

Piccolo

# Alba Tormo

## PASDOBLE

JUANJO GALLEGO

Dedicat a Alba Tormo Serrano, Regina de les Festes del Crist de Genovés 2013 i música de la CIUM.  
Amb tot afecte pel seu caràcter senzill i alegre, i pel seu compromís amb la seua banda.

Moderato

The musical score is written for Piccolo in 2/4 time, Moderato. It consists of seven systems of music. The first system starts with a *ff* dynamic and includes triplets and a fermata. The second system begins with a *f* dynamic and features a triplet and a five-measure rest. The third system has a two-measure rest and a fermata. The fourth system includes first and second endings, a 17-measure rest, a 64-measure rest, and a *ff* dynamic. The fifth system starts with a triplet and a fermata. The sixth system continues with eighth and sixteenth notes. The seventh system concludes with triplets and a final note.

# Alba Tormo

## PASDOBLE

Dedicat a Alba Tormo Serrano, Regina de les Festes del Crist de Genovés 2013 i música de la CIUM.  
Amb tot afecte pel seu caràcter senzill i alegre, i pel seu compromís amb la seua banda.

Moderato

*ff*    *mf*    *f*    *p*    *ff*

3 3 3    3    3    3    3    3    3    3    3    5

16

32

48

64

142

158

173

64

# Alba Tormo

## PASDOBLE

Dedicat a Alba Tormo Serrano, Regina de les Festes del Crist de Genovés 2013 i música de la CIUM.  
Amb tot afecte pel seu caràcter senzill i alegre, i pel seu compromís amb la seua banda.

Moderato

The musical score is written for Oboe 1-2 in a 2/4 time signature with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'Moderato'. The score consists of eight staves of music, with measure numbers 16, 32, 48, 64, 142, 157, and 172 indicated at the beginning of their respective staves. The dynamics range from fortissimo (ff) to piano (p). The score includes various articulations such as slurs, accents, and breath marks. There are several triplet markings (3) and a quintuplet (5). A repeat sign with first and second endings is present between measures 32 and 48. A section marked '64' begins at the end of the sixth staff. The piece concludes with a final cadence at measure 172.

Bassoon

# Alba Tormo

## PASDOBLE

JUANJO GALLEGO

Dedicat a Alba Tormo Serrano, Regina de les Festes del Crist de Genovés 2013 i música de la CIUM.  
Amb tot afecte pel seu caràcter senzill i alegre, i pel seu compromís amb la seua banda.

Moderato

Musical notation for measures 1-17. The piece is in bass clef, 2/4 time, and B-flat major. It begins with a *ff* dynamic. The melody features eighth and sixteenth notes, with a *mf* dynamic starting at measure 10 and a *f* dynamic at the end of the line.

18

Musical notation for measures 18-34. The melody continues with eighth and sixteenth notes, ending with a repeat sign at measure 34.

35

Musical notation for measures 35-52. This section includes first and second endings. Measure 35 starts with a first ending, followed by a second ending at measure 40. A double bar line with a repeat sign follows, then a second ending at measure 45. The melody consists of eighth and sixteenth notes.

53

Musical notation for measures 53-71. This section includes first and second endings. Measure 53 starts with a first ending, followed by a second ending at measure 58. A double bar line with a repeat sign follows, then a first ending at measure 63. The melody consists of eighth and sixteenth notes.

72

Musical notation for measures 72-153. This section includes first and second endings. Measure 72 starts with a first ending, followed by a second ending at measure 77. A double bar line with a repeat sign follows, then a first ending at measure 82. The melody consists of eighth and sixteenth notes, with a *ff* dynamic at the end of the line.

154

Musical notation for measures 154-170. The melody consists of eighth and sixteenth notes.

171

Musical notation for measures 171-188. The melody consists of eighth and sixteenth notes, ending with a repeat sign at measure 188.

Clarinet in E $\flat$

# Alba Tormo

## PASDOBLE

JUANJO GALLEGO

Dedicat a Alba Tormo Serrano, Regina de les Festes del Crist de Genovés 2013 i música de la CIUM.  
Amb tot afecte pel seu caràcter senzill i alegre, i pel seu compromís amb la seua banda.

Moderato

*ff* *mf* *f* *p* *ff*

16 32 48 64 142 158 173

1. 2. 2. 2. 2. 3. 3.

# Alba Tormo

## PASDOBLE

JUANJO GALLEGO

Clarinet in Bb Pral

Dedicat a Alba Tormo Serrano, Regina de les Festes del Crist de Genovés 2013 i música de la CIUM.  
Amb tot afecte pel seu caràcter senzill i alegre, i pel seu compromís amb la seua banda.

