

# The dancer

(Ballet music)

José Becerril Alatorre  
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Violin I

Moderato

*f*

8

*mp*

16

*mf* *rit.* *a tempo*

23

*mp*

30

*f* *mf*

37

*p* *mp*

43

*mf*

50

57 Musical staff 57-63: Treble clef, key signature of three flats (B-flat, E-flat, A-flat). Measure 57 starts with a fermata over a quarter rest, followed by a sixteenth-note triplet (G4, A4, B4) and a quarter note (C5). The staff continues with eighth-note pairs (D5, C5), (B4, A4), and (G4, F4), each with a slur. Dynamics: *mp* (measures 57-60) and *mp* (measures 61-63).

64 Musical staff 64-70: Treble clef, key signature of three flats. Measure 64 starts with a quarter rest, followed by eighth-note pairs (D5, C5), (B4, A4), and (G4, F4) with a slur. Measure 65 has a quarter rest, followed by a quarter note (G4) and a half note (F4) with a slur. Measure 66 has a quarter rest, followed by a quarter note (E4) and a half note (D4) with a slur. Measures 67-70 are whole rests. Measure 70 ends with a quarter note (G4) and a quarter note (F4) with a slur and a *f* dynamic. A *v* (accents) is placed above the first note of measure 70. Dynamics: *mp* (measures 64-66) and *f* (measure 70).

71 Musical staff 71-75: Treble clef, key signature of three flats. Measure 71 has a quarter note (G4) and a quarter note (F4) with a slur. Measure 72 has a quarter rest, followed by a quarter note (E4) and a quarter note (D4) with a slur. Measure 73 has a quarter rest, followed by a quarter note (C4) and a quarter note (B3) with a slur. Measures 74-75 are whole rests.

76 Musical staff 76-81: Treble clef, key signature of three flats. Measures 76-77 are whole rests. Measure 78 starts with a double bar line, followed by a quarter note (G4) and a quarter note (F4) with a slur. Measure 79 has a quarter rest, followed by a quarter note (E4) and a quarter note (D4) with a slur. Measure 80 has a quarter rest, followed by a quarter note (C4) and a quarter note (B3) with a slur. Measure 81 has a quarter rest, followed by a quarter note (A3) and a quarter note (G3) with a slur. Dynamics: *pizz. mp* (measures 78-81).

82 Musical staff 82-89: Treble clef, key signature of three flats. Measure 82 has a quarter rest, followed by a quarter note (G4) and a quarter note (F4) with a slur. Measure 83 has a quarter rest, followed by a quarter note (E4) and a quarter note (D4) with a slur. Measure 84 has a quarter rest, followed by a quarter note (C4) and a quarter note (B3) with a slur. Measure 85 has a quarter rest, followed by a quarter note (A3) and a quarter note (G3) with a slur. Measure 86 has a quarter rest, followed by a quarter note (F3) and a quarter note (E3) with a slur. Measure 87 has a quarter rest, followed by a quarter note (D3) and a quarter note (C3) with a slur. Measure 88 has a quarter rest, followed by a quarter note (B2) and a quarter note (A2) with a slur. Measure 89 has a quarter rest, followed by a quarter note (G2) and a quarter note (F2) with a slur. Dynamics: *arco mp* (measures 82-89).

90 Musical staff 90-97: Treble clef, key signature of three flats. Measure 90 has a quarter note (G4) and a quarter note (F4) with a slur. Measure 91 has a quarter note (E4) and a quarter note (D4) with a slur. Measure 92 has a quarter note (C4) and a quarter note (B3) with a slur. Measure 93 has a quarter note (A3) and a quarter note (G3) with a slur. Measure 94 has a quarter note (F3) and a quarter note (E3) with a slur. Measure 95 has a quarter note (D3) and a quarter note (C3) with a slur. Measure 96 has a quarter note (B2) and a quarter note (A2) with a slur. Measure 97 has a quarter note (G2) and a quarter note (F2) with a slur.

98 Musical staff 98-105: Treble clef, key signature of three flats. Measure 98 has a quarter note (G4) and a quarter note (F4) with a slur. Measure 99 has a quarter note (E4) and a quarter note (D4) with a slur. Measure 100 has a quarter note (C4) and a quarter note (B3) with a slur. Measure 101 has a quarter note (A3) and a quarter note (G3) with a slur. Measure 102 has a quarter note (F3) and a quarter note (E3) with a slur. Measure 103 has a quarter note (D3) and a quarter note (C3) with a slur. Measure 104 has a quarter note (B2) and a quarter note (A2) with a slur. Measure 105 has a quarter note (G2) and a quarter note (F2) with a slur. Dynamics: *mf* (measures 98-105).

106 Musical staff 106-113: Treble clef, key signature of three flats. Measures 106-107 are whole rests. Measure 108 has a quarter rest, followed by a quarter note (G4) and a quarter note (F4) with a slur. Measure 109 has a quarter rest, followed by a quarter note (E4) and a quarter note (D4) with a slur. Measure 110 has a quarter rest, followed by a quarter note (C4) and a quarter note (B3) with a slur. Measure 111 has a quarter rest, followed by a quarter note (A3) and a quarter note (G3) with a slur. Measure 112 has a quarter rest, followed by a quarter note (F3) and a quarter note (E3) with a slur. Measure 113 has a quarter rest, followed by a quarter note (D3) and a quarter note (C3) with a slur. Dynamics: *mf* (measures 108-113).



114 *mp*

122 *f*

130

137 *f* *mp*

145 *mf*

153 *f*

160 *f*

168 *mf* *p*



176

*mp* *mf*

Musical staff 176-183: Treble clef, key signature of three flats (B-flat, E-flat, A-flat). The staff contains a sequence of chords and single notes. The first measure has a dynamic marking of *mp*. The last measure has a dynamic marking of *mf*.

184

*f*

Musical staff 184-190: Treble clef, key signature of three flats. The staff contains a sequence of notes and rests. A dynamic marking of *f* is present in the second measure.

191

*mf*

Musical staff 191-197: Treble clef, key signature of three flats. The staff contains a sequence of notes and rests. A dynamic marking of *mf* is present in the second measure.

198

*f*

Musical staff 198-205: Treble clef, key signature of three flats. The staff contains a sequence of notes and rests. A dynamic marking of *f* is present in the second measure.

206

Musical staff 206-213: Treble clef, key signature of three flats. The staff contains a sequence of notes and rests. A double bar line is present at the end of the staff.

214

*mp* *mp*

Musical staff 214-219: Treble clef, key signature of three flats. The staff contains a sequence of notes and rests. Dynamic markings of *mp* are present in the second and fourth measures.

220

*cresc.* *f*

Musical staff 220-225: Treble clef, key signature of three flats. The staff contains a sequence of notes and rests. A dynamic marking of *cresc.* is present in the second measure, and a dynamic marking of *f* is present in the fifth measure.

226

Musical staff 226-231: Treble clef, key signature of three flats. The staff contains a sequence of notes and rests. The staff ends with a double bar line.

