

PERCUSIÓN

# JAIALIM

מילייה

A LA VICTORIA DE LOS ISRAELITAS  
SOBRE LOS AMORREOS (3000 A-C)  
(JOSUÉ 10)

J.M TAPIAS

Lento e Misterioso ♩=65

5

9

13

17

*pp*

*mp*

*p*

*mp*

*p*

*mp*

*p*

*mp*

*p*

*mp*

*pp*

*pp*

3

3

8

8

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28

$\text{♩} = 80$

*mp*

32

*f molto cresc.*

40

Glorioso ( $\text{♩} = 82$ )

*mf*

48

52

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56

Musical notation for measures 56-59. The first staff features a melody in 2/4 time, transitioning to 4/4 time. It includes eighth notes, quarter notes, and triplet eighth notes. The second staff provides a rhythmic accompaniment with eighth notes and rests.

60

Musical notation for measures 60-64. The first staff shows a whole note chord marked with a '2' above it. The second staff features a rhythmic pattern of eighth notes with accents, starting with a whole note chord marked with a '2' above it. The dynamic marking *mp* is placed below the second staff.

65

Musical notation for measures 65-68. The first staff contains whole rests. The second staff continues the rhythmic pattern of eighth notes with accents.

69

Musical notation for measures 69-72. The first staff contains whole rests. The second staff continues the rhythmic pattern of eighth notes with accents.

73

Musical notation for measures 73-76. The first staff shows whole rests with time signature changes to 3/4 and 4/4. The second staff continues the rhythmic pattern of eighth notes with accents, also reflecting the time signature changes.

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77

*cresc.*

81

*con brio*  
*mf*  
*con brio*  
*mf*

85

*cresc.*

*cresc.*

88

*f molto cresc.*

*f molto cresc.*

91 *riten. molto*

*f*

*f*

*f*

*f*