

Viola

Missa Do-Re-Mi

1. Kyrie eleison

Jakub Kowalewski

3 maja 2011

Andante misterioso ($\text{♩} = 60$)

(divisi sempre)

Musical notation for measures 1-6. The key signature is one flat (B-flat) and the time signature is 4/4. The music begins with a rest for six measures, followed by a series of chords. The dynamic marking is *p* (piano).

Musical notation for measures 7-12. The music continues with chords and some melodic lines. The dynamic marking is *p* (piano).

Festivo e deciso

Musical notation for measures 13-18. The music becomes more rhythmic and active. The dynamic marking is *mp* (mezzo-piano).

Musical notation for measures 19-24. The music is marked *marcato* (marked). The dynamic marking is *f* (forte).

Patètico

Musical notation for measures 25-30. The music is marked *Patètico* (pathetic). The dynamic marking is *f* (forte).

Musical notation for measures 31-36. The music is marked *marcato* (marked). The dynamic marking is *f* (forte).

Cantabile (non rit.)

Musical notation for measures 37-42. The music is marked *Cantabile (non rit.)* (cantabile, non ritardando). The dynamic marking is *p* (piano).

Viola

Missa Do-Re-Mi

2. Gloria

Jakub Kowalewski

7 maja 2011

Allegro risoluto e ritmico ($\text{♩} = 120$)

Musical notation for measures 1-7. The piece is in 3/4 time. Measures 1-4 feature a rhythmic pattern of eighth notes. Measures 5-7 feature a pattern of quarter notes. Dynamics: *ff* at the beginning, *f* at the end.

Musical notation for measures 8-14. Measures 8-10 feature eighth notes, and measures 11-14 feature quarter notes. Dynamics: *f* throughout.

Musical notation for measures 15-21. Measures 15-17 feature eighth notes, and measures 18-21 feature quarter notes. Dynamics: *f* throughout.

Musical notation for measures 22-30. Measures 22-24 feature eighth notes, and measures 25-30 feature quarter notes. Dynamics: *p* throughout.

Musical notation for measures 31-38. Measures 31-33 feature eighth notes, and measures 34-38 feature quarter notes. Dynamics: *f* throughout.

Musical notation for measures 39-45. Measures 39-41 feature eighth notes, and measures 42-45 feature quarter notes. Dynamics: *mf* throughout.

Musical notation for measures 46-53. Measures 46-48 feature eighth notes, and measures 49-53 feature quarter notes. Dynamics: *mf* for measures 46-48, *f* for measures 49-53.

Musical notation for measures 54-60. Measures 54-56 feature eighth notes, and measures 57-60 feature quarter notes. Dynamics: *mf* throughout.

Musical notation for measures 61-67. Measures 61-63 feature eighth notes, and measures 64-67 feature quarter notes. Dynamics: *mf* throughout.

68  Musical notation for measures 68-74. The key signature has one sharp (F#). The music consists of eighth-note chords. A dynamic marking of *mf* is present at the end of the line.

75  Musical notation for measures 75-81. The music continues with eighth-note chords. A dynamic marking of *mf* is present at the end of the line.

Sempre in tempo, ma espressivo e dolce

82  Musical notation for measures 82-92. The music features half notes and quarter notes with slurs. A dynamic marking of *p* is present.

93  Musical notation for measures 93-104. The music features half notes and quarter notes. A dynamic marking of *p* is present.

Risoluto e ritmico

105  Musical notation for measures 105-114. The music features eighth-note chords with accents. A dynamic marking of *ff* is present.

115  Musical notation for measures 115-121. The music features eighth-note chords. A dynamic marking of *f* is present.

122  Musical notation for measures 122-129. The music features eighth-note chords. A dynamic marking of *f* is present.

130  Musical notation for measures 130-136. The music features eighth-note chords. A dynamic marking of *f* is present.

137  Musical notation for measures 137-143. The music features eighth-note chords and half notes. A dynamic marking of *f* is present.

