

Soprano Cornet E \flat

Bethena

Scott Joplin (1868 - 1905)

Arr. for Brass Band

By John Hind 2012

2 Valse Tempo *mp* rit poco a poco **A** a Tempo = 108 Valse Cantabile

10

17 **B**

24 **C**

31

38

45 **D** Cantabile *mp*

52

59

66 **E** *f*

71 **F** A tempo cantabile *mf*

78 rall..... dim..... A tempo

Soprano Cornet Eb

2

84 rit... poco a poco

Solo Cornet Bb

Bethena

Scott Joplin (1868 - 1905)

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2 Valse Tempo *mp* rit poco a poco **A** a Tempo ♩ = 108 Valse Cantabile

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17 **B**

24 **C**

31

38

45 **D** Cantabile *mp*

52

59

66 **E**

71 **F** A tempo cantabile *mf*

78 *dim.....* rall..... A tempo

Solo Cornet Bb

2

84 rit... poco a poco

90 A tempo G Cantabile *p*

95 Rit.....

101 a Tempo *f* > *p*

107 H *mf* *f*

113 *mf* *f* *mf*

119 *f* Rit...

125 a Tempo I *ff* *mf*

133

140 Rit.. poco a poco Andante

147 tempo primo *f*

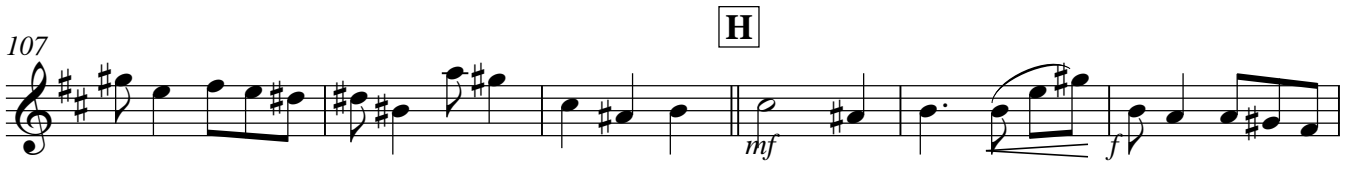
Repiano Cornet Bb

2

90 A tempo G Cantabile

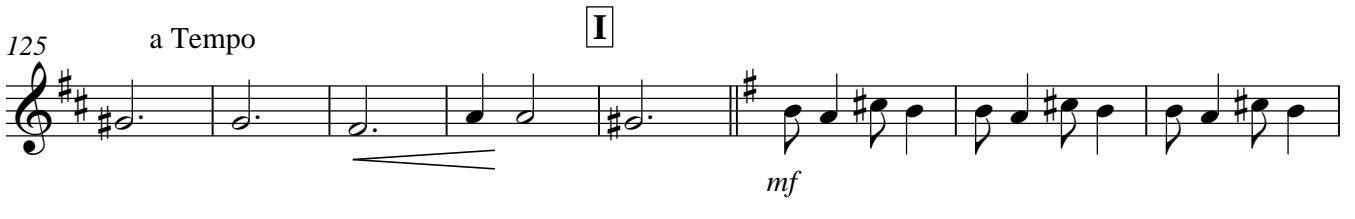

95 Rit.....


101 a Tempo


107 H


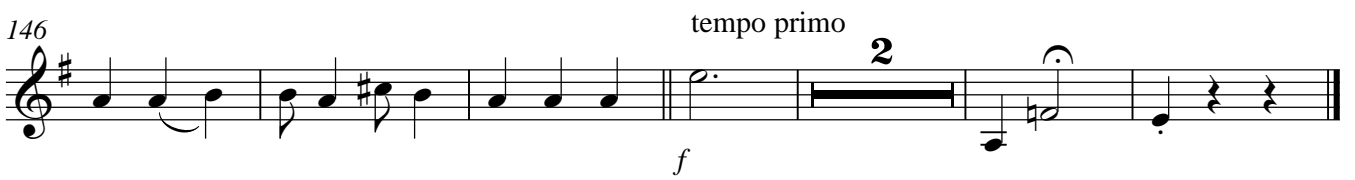
113


119 Rit...


125 a Tempo I


133


140 Rit.. poco a poco Andante


146 tempo primo **2**


2nd Cornet Bb

Bethena

Scott Joplin (1868 - 1905)

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2 Valse Tempo *p* rit poco a poco **A** a Tempo ♩ = 108 Valse Cantabile

11

19 **B**

27 **C**

33

39

45 **D** Cantabile *mp*

53

61 **E** *mp*

69 **F** A tempo cantabile *mp*

76 *dim.....* rall.....

