

Gigue

Collection of characteristic dancing Tunes
Recueil d'airs de danses caractéristiques, Part I, no. 10

Johann Philipp Kirnberger

The first system of the musical score consists of eight measures. The key signature is one sharp (F#) and the time signature is 6/8. The piece begins with a mezzo-forte (*mf*) dynamic. The melody in the treble clef features a mix of eighth and sixteenth notes, with a dynamic shift to piano (*p*) in the fifth measure and a return to forte (*f*) in the sixth. The bass line provides a steady accompaniment with eighth notes. The system concludes with a repeat sign.

The second system of the musical score consists of eight measures, starting at measure 9. It begins with a mezzo-forte (*mf*) dynamic. The melody in the treble clef is more active, featuring sixteenth-note patterns. The bass line continues with eighth-note accompaniment. Dynamic markings include piano (*p*) in the fifth measure and forte (*f*) in the sixth. The system concludes with a repeat sign.

17

Musical score for measures 17 and 18. The score is written for piano in the key of D major (two sharps: F# and C#). The time signature is 4/4. The piece concludes with a double bar line and repeat dots.

Measure 17:
Treble clef: A4 (quarter note), B4 (quarter note), tied to the next measure.
Bass clef: D3 (quarter note), E3 (quarter note), F3 (quarter note), G3 (quarter note).

Measure 18:
Treble clef: A4 (quarter note), B4 (quarter note).
Bass clef: A3 (quarter note), B3 (quarter note), C4 (quarter note), D4 (quarter note).