Viola

Missa Do-Re-Mi

3. Credo in unum Deum

Jakub Kowalewski

13 maja 2011

Semplice (♩=100)

Musical notation for measures 1-8. The key signature has one flat (B-flat). The time signature is 4/4. The music begins with a double bar line and a fermata. The first measure contains a whole note G2. The following measures contain whole notes: A2, Bb2, C3, D3, E3, F3, G3, A3, Bb3, C4. Dynamics: *ff* (measures 1-4), *mp* (measures 5-8).

Musical notation for measures 9-16. Measures 9-10: whole notes G3, A3. Measure 11: whole note Bb3. Measure 12: whole note C4. Measure 13: whole note D4. Measure 14: whole note E4. Measure 15: whole note F4. Measure 16: whole note G4. Dynamics: *mp* (measures 9-16).

Musical notation for measures 17-24. Measures 17-18: whole notes G#3, A3. Measure 19: whole note B3. Measure 20: whole note C4. Measure 21: whole note D4. Measure 22: whole note E4. Measure 23: whole note F4. Measure 24: whole note G4. Dynamics: *p* (measures 17-24).

Musical notation for measures 25-32. Measures 25-26: whole notes G4, A4. Measure 27: whole note Bb4. Measure 28: whole note C5. Measure 29: whole note D5. Measure 30: whole note E5. Measure 31: whole note F5. Measure 32: whole note G5. Dynamics: *subito p* (measures 25-32).

Musical notation for measures 33-40. Measures 33-34: whole notes G4, A4. Measure 35: whole note Bb4. Measure 36: whole note C5. Measure 37: whole note D5. Measure 38: whole note E5. Measure 39: whole note F5. Measure 40: whole note G5. Dynamics: *legatissimo* (measures 33-40).

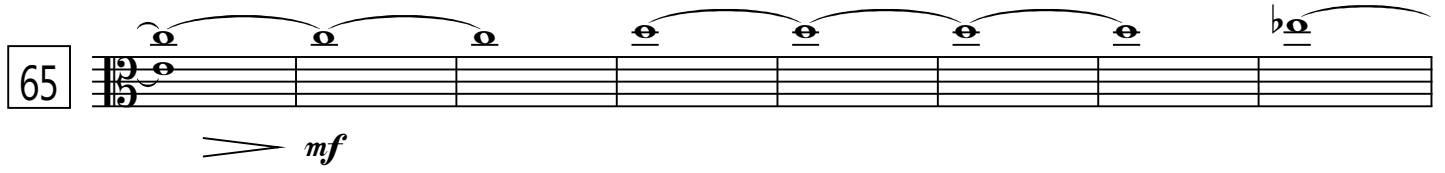
Musical notation for measures 41-48. Measures 41-42: whole notes G#4, A4. Measure 43: whole note Bb4. Measure 44: whole note C5. Measure 45: whole note D5. Measure 46: whole note E5. Measure 47: whole note F5. Measure 48: whole note G5. Dynamics: *rit.* (measures 41-42), *Espressivo* (♩=80) (measures 43-48), *f > p* (measures 41-48).

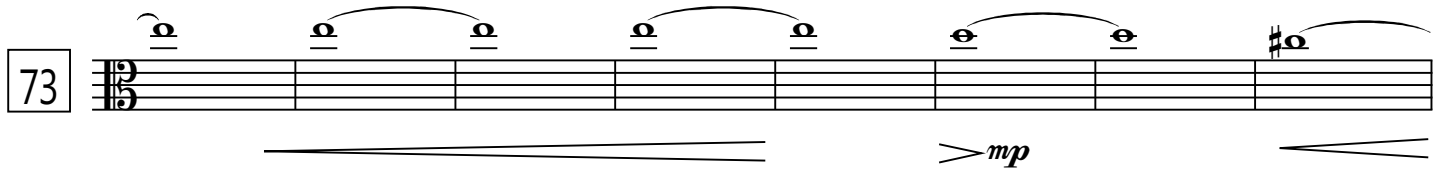
Musical notation for measures 49-56. Measures 49-50: whole notes G#4, A4. Measure 51: whole note Bb4. Measure 52: whole note C5. Measure 53: whole note D5. Measure 54: whole note E5. Measure 55: whole note F5. Measure 56: whole note G5. Dynamics: *f > p* (measures 49-50), *f > p* (measures 51-52), *mf > p* (measures 53-54), *mp > p* (measures 55-56).

