



FELICITY RAG

Ragtime Two Step

Adaptation pour ensemble de saxophones

Scott JOPLIN
(1868-1917)

Saxophone alto 1

Arrangement :
Serge DALLE LUCHE

Tempo di Marcia ♩ = 70

2

mf *mp*

7

13

19

1. 2.

p

25

mf *mp* *p*

31

mf

37

1. 2.

p

43

mf *f* *pp*

Detailed description: This is a musical score for the Saxophone alto 1 part of 'Felicity Rag' by Scott Joplin. The score is in 2/4 time and consists of 43 measures. It begins with a tempo marking of 'Tempo di Marcia' and a quarter note equal to 70 beats per minute. The key signature has one sharp (F#). The score is divided into eight staves. The first staff starts with a dynamic of *mf* and includes a first ending bracket. The second staff starts at measure 7. The third staff starts at measure 13. The fourth staff starts at measure 19 and includes a first and second ending bracket. The fifth staff starts at measure 25 and includes dynamics *mf*, *mp*, and *p*. The sixth staff starts at measure 31 and includes a dynamic of *mf*. The seventh staff starts at measure 37 and includes a first and second ending bracket and a dynamic of *p*. The eighth staff starts at measure 43 and includes dynamics *mf*, *f*, and *pp*. The score includes various musical notations such as slurs, accents, and dynamic markings.

49 1.

f

Musical staff 49-54: Treble clef, key signature of one sharp (F#). Measures 49-54. Measure 49 starts with a quarter rest followed by eighth notes. Measure 50 has eighth notes. Measure 51 has eighth notes. Measure 52 has eighth notes. Measure 53 has eighth notes. Measure 54 has a quarter note and a quarter rest. Dynamics: *f*. First ending bracket above measures 53-54.

55 2.

f *mp*

Musical staff 55-60: Treble clef, key signature of one sharp (F#). Measures 55-60. Measure 55 has a quarter note with an accent (^) and a quarter rest. Measure 56 has a quarter note with a sharp sign (#) and a quarter rest. Measure 57 has eighth notes. Measure 58 has eighth notes. Measure 59 has eighth notes. Measure 60 has eighth notes. Dynamics: *f* at the start, *mp* at the end. Second ending bracket above measures 59-60.

61

Musical staff 61-66: Treble clef, key signature of one sharp (F#). Measures 61-66. Measure 61 has eighth notes. Measure 62 has eighth notes. Measure 63 has eighth notes. Measure 64 has eighth notes. Measure 65 has eighth notes. Measure 66 has eighth notes. Dynamics: *mp* with an accent (>) over measure 65.

67

Musical staff 67-71: Treble clef, key signature of one sharp (F#). Measures 67-71. Measure 67 has eighth notes. Measure 68 has eighth notes. Measure 69 has eighth notes. Measure 70 has eighth notes. Measure 71 has eighth notes.

72 1.

Musical staff 72-77: Treble clef, key signature of one sharp (F#). Measures 72-77. Measure 72 has eighth notes. Measure 73 has eighth notes. Measure 74 has eighth notes. Measure 75 has eighth notes. Measure 76 has eighth notes. Measure 77 has a quarter note and a quarter rest. Dynamics: *mp* with accents (>) over measures 73 and 75. First ending bracket above measures 76-77.