2nd Cornet Bb

82 A tempo rit... poco a poco

88 A tempo

93 **G** Cantabile *p*

99 Rit..... a Tempo *f*

105 **H** *mf*

111 *f* *mf* *f*

118 *mf* *f* Rit... a Tempo

126 **I** *mf*

134

142 Rit.. poco a poco Andante *p*

147 tempo primo **2** *f*

3rd Cornet B \flat

Bethena

Scott Joplin (1868 - 1905)

Arr. for Brass Band

By John Hind 2012

2 Valse Tempo *rit poco a poco* **A** a Tempo $\text{♩} = 108$ Valse Cantabile

11

19 **B**

27 **C**

33

39

45 **D** Cantabile *mp*

53

61 **E** *mp*

69 **F** A tempo cantabile *mf*

76 *rall.....* *dim.....*

3rd Cornet Bb

82 *A tempo* *rit.... poco a poco*

88 *A tempo*

93 G *Cantabile*

99 *Rit..... a Tempo*

105 H

111

118 *Rit... a Tempo*

126 I

134

142 *Rit.. poco a poco Andante*

147 *tempo primo*

Flugelhorn

Bethena

Scott Joplin (1868 - 1905)

Arr. for Brass Band

By John Hind 2012

A a Tempo

♩ = 108

Valse Cantabile

2 Valse Tempo rit poco a poco

11

20 **B** **C**

28

35

42

49 **D** Cantabile

57

65 **E**

71 **F** A tempo cantabile

77 rall..... A tempo

Flugelhorn

83 rit.... poco a poco

Musical staff 83-88: Treble clef, key signature of one sharp (F#). The music begins with a melodic line of eighth notes, followed by a half note, and then a series of quarter notes with some chromatic movement.

89 A tempo

Musical staff 89-93: Treble clef, key signature of one sharp. The music consists of a steady eighth-note pattern that gradually changes pitch.

94 **G** Cantabile *p*

Musical staff 94-99: Treble clef, key signature of two sharps (F#, C#). The music is marked 'Cantabile' and 'p' (piano). It features a smooth, flowing melodic line with some slurs.

100 Rit..... a Tempo *p*

Musical staff 100-105: Treble clef, key signature of two sharps. The music starts with a 'Rit.' (ritardando) and then returns to 'a Tempo'. It includes a piano (*p*) dynamic marking.

106 **H** *mf*

Musical staff 106-111: Treble clef, key signature of two sharps. The music is marked with a mezzo-forte (*mf*) dynamic. It features a melodic line with some chromaticism.

112 *f* *mf* *f* *mf*

Musical staff 112-118: Treble clef, key signature of two sharps. The music shows dynamic contrast with markings for *f* (forte) and *mf* (mezzo-forte). It includes a complex rhythmic passage with many sixteenth notes.

119 Rit...

Musical staff 119-124: Treble clef, key signature of two sharps. The music is marked 'Rit...' (ritardando) and features a melodic line with some chromatic movement.

125 a Tempo **I** *mf*

Musical staff 125-132: Treble clef, key signature of two sharps. The music is marked 'a Tempo' and 'I' (first ending). It includes a mezzo-forte (*mf*) dynamic marking.

133

Musical staff 133-139: Treble clef, key signature of two sharps. The music continues with a melodic line of eighth and quarter notes.

140 Rit.. poco a poco Andante

Musical staff 140-145: Treble clef, key signature of two sharps. The music is marked 'Rit.. poco a poco' and 'Andante'. It features a melodic line with some chromaticism.

146 tempo primo **2** *f*

Musical staff 146-151: Treble clef, key signature of two sharps. The music is marked 'tempo primo' and '2' (second ending). It includes a forte (*f*) dynamic marking and ends with a double bar line.

