

# Bi Ko Ba Si Ibi Re

(If not for His incarnation)

Kayode Folarori

John 1 : 14

Oro na si di ara, o si mba wa gbe.....

$\text{♩} = 76$

The first system of the score consists of three staves. The top staff is a vocal line with four measures of whole rests. The middle and bottom staves form a piano accompaniment. The piano part begins with a four-measure introduction in G major and common time, featuring a rhythmic pattern of eighth and sixteenth notes in the right hand and block chords in the left hand.

5 Chorus

Bi ko ba si i - bi Re, I - re - ti wo l'a ko ba ni?

The second system begins with a double bar line and a repeat sign. The vocal line (top staff) starts with a half note G4, followed by quarter notes A4, B4, and C5, then a half note G4. The lyrics "Bi ko ba si i - bi Re," are aligned with these notes. The piano accompaniment (middle and bottom staves) continues with the same rhythmic pattern as the first system.

9

Bi ko ba si i - bi Re, I - re - ti wo l'a ko ba ni?

The third system continues the chorus. The vocal line (top staff) starts with a half note G4, followed by quarter notes A4, B4, and C5, then a half note G4. The lyrics "Bi ko ba si i - bi Re, I - re - ti wo l'a ko ba ni?" are aligned with these notes. The piano accompaniment (middle and bottom staves) continues with the same rhythmic pattern.

13

Bi a ko ba bi, Bi a ko ba bi, Bi a ko ba bi, I - re - ti wo lo je ti

17

Stanza 1. Solo

All

'wa? Ni - to - ri mi a - ti ni - to - ri re, A bi si i - bu -

*fine*

21

Solo

je e - ra, Ko s'a-ye fun O - lu - gba - la mi, Ko s'a-ye fun O - lu - gba - la

25

re, ni - nu i - le e - ro, A - fi i - bu - je e - ran.

Stanza 2. Solo

29

K'a - bo O - lu - gba - la mi, K'a - bo O - lu - gba - la wa,

All

33

I - gba - la to mun wa, L'o fun wa ni I - re - ti, I - re - ti t'a - ni,

37

I - re - ti i - le o - lo - go.

Go back to chorus after every stanza.