

X-Men

Wolverine & X-Men Mutant Apocalypse

Setsuo Yamamoto

Music by Frank Julian

Moderate ♩ = 140

GUITAR SOLO 2 Wolverine (main theme)

The image displays a guitar solo score for the main theme of Wolverine. The score is written in 4/4 time with a tempo of 140 beats per minute. It consists of eight staves of music. The first staff begins with a treble clef and a 4/4 time signature. The music is primarily composed of eighth and sixteenth notes, often beamed together, with various accidentals (sharps and naturals) and dynamic markings. Wavy lines above the notes indicate vibrato. The score includes measure numbers 1, 12, 17, 22, 29, 43, 50, and 55. The 29th measure is a blank staff, likely representing a double bar line or a section break. The notation is clear and detailed, suitable for a professional musician.

Musical staff starting at measure 60. It features a sequence of eighth notes with a sharp sign, followed by a half note with a wavy line above it, and then a quarter note with a sharp sign. The staff continues with several empty measures.

X-Men: Mutant Apocalypse (main theme)

♩ = 130

Musical staff starting at measure 69. It begins with a key signature change to two sharps and a time signature change to 3/4. The staff contains a half note with a wavy line, followed by a quarter note with a sharp sign, and then a series of eighth notes.

Musical staff starting at measure 77. It features a series of eighth notes with a sharp sign, followed by a half note with a wavy line, and then a quarter note with a sharp sign.

Musical staff starting at measure 83. It contains a series of eighth notes with a sharp sign, followed by a half note with a wavy line, and then a quarter note with a sharp sign.

Musical staff starting at measure 88. It features a series of eighth notes with a sharp sign, followed by a half note with a wavy line, and then a quarter note with a sharp sign.

Wolverine-reprise (main theme)

♩ = 140

Musical staff starting at measure 94. It features a series of eighth notes with a sharp sign, followed by a half note with a wavy line, and then a quarter note with a sharp sign.

Musical staff starting at measure 105. It contains a series of eighth notes with a sharp sign, followed by a half note with a wavy line, and then a quarter note with a sharp sign.