Solo Horn Eb

Bethena

Scott Joplin (1868 - 1905)

Arr. for Brass Band

By John Hind 2012

2 Valse Tempo *p* rit poco a pco **A** a Tempo ♩ = 108 Valse Cantabile

11

20 **B** **C**

28

35

42

49 **D** Cantabile *mp*

57

66 **E** *f* **F** A tempo cantabile *mf*

71 *rall.....* *dlm.....* A tempo

77

84 rit.... poco a poco

Solo Horn E \flat

90 A tempo

G

Cantabile



Bethena

Scott Joplin (1868 - 1905)

Arr. for Brass Band

By John Hind 2012

1st Horn E \flat

Valse Tempo

6 **A** 16 **B** 4 **C** 15 2

46 **D** Cantabile **E** 16 4

72 **F** A tempo cantabile *mf*

78 rall..... *dim.....* A tempo 8 A tempo 4

94 **G** Cantabile 6 Rit..... 2 a Tempo 8 **H** *mf*

114 *mf* *f* *mf* *f*

121 Rit... a Tempo

129 **I** *mf*

137 Rit.. poco a poco

145 Andante *p*

149 tempo primo 2 *f*

Bethena

Scott Joplin (1868 - 1905)

Arr. for Brass Band

By John Hind 2012

Valse Tempo

2

rit poco a pco

A

a Tempo

♩ = 108

Valse Cantabile

2nd Horn E \flat

81 *A tempo* rit.... poco a poco

87 *A tempo*

92 **G** *Cantabile*
p

97 *Rit.....* *a Tempo*
f

103

108 **H**
mf *f* *mf*

115
f *mf* *f*

122 *Rit...* *a Tempo* **I**

130
mf

139 *Rit.. poco a poco* *Andante*
p

146 *tempo primo* **2**

Bethena

Scott Joplin (1868 - 1905)

Arr. for Brass Band

By John Hind 2012

1st Baritone B \flat

Valse Tempo *mp* rit poco a poco **A** a Tempo $\text{♩} = 108$

8 Valse Cantabile

15

22 **B** **C**

29

36

43

50 **D** Cantabile *mp*

57

64 **E** *mp*

73 **F** A tempo cantabile *mp*

80 rall..... A tempo rit.... poco a poco *dim.....*

The musical score is written for the 1st Baritone B \flat part of the piece 'Bethena' by Scott Joplin. It is arranged for a brass band by John Hind in 2012. The score is in 3/4 time and consists of 80 measures. It begins with a 'Valse Tempo' section at measure 1, marked *mp*. At measure 8, the tempo changes to 'Valse Cantabile'. At measure 22, there are two boxed section markers, 'B' and 'C'. At measure 50, there is a boxed section marker 'D' and the tempo changes to 'Cantabile'. At measure 64, there is a boxed section marker 'E'. At measure 73, there is a boxed section marker 'F' and the tempo changes to 'A tempo cantabile'. The piece concludes at measure 80 with a 'rall.' marking, followed by 'A tempo' and 'rit.... poco a poco' markings, and ends with a *dim.....* marking.

1st Baritone B \flat
A tempo

G

Cantabile

87

Musical staff 87-94: Treble clef, key signature of one sharp (F#), time signature of 4/4. The staff contains a series of notes with rests, including half notes and quarter notes. A dynamic marking of *p* is present at the end of the staff.

95

Musical staff 95-101: Treble clef, key signature of one sharp (F#), time signature of 4/4. The staff contains a series of notes with rests, including quarter notes and eighth notes. A dynamic marking of *ff* is present at the end of the staff. The tempo marking "Rit....." is above the staff.

102

Musical staff 102-108: Treble clef, key signature of one sharp (F#), time signature of 4/4. The staff contains a series of notes with rests, including quarter notes and eighth notes. A dynamic marking of *p* is present at the beginning of the staff. The tempo marking "a Tempo" is above the staff.

H

109

Musical staff 109-115: Treble clef, key signature of one sharp (F#), time signature of 4/4. The staff contains a series of notes with rests, including quarter notes and eighth notes. Dynamic markings of *mf*, *f*, and *mf* are present throughout the staff.

116

Musical staff 116-122: Treble clef, key signature of one sharp (F#), time signature of 4/4. The staff contains a series of notes with rests, including quarter notes and eighth notes. Dynamic markings of *f*, *mp*, and *f* are present throughout the staff.

123

Musical staff 123-128: Treble clef, key signature of one sharp (F#), time signature of 4/4. The staff contains a series of notes with rests, including quarter notes and eighth notes. The tempo marking "Rit..." is above the first part, and "a Tempo" is above the second part.

I

129

Musical staff 129-135: Treble clef, key signature of one sharp (F#), time signature of 4/4. The staff contains a series of notes with rests, including quarter notes and eighth notes. A dynamic marking of *mf* is present at the beginning of the staff.

136

Musical staff 136-142: Treble clef, key signature of one sharp (F#), time signature of 4/4. The staff contains a series of notes with rests, including quarter notes and eighth notes.

