

Suite for Brass - I. sats Suite Intro

Axel Jørgensen

Moderato (♩=120)

Trumpet i Bb

9 *f*

18 *mf* *f* *Allegro moderato* $\text{♩} = 100$

26 *cresc.* *cresc.* *cresc.*

34 *f*

41 *dim.* *mf*

50 *f* *p*

59 *p* *mf*

68 *p* *mf*

76 *p*

84 *p* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *f*

92 *f* *f* *dim.* *mf*

100 *f* *f* *dim.* *mf*

108 *ritard.* *a tempo* *p*

116 *mf* *dim.*

125 *p* *cresc.* *mf*

133 *cresc.* *f*

142 *f* *p*

150 *cresc.* *cresc.* *f*

159 *cresc.* *f*

arr. H.J. Messerschmidt

167

Trumpet i Bb

ritard.

Suite for Brass - II. sats Intermezzo

Axel Jørgensen

Allegretto Scherzando (♩=126)

Trumpet i Bb

7 *p* *pp*

14 *cresc.* *dim.*

21 *mf*

29 *f*

37

46 *to Coda* *Vivo (♩=66)* *p*

54 *mf* *meno mosso*

62 *mf* *ritard.*

69 *f* *Vivo (♩=66)* *p*

76 *mf* *accel.*

85 *p* *mf* *f*

94 *f* *ff* *ritard.*

99 *Intermezzo D.C. to Coda ..Coda..* *accel.*

102 *mp* *cresc.* *cresc.* *cresc.* *f*

arr. H.J. Messerschmidt

Suite for Brass - III sats Andante Cantabile

Axel Jørgensen

Andante Cantabile (♩=60)

Trumpet i Bb

5 *p*

9 *p* *mf* *dim.*

14 *p* *mf*

18 *mf*

23 *p*

27 *mf* *cresc.* *f*

32 *f*

36 *dim.*

40 *mf* *cresc.*

44 *f* *mf* *p*

48 *p*

arr. H.J. Messerschmidt

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53
Trumpet i Bb

mf

Musical notation for measures 53-56. Measure 53 starts with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The melody begins with a quarter note G4, followed by a beamed eighth-note triplet (A4, B4, C5), and a quarter note D5. Measures 54-56 continue with a melodic line that includes a half note G4, a quarter note F#4, and a quarter note E4. The dynamic marking *mf* is placed below the staff.

57

f

Musical notation for measures 57-61. Measure 57 begins with a treble clef, a key signature of two sharps, and a common time signature. The melody starts with a quarter note G4, followed by a beamed eighth-note triplet (A4, B4, C5), and a quarter note D5. Measures 58-61 continue with a melodic line that includes a half note G4, a quarter note F#4, and a quarter note E4. The dynamic marking *f* is placed below the staff.

62

p *p* *mf* *f*

Musical notation for measures 62-66. Measure 62 starts with a treble clef, a key signature of two sharps, and a common time signature. The melody begins with a quarter note G4, followed by a quarter rest, and a quarter note A4. Measures 63-66 continue with a melodic line that includes a half note G4, a quarter note F#4, and a quarter note E4. The dynamic markings *p*, *p*, *mf*, and *f* are placed below the staff.

67


f

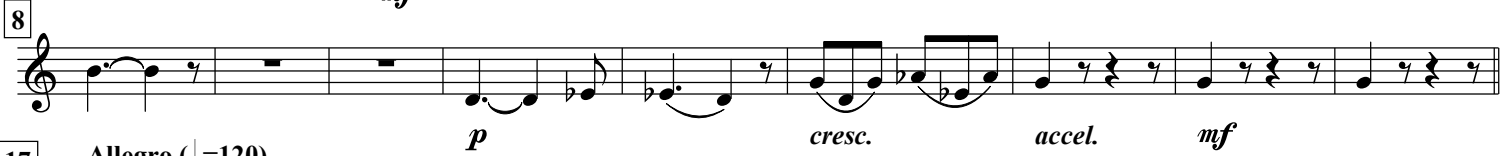
Musical notation for measures 67-70. Measure 67 starts with a treble clef, a key signature of two sharps, and a common time signature. The melody begins with a quarter note G4, followed by a beamed eighth-note triplet (A4, B4, C5), and a quarter note D5. Measures 68-70 continue with a melodic line that includes a half note G4, a quarter note F#4, and a quarter note E4. The dynamic marking *f* is placed below the staff.