Moderato

The musical score is written for Clarinet in Bb Pral and is in 2/4 time. It begins with a *Moderato* tempo. The key signature is Bb major. The score is divided into seven systems of staves. The first system starts with a *ff* dynamic and includes triplets and a measure with an accent and *mf* dynamic. The second system ends with a *p* dynamic. The third system includes first and second endings. The fourth system starts with a *solo* marking and a measure with a *32* marking. The fifth system includes a triplet and a *ff* dynamic. The sixth system includes a *ff* dynamic. The seventh system includes triplets. The score concludes with a final cadence.

# Alba Tormo

## PASDOBLE

Dedicat a Alba Tormo Serrano, Regina de les Festes del Crist de Genovés 2013 i música de la CIUM.

Amb tot afecte pel seu caràcter senzill i alegre, i pel seu compromís amb la seua banda.

Moderato

ff

mf

f

20

p

40

1.

2.

2

61

legato

p

80

99

1.

ff

118

2

138

3

## Alba Tormo

## PASDOBLE

Dedicat a Alba Tormo Serrano, Regina de les Festes del Crist de Genovés 2013 i música de la CIUM.  
Amb tot afecte pel seu caràcter senzill i alegre, i pel seu compromís amb la seua banda.

Moderato

ff

8

f

2

p

28

1.

2.

2

49

2

1.

2.

68

legato

p

89

110

130

ff

152

ff

173



# Alba Tormo

## PASDOBLE

Dedicat a Alba Tormo Serrano, Regina de les Festes del Crist de Genovés 2013 i música de la CIUM.  
Amb tot afecte pel seu caràcter senzill i alegre, i pel seu compromís amb la seua banda.

Moderato

The musical score is written for Bass Clarinet in 2/4 time, Moderato. It consists of seven staves of music. The key signature is one flat (Bb). The score includes various dynamic markings: *ff* (fortissimo), *mf* (mezzo-forte), *f* (forte), and *p* (piano). The music features several first and second endings, indicated by bracketed lines with '1.' and '2.' above them. There are also slurs and accents throughout the piece. The score begins with a *ff* marking and ends with a *ff* marking. The piece is dedicated to Alba Tormo Serrano, Regina de les Festes del Crist de Genovés 2013, and is composed by Juanjo Gallego.

# Alba Tormo

## PASDOBLE

Dedicat a Alba Tormo Serrano, Regina de les Festes del Crist de Genovés 2013 i música de la CIUM.  
Amb tot afecte pel seu caràcter senzill i alegre, i pel seu compromís amb la seua banda.

Moderato

*ff* *mf* *f* *p* *legato* *ff*

22 44 65 86 107 128 149 170

# Alba Tormo

## PASDOBLE

Dedicat a Alba Tormo Serrano, Regina de les Festes del Crist de Genovés 2013 i música de la CIUM.  
Amb tot afecte pel seu caràcter senzill i alegre, i pel seu compromís amb la seua banda.

Moderato

The musical score is written for Alto Saxophone 2 in 2/4 time. It begins with a *ff* dynamic and a *Moderato* tempo. The first staff contains measures 1-35, featuring a triplet of eighth notes, a slur over a quarter note, and an eighth rest. The second staff (measures 36-55) includes a first and second ending, a double bar line, and a triplet of eighth notes. The third staff (measures 56-80) starts with a triplet of eighth notes, followed by a slur and a triplet of eighth notes, and ends with a *legato* marking and a *p* dynamic. The fourth staff (measures 81-101) continues the melodic line. The fifth staff (measures 102-122) features a *ff* dynamic. The sixth staff (measures 123-143) includes a triplet of eighth notes and a *ff* dynamic. The seventh staff (measures 144-166) concludes the piece with a *ff* dynamic.

Tenor Sax.

# Alba Tormo

## PASDOBLE

JUANJO GALLEGO

Dedicat a Alba Tormo Serrano, Regina de les Festes del Crist de Genovés 2013 i música de la CIUM.  
Amb tot afecte pel seu caràcter senzill i alegre, i pel seu compromís amb la seua banda.

Moderato

The musical score is written for Tenor Saxophone in 2/4 time. It begins with a key signature of one flat (Bb) and a tempo marking of Moderato. The score is divided into systems of staves, with measure numbers 8, 32, 54, 76, 98, 120, 142, and 164 indicated at the start of their respective lines. Dynamics include fortissimo (ff), forte (f), piano (p), and legato. The piece features various rhythmic patterns, including triplets and eighth-note runs. A repeat sign with first and second endings is present between measures 54 and 76. The score concludes with a final cadence at measure 164.

Baritone Sax.

