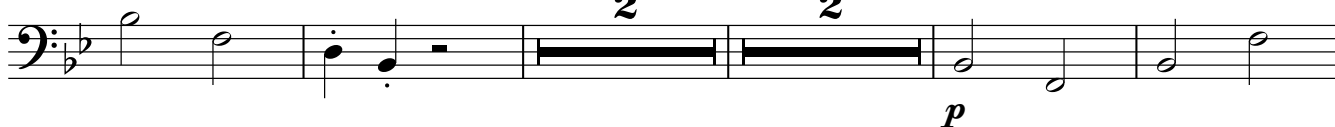
247

25

2

2

p



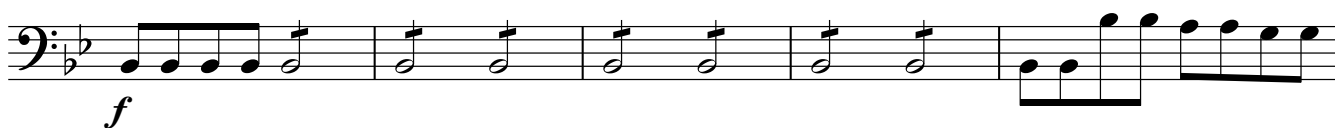
255



261

26

f



266

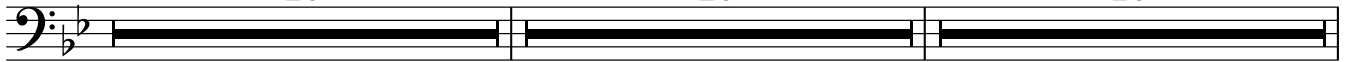
Cadenza

2

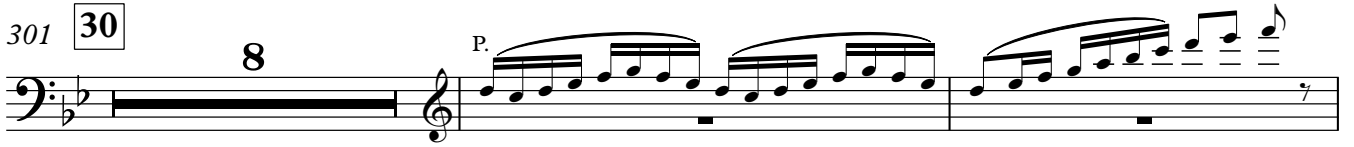


Contrebasses

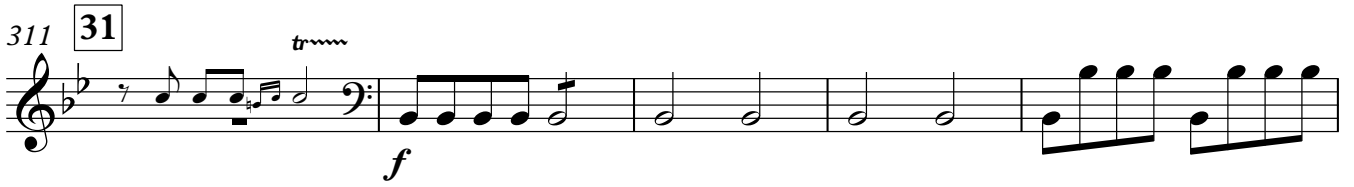
271 27 10 28 10 29 10



301 30 8



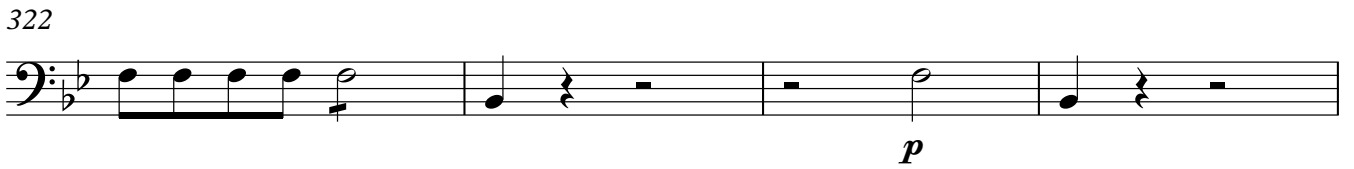
311 31 *tr*



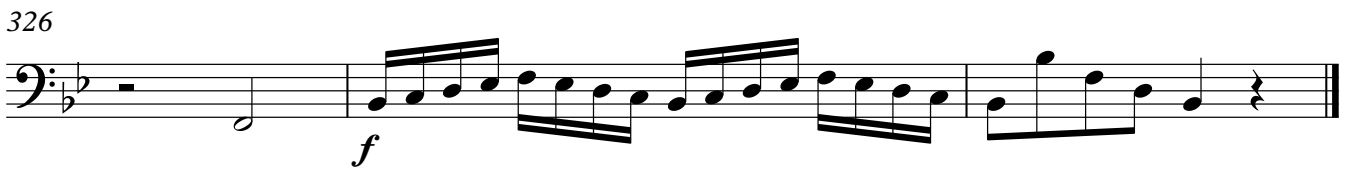
316



322



326



Adagio

Contrebasses

¹ con sord.

