

Trio - 1.

arr. Hans Jørgen Messerschmidt

Sigfrid Karg-Elert (1877-1933)

Horn F 1. Introduction..

p *f* *mf* *f* *p* *f* *p* *pp* *p* *ritard.*

Trio - 2.

arr. Hans Jørgen Messerschmidt

Sigfrid Karg-Elert (1877-1933)

Horn F 2. Doppelfuge... *mf*

7

15

25

34

43

51

61

71

81

89

97

106

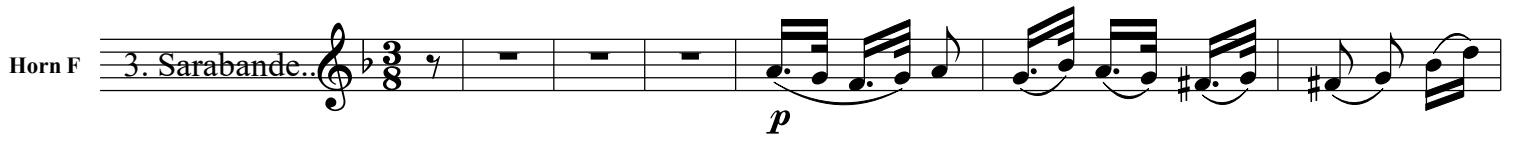
Horn F

The musical score for Horn F consists of five measures. Measure 106 begins with a treble clef and a key signature of one sharp (F#). The melody starts with a quarter rest, followed by quarter notes G4, A4, and B4. Measure 107 continues with quarter notes C5, B4, and A4. Measure 108 features a half note G4 with a sharp sign above it, followed by a quarter note F#4. Measure 109 contains a sixteenth-note triplet of G4, A4, and B4, followed by a quarter note C5. Measure 110 concludes with a quarter note B4, a quarter rest, and a fermata over the final note. Dynamic markings include *f* under the first triplet and *ff* under the final note.

Trio - 3.

arr. Hans Jørgen Messerschmidt

Sigfrid Karg-Elert (1877-1933)

Horn F 3. Sarabande.. 

8 

14 

21 

28 

35 

42 

49 

55 

63 

70 

Trio - 4.

arr. Hans Jørgen Messerschmidt

Sigfrid Karg-Elert (1877-1933)

Horn F 4. Rigaudon et Musette.. *f*

5

10 *mf*

16

21 *p* *ff*

26 *p* *ff* *p*

31

36 *p*

41 *mf*

47

51
Horn F

p

55

f

60

p *f*

65

70

76

81

p *f* *ff*

86

p *mf* *f* *ritard. ff*