# Alba Tormo

## PASDOBLE

JUANJO GALLEGO

Dedicat a Alba Tormo Serrano, Regina de les Festes del Crist de Genovés 2013 i música de la CIUM.  
Amb tot afecte pel seu caràcter senzill i alegre, i pel seu compromís amb la seua banda.

Moderato

The musical score is written for Baritone Saxophone in 2/4 time, Moderato. It consists of six staves of music. The key signature is one flat (Bb). The score includes various dynamics: *ff* (fortissimo) at the beginning, *mf* (mezzo-forte) in the middle, and *f* (forte) towards the end. There are several slurs, accents, and repeat signs. The score is divided into measures, with measure numbers 18, 35, 53, 72, 152, and 170 marked at the beginning of their respective staves. The piece concludes with a final cadence.

Horn in F 1

# Alba Tormo

## PASDOBLE

JUANJO GALLEGO

Dedicat a Alba Tormo Serrano, Regina de les Festes del Crist de Genovés 2013 i música de la CIUM.  
Amb tot afecte pel seu caràcter senzill i alegre, i pel seu compromís amb la seua banda.

Moderato

The musical score is written for Horn in F 1 in a 2/4 time signature. It begins with a *ff* dynamic and a *Moderato* tempo. The score consists of seven staves of music. The first staff contains measures 1-17, ending with a *f* dynamic. The second staff (measures 18-35) features a *p* dynamic and includes a first ending (marked '1.') and a second ending (marked '2.'). The third staff (measures 36-53) continues with a *p* dynamic and includes a first ending (marked '1.') and a second ending (marked '2.'). The fourth staff (measures 54-71) includes a first ending (marked '1.') and a second ending (marked '2.'). The fifth staff (measures 72-151) features a *ff* dynamic and includes a first ending (marked '1.') and a second ending (marked '2.'). The sixth staff (measures 152-169) continues with a *ff* dynamic. The seventh staff (measures 170-178) concludes the piece with a *ff* dynamic.

Horn in F 2

# Alba Tormo

## PASDOBLE

JUANJO GALLEGO

Dedicat a Alba Tormo Serrano, Regina de les Festes del Crist de Genovés 2013 i música de la CIUM.  
Amb tot afecte pel seu caràcter senzill i alegre, i pel seu compromís amb la seua banda.

Moderato

The musical score is written for Horn in F 2 in a 2/4 time signature. It begins with a *ff* dynamic marking. The first staff contains measures 1-17, ending with a *f* dynamic marking. The second staff starts at measure 18 and includes a first ending bracket labeled '2' and a *p* dynamic marking. The third staff starts at measure 36 and includes first and second endings labeled '1.' and '2.', followed by a second ending bracket labeled '2' and a *f* dynamic marking. The fourth staff starts at measure 54 and includes first and second endings labeled '1.' and '2.', followed by a *f* dynamic marking. The fifth staff starts at measure 72 and includes a first ending bracket labeled '64' and a *ff* dynamic marking. The sixth staff starts at measure 152 and includes a first ending bracket labeled '2'. The seventh staff starts at measure 170 and concludes the piece with a double bar line.

Trumpet in B $\flat$  1

# Alba Tormo

## PASDOBLE

JUANJO GALLEGO

Dedicat a Alba Tormo Serrano, Regina de les Festes del Crist de Genovés 2013 i música de la CIUM.  
Amb tot afecte pel seu caràcter senzill i alegre, i pel seu compromís amb la seua banda.

Moderato

24 *ff* 3 3 3 3 3 7 3 3 3 3 5

43 *mf* 3 1.

60 2. 1.

78 64 *ff* 3 3 3 3 *f*

158

175



Trumpet in B $\flat$  2-3

# Alba Tormo

## PASDOBLE

JUANJO GALLEGO

Dedicat a Alba Tormo Serrano, Regina de les Festes del Crist de Genovés 2013 i música de la CIUM.  
Amb tot afecte pel seu caràcter senzill i alegre, i pel seu compromís amb la seua banda.

Moderato

ff

3 3 3 3 3

7

3 3

f

3

22

5 3 8 como 2a vez

1. 2.

f

46

3 3

1. 2.

61

8 2 64

ff

3 3 3

147

3

f

162

177

# Alba Tormo

## PASDOBLE

Dedicat a Alba Tormo Serrano, Regina de les Festes del Crist de Genovés 2013 i música de la CIUM.  
Amb tot afecte pel seu caràcter senzill i alegre, i pel seu compromís amb la seua banda.

