

Sax baritono

Leopold Koželuh

Concerto a 4 mani  
per pianoforte e quartetto di sassofoni

*Arrangiamento Louis Sauter*

Per le Virtuose di Pornic

Sax baritono

# Concerto a 4 mani

per pianoforte e quartetto di sassofoni

Arrangiamento Louis Sauter

Leopold Koželuh

(1747-1818)

**Allegro**

8

*f*

11 **1** Sop.

*f*

15

*f*

20 **2**

*f*

25

*f*

30 **3**

*p*

36

*p*

41 **4**

*f*

46

*p*

51 **5**

*p*



123

130 **13**

*f*

136

141 **14**

*p*

146

151 **15**

157 **16**

165

169 **17**

177 **18**

187 **19**

*f*

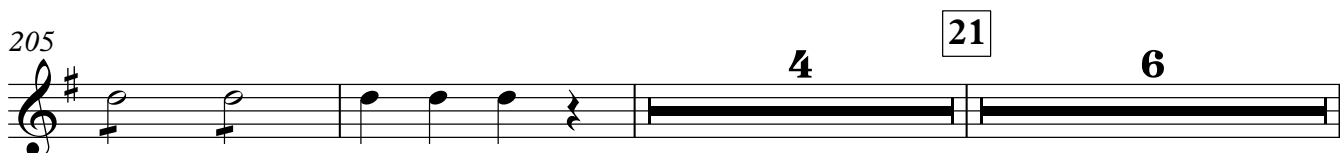
194



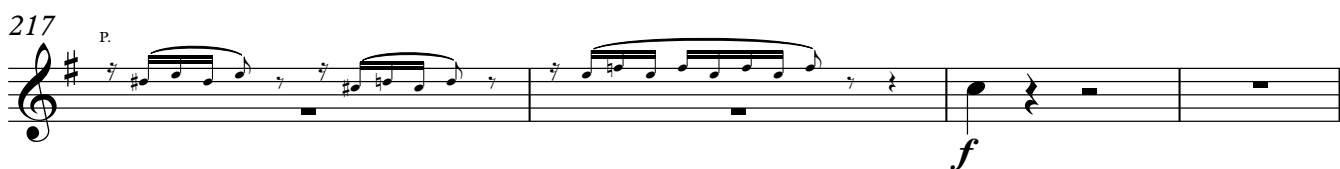
200 20



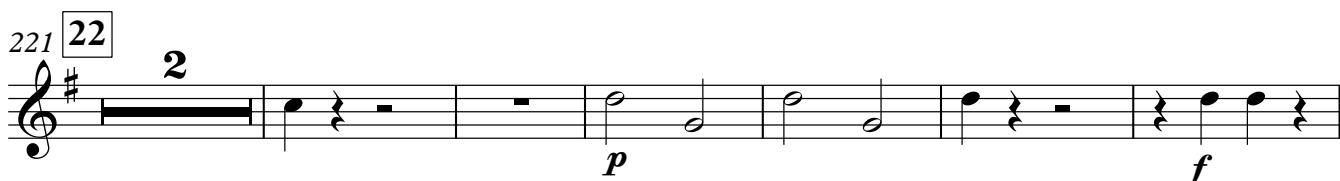
205 21



217 *p.*



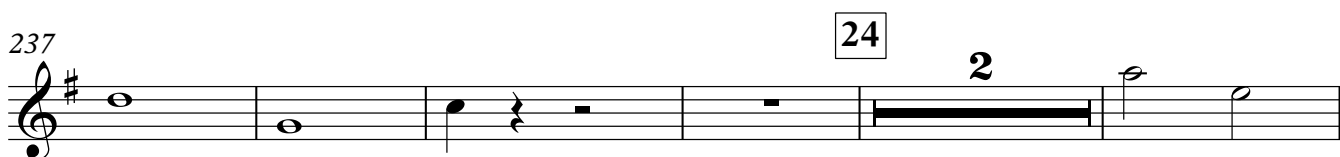
221 22



229 23



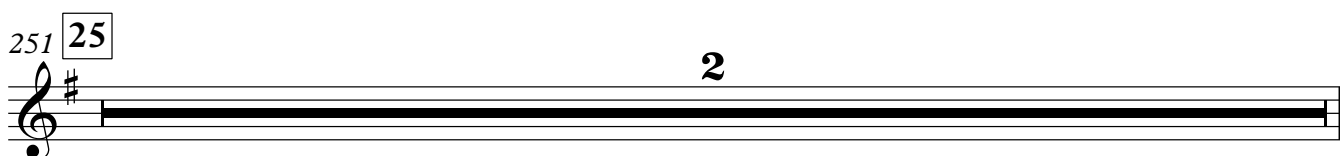
237 24



244



251 25



253

*pp*

260

26

*f*

266

Cadenza

*p*

2

271

27

10

28

10

29

10

301

30

8

*p*

311

31

*f*

*tr*

317

*f*

322

*p*

326

*f*

Adagio

Sax baritono

1

*p* *sf* *sf*

9 **1**

*f* *p* *f* *p*

17 **4** **2** **3** *p* *pp*

28 **3** *f* *pp*

38 **4** **3** *pp* *f* *pp*

50 **5** *f* *p* *f* *p* *sf* *pp*

60 **6** **8** **7** **3** *p*

75 **6** *pp*

81 **8** *pp*

91 **9** **2** *p* *f* *p* *f* *p*

100 *sf* *sf*

8

RONDO  
Allegretto

Sax baritono

1 8 **1**

14

21 **2** 3 4

31 **3** 10 **4** *f* *p*

47 **5** *f* *p*

58 **6**

69 **7** 6

81 **8** *p*

89 **9** 3 3 *p* *f*

100 **10** *p*

108 **11**



119 12

Musical staff 119-127. Starts with a treble clef and a key signature of one sharp (F#). The staff contains a sequence of notes with dynamic markings *f* and *p*. A boxed number 12 is placed above the staff.

128 13

Musical staff 128-137. Continues the sequence from the previous staff. A boxed number 13 is placed above the staff.

138 14

Musical staff 138-146. Continues the sequence. A boxed number 14 is placed above the staff.

147 15

Musical staff 147-159. Features a five-measure rest (5), a three-measure rest (3), and a dynamic marking *f*. A boxed number 15 is placed above the staff.

160 16

Musical staff 160-166. Continues with a series of eighth notes. A boxed number 16 is placed above the staff.

167 17

Musical staff 167-173. Includes a two-measure rest (2) and a dynamic marking *f*. A boxed number 17 is placed above the staff.

174 6

Musical staff 174-181. Features a six-measure rest (6). A boxed number 6 is placed above the staff.

182 18

Musical staff 182-187. Features an eight-measure rest (8). A boxed number 18 is placed above the staff.

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190 *p.* <sup>6</sup> **19** *f* *p*

198 **20** *f* *p*

210 **21**

221 **22** <sup>5</sup>

232 **23** *p* <sup>4</sup>

243 **24** *p.* *f*

251 **25**

258 **26**

261