Musical staff 1: Bass clef, 2/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. Dynamics: *p*, *sf*, *sf*.

Musical staff 2: Bass clef. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. Dynamics: *f*, *p*, *f*, *p*.

Musical staff 3: Bass clef. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. Dynamics: *pp*. Includes fingerings 4 and 3.

Musical staff 4: Bass clef. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. Dynamics: *f*, *pp*. Includes fingering 3.

Musical staff 5: Bass clef. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. Dynamics: *pp*, *f*, *pp*. Includes fingerings 4 and 3.

Musical staff 6: Bass clef. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. Dynamics: *f*, *p*, *f*, *p*, *sf*, *pp*. Includes fingering 5.

Musical staff 7: Bass clef. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. Dynamics: *pp*. Includes fingerings 6, 8, 7, 3.

Musical staff 8: Bass clef. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. Dynamics: *pp*. Includes fingering 6.

Musical staff 9: Bass clef. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. Dynamics: *pp*. Includes fingering 8.

Musical staff 10: Bass clef. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. Dynamics: *p*, *f*, *p*, *f*, *p*. Includes fingering 9.

Musical staff 11: Bass clef. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. Dynamics: *sf*, *sf*.

8

RONDO
Allegretto

Contrebasses

1 1

f

14

21 2

f

31 3

f *p*

47 5

f *p*

58 6

69 7

f

81 8

85

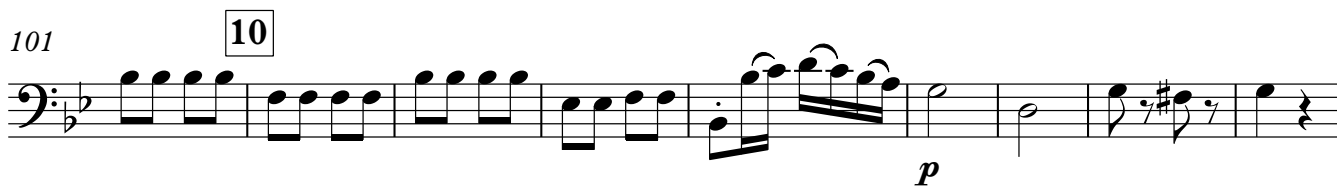
p

Contrebasses

92 **9** **3** *p.* *f*



101 **10** *p*



110 **11**



121 **12** *f* *p* *p*



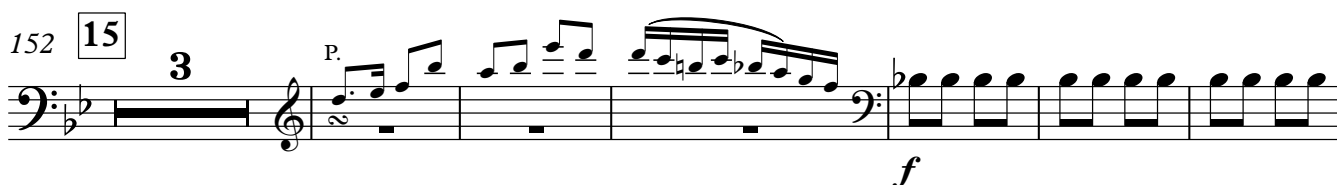
130 **13** *f*



139 **14** **5**



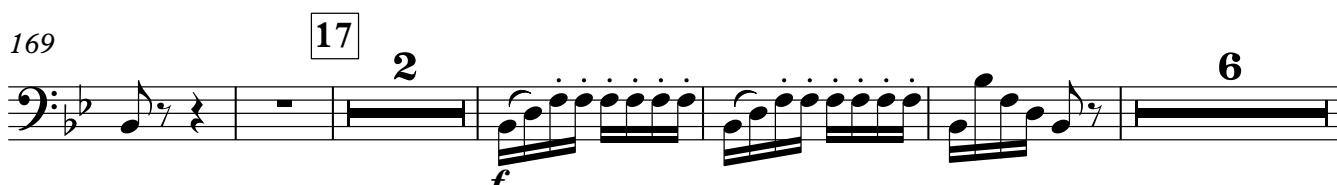
152 **15** **3** *p.* *f*



161 **16**



169 **17** **2** *f* **6**



Contrebasses

182 **18**

8

p.

192 **19**

f *pp* *f* *p*

202 **20**

212 **21**

222 **22**

5

232 **23**

p

4

243 **24**

p.

f

250 **25**

258 **26**

262