Moderato

ff mf < f

24 p f

47 p f

70 p

93 p

116 p

139 ff

163 p

# Alba Tormo

## PASDOBLE

Dedicat a Alba Tormo Serrano, Regina de les Festes del Crist de Genovés 2013 i música de la CIUM.  
Amb tot afecte pel seu caràcter senzill i alegre, i pel seu compromís amb la seua banda.

Moderato

The musical score is written in bass clef with a key signature of two flats (Bb and Eb) and a 2/4 time signature. It consists of eight staves of music. The first staff (measures 1-23) begins with a *ff* dynamic and includes a *mf* section and a *f* section. The second staff (measures 24-46) starts with a *p* dynamic and features a first ending (1.) and a second ending (2.) with a *f* dynamic. The third staff (measures 47-69) contains triplet markings (3) and accents (>). The fourth staff (measures 70-92) is marked with a *p* dynamic. The fifth staff (measures 93-115) continues the melodic line. The sixth staff (measures 116-138) includes a second ending (2) and a *ff* dynamic. The seventh staff (measures 139-162) continues the piece. The eighth staff (measures 163-185) concludes the score.

# Alba Tormo

## PASDOBLE

Dedicat a Alba Tormo Serrano, Regina de les Festes del Crist de Genovés 2013 i música de la CIUM.  
Amb tot afecte pel seu caràcter senzill i alegre, i pel seu compromís amb la seua banda.

Moderato

The musical score is written for Bass Trombone in bass clef, 2/4 time, and B-flat major. It consists of seven staves of music. The first staff starts with a *ff* dynamic and includes a crescendo hairpin leading to a *f* dynamic. A measure rest of 8 measures is indicated. The second staff features a first ending and a second ending, with a *f* dynamic. The third staff includes triplet markings and a *p* dynamic. The fourth staff continues the melodic line. The fifth staff has a *ff* dynamic. The sixth staff includes a measure rest of 2 measures. The seventh staff concludes the piece.

# Alba Tormo

## PASDOBLE

Dedicat a Alba Tormo Serrano, Regina de les Festes del Crist de Genovés 2013 i música de la CIUM.  
Amb tot afecte pel seu caràcter senzill i alegre, i pel seu compromís amb la seua banda.

Moderato

The musical score is written for Euphonium in 2/4 time, featuring a key signature of two flats (B-flat and E-flat). The tempo is marked 'Moderato'. The score consists of six staves of music, with measure numbers 24, 41, 56, 71, 150, and 167 indicated at the beginning of their respective staves. Dynamics include fortissimo (ff), mezzo-forte (mf), and forte (f). The score contains various musical notations, including triplets, slurs, repeat signs with first and second endings, and a section marked '64' with a key signature change to one flat (B-flat). The piece concludes with a final double bar line.

Tuba

# Alba Tormo

## PASDOBLE

JUANJO GALLEGO

Dedicat a Alba Tormo Serrano, Regina de les Festes del Crist de Genovés 2013 i música de la CIUM.  
Amb tot afecte pel seu caràcter senzill i alegre, i pel seu compromís amb la seua banda.

Moderato

The musical score is written for Tuba in a 2/4 time signature with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'Moderato'. The score consists of eight staves of music, with measure numbers 25, 50, 75, 99, 123, 147, and 172 indicated at the beginning of their respective staves. Dynamics include fortissimo (ff), mezzo-forte (mf), forte (f), piano (p), and fortissimo (ff). The score includes first and second endings, with first endings marked '1.' and second endings marked '2.'. The piece concludes with a double bar line at the end of the eighth staff.

# Alba Tormo

## PASDOBLE

Dedicat a Alba Tormo Serrano, Regina de les Festes del Crist de Genovés 2013 i música de la CIUM.  
Amb tot afecte pel seu caràcter senzill i alegre, i pel seu compromís amb la seua banda.

Moderato

The musical score is written for a single staff in 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Moderato'. The score is divided into systems, with measure numbers 15, 43, 56, 148, 161, and 174 indicated at the start of their respective lines. Dynamics include *ff* (fortissimo), *mf* (mezzo-forte), and *f* (forte). There are several repeat signs (double bar lines with dots) and first/second endings (bracketed sections with '1.' and '2.'). A large number '2' appears above a double bar line at measure 43, and another '2' above a double bar line at measure 56. A '15' appears above a double bar line at measure 64. The score concludes with a final double bar line.

# Alba Tormo

## PASDOBLE

Dedicat a Alba Tormo Serrano, Regina de les Festes del Crist de Genovés 2013 i música de la CIUM.  
Amb tot afecte pel seu caràcter senzill i alegre, i pel seu compromís amb la seua banda.

**Moderato**

*ff* *mf* *f* *p*

24 48 72 95 118 141 164