

The dancer

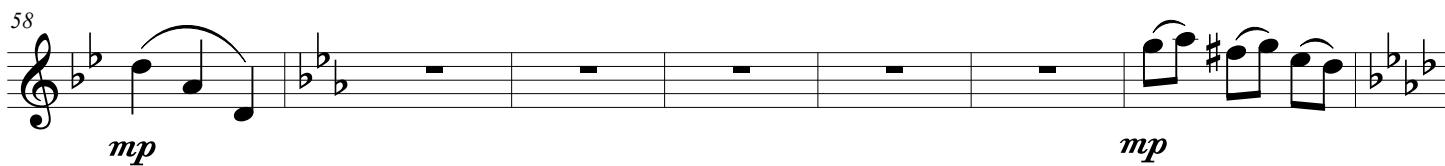
(Ballet music)

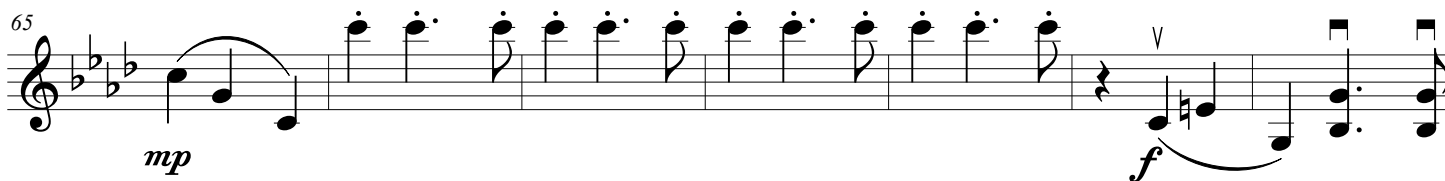
José Becerril Alatorre
(February 2022)

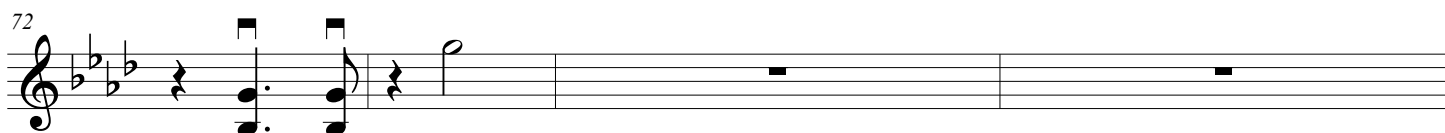
Violin II

Moderato

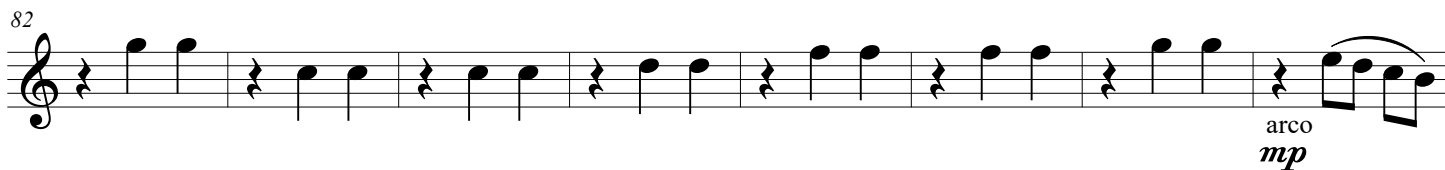
The musical score is written for Violin II in 3/4 time, featuring a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'Moderato'. The score consists of eight staves of music, with measure numbers 8, 15, 22, 29, 37, 44, and 51 indicated at the beginning of their respective lines. Dynamics include *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano). Articulations such as accents (*v*) and slurs are used throughout. A 'rit.' (ritardando) marking appears between measures 15 and 22. A double bar line is present at the end of measure 36. A 'DR' logo with a blue bird icon is located at the bottom center of the page.

58  Musical notation for measures 58-64. Measure 58 starts with a treble clef, a key signature of three flats, and a common time signature. It features a melody of quarter notes: G4, A4, Bb4, C5. Measure 59 has a whole rest. Measures 60-64 are whole rests. Measure 64 ends with a dynamic marking of *mp*. *mp*

65  Musical notation for measures 65-71. Measure 65 continues the melody from measure 58. Measures 66-70 feature a series of dotted quarter notes. Measure 71 features a dynamic marking of *f* and an accent (>) over a quarter note. *mp* *f*

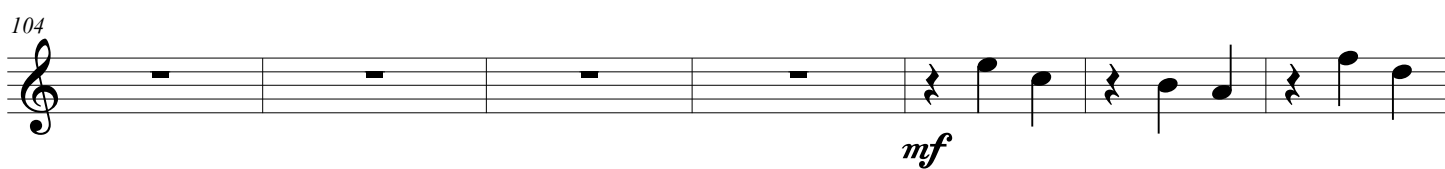
72  Musical notation for measures 72-75. Measures 72-73 feature a melody of quarter notes: G4, A4. Measures 74-75 are whole rests.