143

Musical staff 143-147: Treble clef, key signature of one sharp (F#), time signature of 4/4. The staff contains a series of notes with rests, including quarter notes and eighth notes. The tempo marking "Rit.. poco a poco" is above the first part, and "Andante" is above the second part. A dynamic marking of *p* is present at the beginning of the second part.

148

Musical staff 148-154: Treble clef, key signature of one sharp (F#), time signature of 4/4. The staff contains a series of notes with rests, including quarter notes and eighth notes. The tempo marking "tempo primo" is above the staff. A dynamic marking of *mf* is present at the beginning of the staff.

2nd Baritone B \flat

Bethena

Scott Joplin (1868 - 1905)

Arr. for Brass Band

By John Hind 2012

Valse Tempo

rit poco a pco

a Tempo

Valse Cantabile

2 4 **A** $\text{♩} = 108$ 13

23 **B** 4 **C** 15 2 *mf*

48 **D** Cantabile 16 **E** 4

73 **F** A tempo cantabile *mf*

79 rall..... A tempo 4 A tempo 4 rit... poco a pco **G** 6 *dim.....*

100 Rit.... a Tempo **H** 10 *mf* *mp*

117 *mf* *f*

124 Rit... a Tempo **I** *mf*

132

140 Rit.. poco a pco Andante

147 tempo primo 2 *f*

Bethena

Valse Tempo **2** rit poco a pco **4** **A** a Tempo = 108 Valse Cantabile **13**

B **4** **C** **15** **2**

D Cantabile **E** **16** **4**

F A tempo cantabile

80 rall..... A tempo rit... poco a poco A tempo Cantabile Rit.....

4 **4** **4** **6** **2**

dim.....

102 a Tempo **H**

8

f *mp*

116

mf *f*

123 Rit... a Tempo **I**

mf

131

139 Rit.. poco a poco Andante tempo primo

4 **5**

2nd Trombone B \flat

Bethena

Scott Joplin (1868 - 1905)

Arr. for Brass Band

By John Hind 2012

Valse Tempo *rit. poco a poco* **A** a Tempo = 108 Valse Cantabile

6

13

20 **B** **C** 4

29

35

41 **D** 8 Cantabile mp

55

62 **E** mp

70 **F** A tempo cantabile mp

77 rall..... A tempo dim.....

84 rit.... poco a poco A tempo

2nd Trombone B \flat

92 G Cantabile

98 Rit..... a Tempo

105 H mp

111

118 Rit...

125 I a Tempo

130 mf

137 Rit.. poco a poco

144 Andante p

149 tempo primo

Bass Trombone

Bethena

Scott Joplin (1868 - 1905)

Arr. for Brass Band

By John Hind 2012

Valse Tempo **A** rit poco a poco = 108 a Tempo Valse Cantabile

mp

13

20 **B** **C** 4

29

35

41 **D** 8 Cantabile mp

55

62 **E** mp

70 **F** A tempo cantabile mp

77 rall..... A tempo dim.....

84 rit.... poco a poco A tempo

Bethena

Scott Joplin (1868 - 1905)

Arr. for Brass Band

By John Hind 2012

Bass Eb

Valse Tempo rit poco a pco A a Tempo ♩ = 108

8 Valse Cantabile

15 B C

22

29

35

41 f

48 D Cantabile
 mp

55

62 E
 mp

70 F A tempo cantabile
 mp

Bass Eb

2

77 *rall.....* *A tempo*
dim.....



Musical staff 77-83: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes. The tempo marking 'rall.....' is above the staff, and 'A tempo' is above the end of the staff. A dynamic marking 'dim.....' is below the staff.

84 *rit....* *poco a poco* *A tempo*



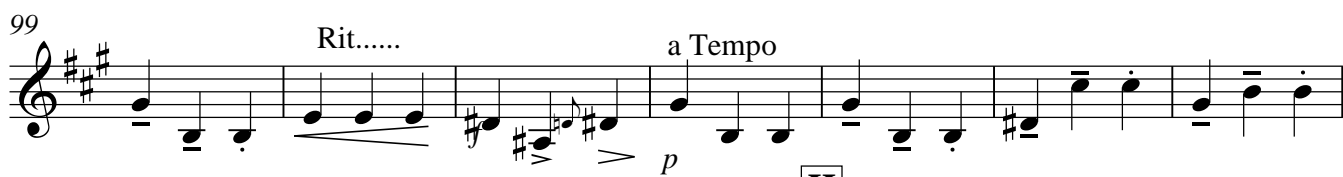
Musical staff 84-91: Treble clef, key signature of one sharp (F#). The staff contains a sequence of quarter notes with rests. The tempo marking 'rit....' is above the staff, 'poco a poco' is above the staff, and 'A tempo' is above the end of the staff.

