

Sarabande

Suite no. 1*, Mvmt. 4

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Measures 1-7 of the Sarabande. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The first system begins with a mezzo-forte (*mf*) dynamic. The melody in the right hand features a series of eighth notes, while the left hand provides a steady accompaniment of quarter notes. A *rit.* (ritardando) marking is present in measure 7, leading to a repeat sign at the end of the system.

Measures 8-13 of the Sarabande. This system starts at measure 8 with a piano (*p*) dynamic and a *cresc.* (crescendo) marking. The right hand plays chords, and the left hand continues with quarter notes. The dynamic reaches a forte (*f*) level by measure 13. The system concludes with a repeat sign.

Measures 14-17 of the Sarabande. This system begins at measure 14 with a mezzo-forte (*mf*) dynamic. The melody in the right hand is more active, featuring eighth and sixteenth notes. A *rit.* (ritardando) marking is placed in measure 17, leading to a final repeat sign at the end of the system.

* according to

Denkmäler der Tonkunst in Bayern:

[http://daten.digital-e-sammlungen.de/~db/0006/bsb00064328/images/](http://daten.digital-e-sammlungen.de/~db/0006/bsb00064328/images/index.html?id=00064328&groesser=&fip=193.174.98.30&no=&seite=88)

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