

Violini II

Missa Do-Re-Mi

1. Kyrie eleison

Jakub Kowalewski

3 maja 2011

Andante misterioso (♩ = 60)

(divisi sempre)

1

p

8

p

Festivo e deciso

14

mp

20

marcato

25

f

32

f

Cantabile (non rit.)

37

p

Violini II

Missa Do-Re-Mi

2. Gloria

Jakub Kowalewski

7 maja 2011

Allegro risoluto e ritmico ($\text{♩} = 120$)

ff

6

f

10

13

15

f

19

22

p

30

f

36

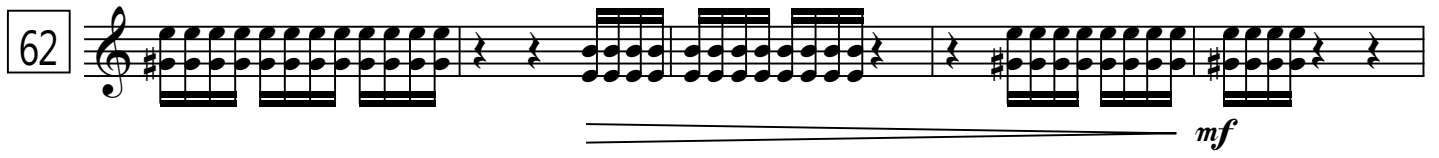
Violini II

40 

45 

51 

57 

62 

67 

72 

76 

Sempre in tempo, ma espressivo e dolce

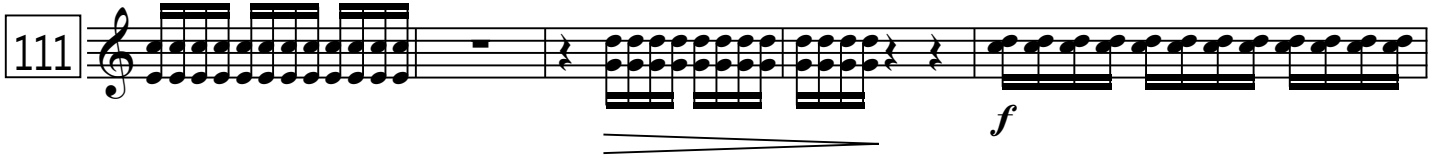
81 

Missa Do-Re-Mi

Violini II

Risoluto e ritmico

103 

111 

116 

120 

124 

128 

130 

134 

138 

Violini II

Missa Do-Re-Mi

3. Credo in unum Deum

Jakub Kowalewski

13 maja 2011

Semplice (♩=100)

ff *mp*

8

15

22

29

subito p *legatissimo*

36

rit.

Espressivo (♩=80)

43

50

Violini II

Missa Do-Re-Mi - 3. Credo in unum Deum

Tempo primo (♩=100)

57 Musical staff 57: Treble clef, key signature of two flats. Measures 57-63. Dynamics: *pp*, *ff*.

64 Musical staff 64: Treble clef, key signature of two flats. Measures 64-70. Dynamics: *mf*.

71 Musical staff 71: Treble clef, key signature of two flats. Measures 71-77. Dynamics: *mf*.

78 Musical staff 78: Treble clef, key signature of two flats. Measures 78-84. Dynamics: *mp*, *ff*, *f*.

85 Musical staff 85: Treble clef, key signature of two flats. Measures 85-91. Dynamics: *p*.

92 Musical staff 92: Treble clef, key signature of two flats. Measures 92-98. Dynamics: *p*.

99 Musical staff 99: Treble clef, key signature of two flats. Measures 99-105. Dynamics: *f*.

106 Musical staff 106: Treble clef, key signature of two flats. Measures 106-112. Dynamics: *pppp*.

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Missa Do-Re-Mi

4. Sanctus & Benedictus

Jakub Kowalewski

5 maja 2011

Andantino amabile ($\text{♩} = 60$)



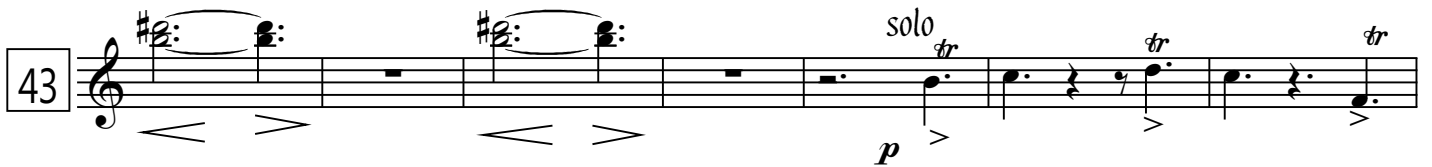
Violini II

Missa Do-Re-Mi - 4. Sanctus & Benedictus

29 

32 

36 

43 

50 

54 

57 

60 

63 

Violini II

Missa Do-Re-Mi

5. Agnus Dei

Jakub Kowalewski

13 maja 2011

Cantabile e legato ($\text{♩} = 60$)

mp *mp*

6

11

16

21

26

31

36

Violini II

Missa Do-Re-Mi - 5. Agnus Dei

41  Musical notation for measures 41-45, featuring a melodic line with eighth and sixteenth notes.

46  Musical notation for measures 46-50, featuring a melodic line with eighth and sixteenth notes. A dynamic marking *f* is present below the staff.

