



Scott JOPLIN  
(1868-1917)

# BETHENA

Valse de concert

Adaptation pour ensemble de saxophones

Saxophone baryton

Adaptation :  
Serge DALLE LUCHE

Valse ragtime ♩ = 120

Musical score for Saxophone Baryton, consisting of five staves of music. The score is in 3/4 time and features a key signature of one sharp (F#). The tempo is marked as 'Valse ragtime' with a quarter note equal to 120 beats per minute. The score includes dynamic markings such as *mp*, *p*, *mf*, and *mp*, as well as performance instructions like *rall.* and *a tempo*. The score is divided into sections A and B, with measures numbered from 3 to 41. Section A starts at measure 3 and ends at measure 27. Section B starts at measure 28 and ends at measure 41. The score includes various musical notations such as slurs, accents, and dynamic markings.

42 43 44 1. 45 2. 46 47 48

*mp*

49 50 51 52 54 55

*mf* *p*

56 57 58 59 60 61 62

*mf* *mp*

63 64 65 66 67 68 69

*mf* *mf*

70 71 72 73 74 75 76

*rit.*

**D** *a tempo* 78 79 80 81 82 83 84

*mf* *rall.* ♩ = 104

85 *a tempo* 86 87 88 1. 89 90 91 92

*p*

93 2. 94 *rit. poco a poco* 95 96 97 98 *a tempo* 99 100

*p* *mf*

101 **E** 103 104 105 106 107 108 *rall.* ♩ = 104  
*p* *mf*

109 *a tempo* 110 111 112 113 114 115 116  
*f* *p*

117 **F** 120 121 122 123 124  
 1. 118 2. *mp* *mf* *mp*

125 126 127 128 129 130 131 132  
*p* *mf*

133 134 135 136 137 138 139 140  
 1. 2. *mf* *f*

141 **FINAL** 142 143 144 145 146 147 148  
*p* *mf*

149 150 151 152 153 154 155 156 *rit. poco a poco* **Andante** ♩ = 100  
*p* *mp* *p*

157 *Tempo primo* 158 159 160 161 162 163 164  
*mf* *f* *ff* *mp*