

Trio - 1.

arr. Hans Jørgen Messerschmidt

Sigfrid Karg-Elert (1877-1933)

Euphonium 1. Introduction.. *p* *f*

5 *mf*

9 *f*

14

19 *f* *p*

23 *f* 3

28 *p*

33 *pp* *p*

37 *ritard.*

Trio - 2.

arr. Hans Jørgen Messerschmidt

Sigfrid Karg-Elert (1877-1933)

Euphonium 2. Doppelfuge... mf

10

19

27

36

f

45

p

53

f *mf*

62

69

f

77

87

mf

97

106

Euphonium

The musical score for Euphonium consists of three measures. Measure 106 begins with a bass clef and a key signature of one flat. The first measure contains a quarter rest followed by a quarter note G2, a quarter note F2, and a quarter note E2. Measure 107 contains a quarter note D2, a quarter note C2, and a quarter note B1. Measure 108 contains a quarter note A1, a quarter note G1, and a quarter note F1. The piece concludes with a double bar line. Dynamics include a *f* (forte) marking under the first measure of measure 108 and a *ff* (fortissimo) marking under the first measure of measure 109.

Trio - 3.

arr. Hans Jørgen Messerschmidt

Sigfrid Karg-Elert (1877-1933)

Euphonium 3. Sarabande... 

6 

12 

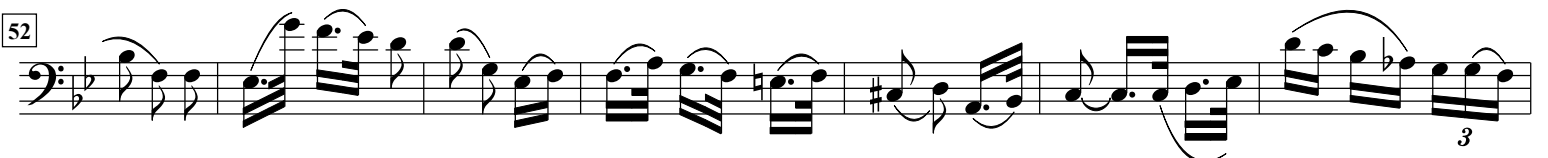
18 

25 

33 

39 

44 

52 

59 

66 

74

Euphonium

p *pp*

Trio - 4.

arr. Hans Jørgen Messerschmidt

Sigfrid Karg-Elert (1877-1933)

Euphonium 4. Rigaudon et Musette.. *f*

5 *f*

10 *mf*

16 *f*

21 *p* *ff*

25 *mf* *ff*

30 *p*

36 *p*

42 *mf*

47 *f*

