

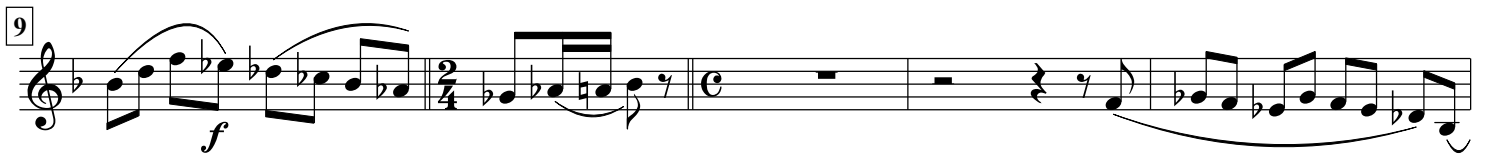
Trio - 1.

arr. Hans Jørgen Messerschmidt

Sigfrid Karg-Elert (1877-1933)

Trumpet C 1. Introduction.. 

5 

9 

14 

18 

22 

26 

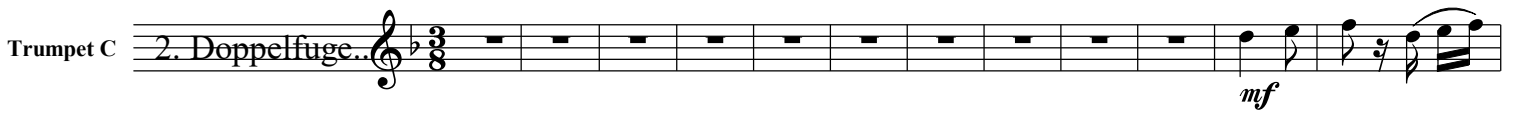
31 

35 

Trio - 2.

arr. Hans Jørgen Messerschmidt

Sigfrid Karg-Elert (1877-1933)

Trumpet C 2. Doppelfuge..  *mf*

13 

22 

29 

37  *f*

47  *p*

54  *f* *mf*

62 

69  *f*

79 

89  *mf*

98 

107

Trumpet C

The musical notation for Trumpet C consists of four measures. Measure 107 begins with a treble clef and a key signature of one flat. The first measure contains a half note G4, a quarter note A4, and a quarter note B4, all beamed together. Measure 108 contains a quarter note C5, a quarter note D5, a quarter note E5, and a quarter note F5, all beamed together. Measure 109 contains a quarter note G5, a quarter note A5, a quarter note B5, and a quarter note C6, all beamed together. Measure 110 contains a quarter note D6, a quarter note E6, a quarter note F6, and a quarter note G6, all beamed together. The piece concludes with a double bar line. Dynamic markings include a hairpin crescendo starting in measure 107, a fortissimo (*f*) marking under measure 108, and a fortissimo fortissimo (*ff*) marking under measure 110.

Trio - 3.

arr. Hans Jørgen Messerschmidt

Sigfrid Karg-Elert (1877-1933)

Trumpet C 3. Sarabande.

p

9

pp *p*

16

mf

22

p

29

f

36

f

43

48

f

55

62

70

p *pp*

Trio - 4.

arr. Hans Jørgen Messerschmidt

Sigfrid Karg-Elert (1877-1933)

Trumpet C 4. Rigaudon et Musette.. *f*

5

10 *mf*

15

20 *p*

24 *ff* *p*

29 *ff* *p*

34 *pp*

39 *mf*

44

50
Trumpet C

p

55

f

60

p *f*

65

f

70

f

75

f

80

p *f*

84

ff *p* *mf* *f*

89

ritard. ff