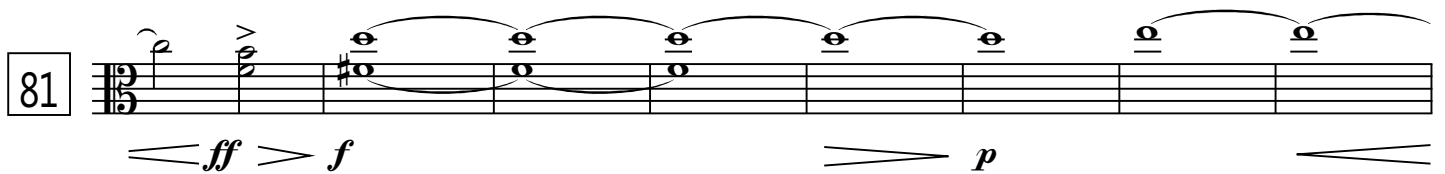
Musical notation for measures 57-64. Measures 57-58: whole notes G4, A4. Measure 59: whole note Bb4. Measure 60: whole note C5. Measure 61: whole note D5. Measure 62: whole note E5. Measure 63: whole note F5. Measure 64: whole note G5. Dynamics: *pp* (measures 57-60), *ff* (measures 61-64).

Viola

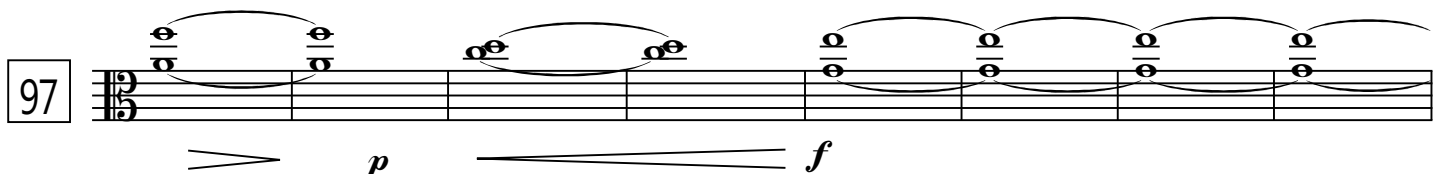
Missa Do-Re-Mi - 3. Credo in unum Deum

65 
mf

73 
mp

81 
ff *f* *p*

89 
p *f*

97 
p *f*

105 
pppp *mp* *pizz.*

Viola

Missa Do-Re-Mi

4. Sanctus & Benedictus

Jakub Kowalewski

5 maja 2011

Andantino amabile (♩ = 60)

p

4

7

10

13

mp

16

19

mf

22

25

p

Missa Do-Re-Mi - 4. Sanctus & Benedictus

Viola

28

f

31

ff

34

p

40

pp

solo

tutti

50

p

p

53

f

56

ff

59

62

65

p

p

Viola

Missa Do-Re-Mi

5. Agnus Dei

Jakub Kowalewski

13 maja 2011

Cantabile e legato ($\text{♩} = 60$)

mp *mp*

7

13

19

25

31

37

43

f

49

non rit. *Tranquillo* ($\text{♩} = 50$)

Viola

Missa Do-Re-Mi - 5. Agnus Dei

55 *p* *sfz* *smorzando*

61 *p*

67 *sfz* *pp*

73 *sfz*

79