Suite for Brass - IV sats Finale

Axel Jørgensen

Andante (♩=66)

Trumpet i Bb 

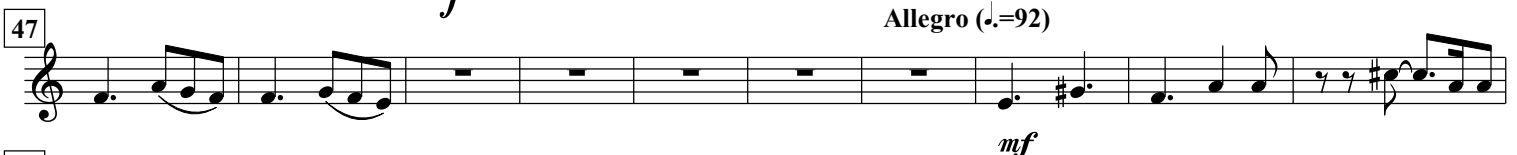
8 

17 Allegro (♩=120) 

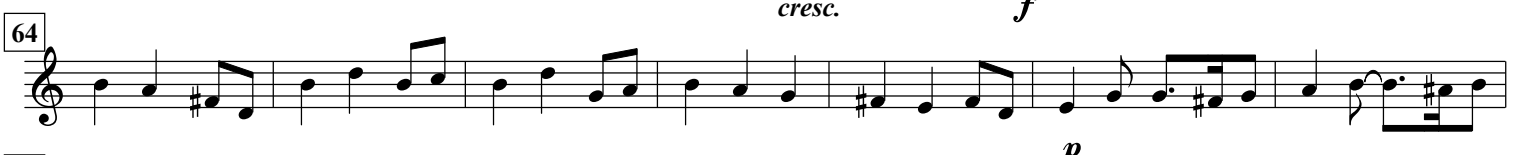
24 

32 

39 

47 Allegro (♩=92) 

57 

64 

71 

79 

87 

94 

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102
Trumpet i Bb

Musical staff for measures 102-108. The key signature has one sharp (F#). The melody consists of eighth and quarter notes with some slurs.

109

Musical staff for measures 109-115. The melody continues with eighth and quarter notes. A dynamic marking *p* is present at the end of the staff.

116

Musical staff for measures 116-122. The melody features eighth notes and quarter notes. A dynamic marking *f* is present at the beginning of the staff.

123

Musical staff for measures 123-131. The melody consists of eighth notes and quarter notes. A dynamic marking *dim.* is present at the beginning of the staff.

132

Musical staff for measures 132-138. The melody consists of eighth notes and quarter notes. Dynamic markings *p*, *cresc.*, and *f* are present.

139

Musical staff for measures 139-145. The melody consists of eighth notes and quarter notes. A dynamic marking *p* is present at the end of the staff.

146

Musical staff for measures 146-151. The melody consists of eighth notes and quarter notes. Dynamic markings *accel.* and *mf* are present. The tempo marking *vivo* is also present.

152

Musical staff for measures 152-158. The melody consists of eighth notes and quarter notes.

159

Musical staff for measures 159-166. The melody consists of eighth notes and quarter notes. A dynamic marking *f* is present at the end of the staff.

167

Musical staff for measures 167-172. The melody consists of eighth notes and quarter notes. There are three triplet markings (3) over groups of notes.

173

Musical staff for measures 173-179. The melody consists of eighth notes and quarter notes. The key signature changes to two sharps (F# and C#).

180

Musical staff for measure 180. The staff contains a single note with a fermata.