76  Musical notation for measures 76-81. Measures 76-77 are whole rests. Measure 78 begins with a double bar line and a key signature change to two flats. Measures 78-81 feature a melody of quarter notes starting on G4. A dynamic marking of *pizz. mp* is present. *pizz. mp*

82  Musical notation for measures 82-89. Measures 82-88 feature a melody of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4. Measure 89 features a dynamic marking of *arco mp*. *arco mp*

90  Musical notation for measures 90-96. Measures 90-96 feature a melody of eighth notes with slurs and a key signature change to one flat in measure 92. *arco mp*

97  Musical notation for measures 97-103. Measures 97-100 feature a melody of eighth notes. Measures 101-103 are whole rests. *arco mp*

104  Musical notation for measures 104-107. Measures 104-107 are whole rests. Measure 107 features a dynamic marking of *mf*. *mf*



111

mp

119

f

127

f

134

f

141

mp

149

mf *f*

156


mp

164

f *mf*



172



p

Musical staff 172-179: Treble clef, key signature of two flats. Measures 172-179. Measure 172: quarter rest, quarter note G4, quarter rest. Measure 173: whole rest. Measure 174: quarter notes G4, A4, B4, A4, G4. Measure 175: quarter rest. Measure 176: whole rest. Measure 177: whole rest. Measure 178: whole rest. Measure 179: whole rest. Dynamics: *p*.

180



mp *mf* *f*

Musical staff 180-186: Treble clef, key signature of two flats. Measures 180-186. Measure 180: whole rest. Measure 181: quarter notes G4, A4, B4, A4, G4. Measure 182: quarter notes G4, A4, B4, A4, G4. Measure 183: quarter note G4, quarter rest. Measure 184: quarter note G4, quarter rest. Measure 185: quarter notes G4, A4, B4, A4, G4. Measure 186: quarter notes G4, A4, B4, A4, G4. Dynamics: *mp*, *mf*, *f*.

187



mp *mf*

Musical staff 187-193: Treble clef, key signature of two flats. Measures 187-193. Measure 187: quarter notes G4, A4, B4, A4, G4. Measure 188: quarter notes G4, A4, B4, A4, G4. Measure 189: quarter notes G4, A4, B4, A4, G4. Measure 190: quarter notes G4, A4, B4, A4, G4. Measure 191: quarter notes G4, A4, B4, A4, G4. Measure 192: quarter notes G4, A4, B4, A4, G4. Measure 193: quarter notes G4, A4, B4, A4, G4. Dynamics: *mp*, *mf*.

194



f

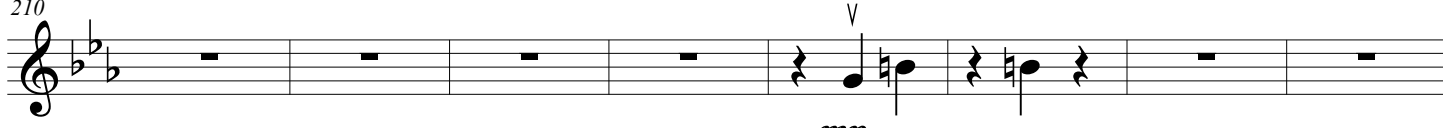
Musical staff 194-201: Treble clef, key signature of two flats. Measures 194-201. Measure 194: quarter notes G4, A4, B4, A4, G4. Measure 195: quarter notes G4, A4, B4, A4, G4. Measure 196: quarter notes G4, A4, B4, A4, G4. Measure 197: quarter notes G4, A4, B4, A4, G4. Measure 198: quarter notes G4, A4, B4, A4, G4. Measure 199: quarter notes G4, A4, B4, A4, G4. Measure 200: quarter notes G4, A4, B4, A4, G4. Measure 201: quarter notes G4, A4, B4, A4, G4. Dynamics: *f*.

202



Musical staff 202-209: Treble clef, key signature of two flats. Measures 202-209. Measure 202: quarter notes G4, A4, B4, A4, G4. Measure 203: quarter notes G4, A4, B4, A4, G4. Measure 204: quarter notes G4, A4, B4, A4, G4. Measure 205: quarter notes G4, A4, B4, A4, G4. Measure 206: quarter notes G4, A4, B4, A4, G4. Measure 207: quarter notes G4, A4, B4, A4, G4. Measure 208: quarter notes G4, A4, B4, A4, G4. Measure 209: quarter notes G4, A4, B4, A4, G4.


210



mp

Musical staff 210-217: Treble clef, key signature of two flats. Measures 210-217. Measure 210: whole rest. Measure 211: whole rest. Measure 212: whole rest. Measure 213: whole rest. Measure 214: quarter note G4, quarter rest. Measure 215: quarter notes G4, A4, B4, A4, G4. Measure 216: quarter notes G4, A4, B4, A4, G4. Measure 217: whole rest. Dynamics: *mp*.

218



mp *cresc.* *f*

Musical staff 218-225: Treble clef, key signature of two flats. Measures 218-225. Measure 218: quarter note G4, quarter rest. Measure 219: quarter note G4, quarter rest. Measure 220: quarter note G4, quarter rest. Measure 221: quarter note G4, quarter rest. Measure 222: quarter notes G4, A4, B4, A4, G4. Measure 223: quarter notes G4, A4, B4, A4, G4. Measure 224: quarter notes G4, A4, B4, A4, G4. Measure 225: quarter note G4, quarter rest. Dynamics: *mp*, *cresc.*, *f*.

226



Musical staff 226-229: Treble clef, key signature of two flats. Measures 226-229. Measure 226: quarter note G4, quarter rest. Measure 227: quarter note G4, quarter rest. Measure 228: quarter note G4, quarter rest. Measure 229: quarter note G4, quarter rest.