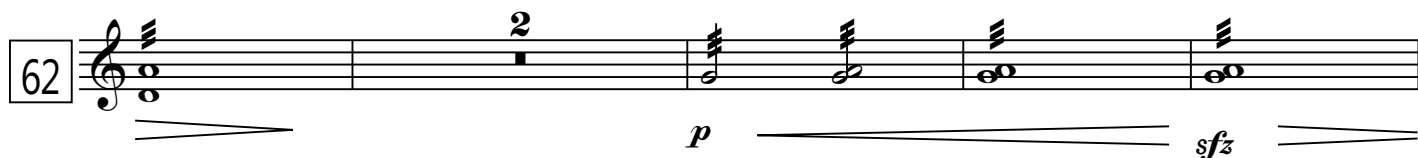
non rit.

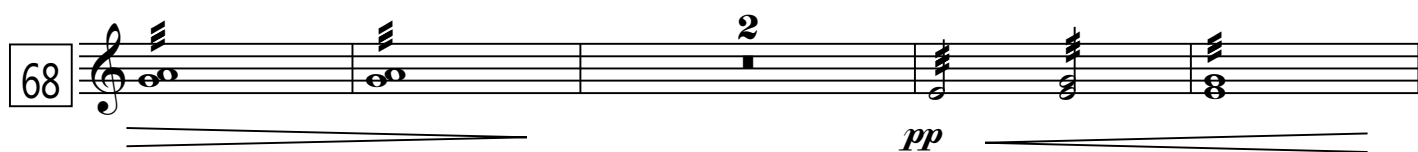
Tranquillo ($\text{♩} = 50$)

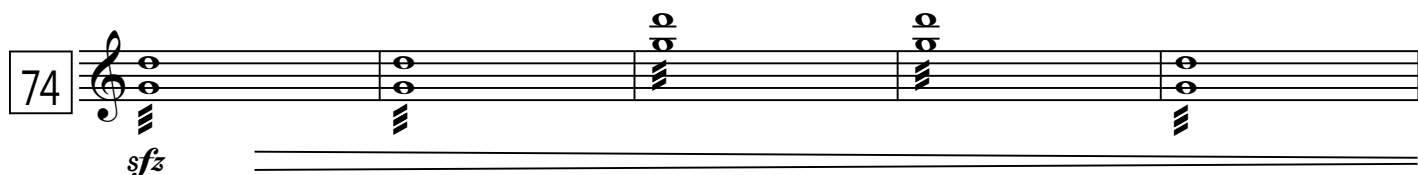
51  Musical notation for measures 51-56, featuring a melodic line with eighth and sixteenth notes. A dynamic marking *p* is present below the staff.

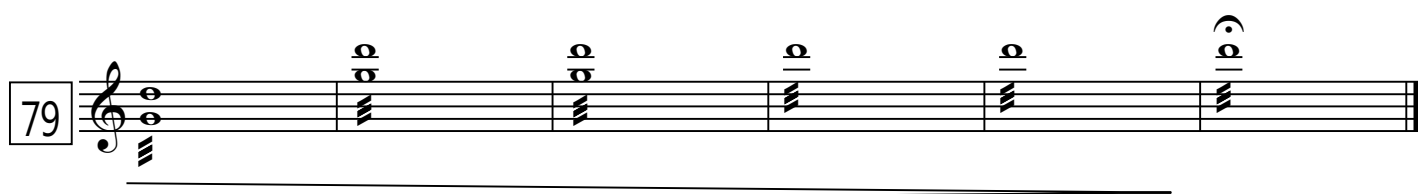
smorzando

57  Musical notation for measures 57-61, featuring a chordal texture with sustained notes. A dynamic marking *sfz* is present below the staff.

62  Musical notation for measures 62-67, featuring a chordal texture with sustained notes. Dynamic markings *p* and *sfz* are present below the staff.

68  Musical notation for measures 68-73, featuring a chordal texture with sustained notes. A dynamic marking *pp* is present below the staff.

74  Musical notation for measures 74-78, featuring a chordal texture with sustained notes. A dynamic marking *sfz* is present below the staff.

79  Musical notation for measures 79-83, featuring a chordal texture with sustained notes. Dynamic markings *pp* and *p* are present below the staff.