92 **C** *Cantabile*
p



Musical staff 92-98: Treble clef, key signature of two sharps (F#, C#). The staff contains a sequence of quarter notes. A box containing the letter 'C' is above the staff. The tempo marking 'Cantabile' is above the staff. A dynamic marking 'p' is below the staff.

99 *Rit.....* *a Tempo*
p



Musical staff 99-105: Treble clef, key signature of two sharps (F#, C#). The staff contains a sequence of quarter notes. The tempo marking 'Rit.....' is above the staff, and 'a Tempo' is above the end of the staff. A dynamic marking 'p' is below the staff.

106 **H**
mp



Musical staff 106-112: Treble clef, key signature of two sharps (F#, C#). The staff contains a sequence of quarter notes. A box containing the letter 'H' is above the staff. A dynamic marking 'mp' is below the staff.

113 *mp* *f* *mp*



Musical staff 113-119: Treble clef, key signature of two sharps (F#, C#). The staff contains a sequence of quarter notes. Dynamic markings 'mp', 'f', and 'mp' are placed below the staff.

120 *f* **I** *Rit...* *a Tempo*



Musical staff 120-125: Treble clef, key signature of two sharps (F#, C#). The staff contains a sequence of quarter notes. A dynamic marking 'f' is below the staff. A box containing the letter 'I' is above the staff. The tempo marking 'Rit...' is above the staff, and 'a Tempo' is above the end of the staff.

126 *mf*



Musical staff 126-131: Treble clef, key signature of two sharps (F#, C#). The staff contains a sequence of quarter notes. A dynamic marking 'mf' is below the staff.

132



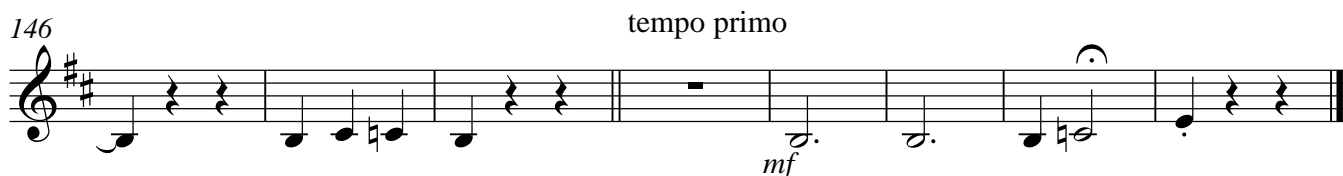
Musical staff 132-138: Treble clef, key signature of two sharps (F#, C#). The staff contains a sequence of quarter notes.

139 *Rit.. poco a poco* *Andante*
p



Musical staff 139-145: Treble clef, key signature of two sharps (F#, C#). The staff contains a sequence of quarter notes. The tempo marking 'Rit.. poco a poco' is above the staff, and 'Andante' is above the end of the staff. A dynamic marking 'p' is below the staff.

146 *tempo primo*
mf



Musical staff 146-152: Treble clef, key signature of two sharps (F#, C#). The staff contains a sequence of quarter notes. The tempo marking 'tempo primo' is above the staff. A dynamic marking 'mf' is below the staff.

Bethena

Scott Joplin (1868 - 1905)

Arr. for Brass Band

By John Hind 2012

Bass B \flat

rit poco a pco **A** a Tempo 108

Valse Tempo

mp

8 Valse Cantabile

15

22 **B** **C**

29

35

41

48 **D** Cantabile

mp

55

62 **E**

mp

70 **F** A tempo cantabile

mp

Bass B \flat
rall.....

A tempo

77

dim.....

This staff contains measures 77 through 83. It begins with a treble clef, a key signature of one flat (B \flat), and a common time signature. The music consists of a series of eighth and quarter notes, some with slurs. A dynamic marking of *dim.....* is placed below the staff.

84

rit.... poco a poco

A tempo

This staff contains measures 84 through 91. It continues with eighth and quarter notes. A dynamic marking of *rit.... poco a poco* is placed above the staff, and *A tempo* is placed below the staff.

92

G Cantabile

p

This staff contains measures 92 through 98. It begins with a treble clef, a key signature of one flat, and a common time signature. A box containing the letter **G** is placed above the staff. The tempo marking *Cantabile* is placed above the staff, and the dynamic marking *p* is placed below the staff.

99

Rit..... a Tempo

f *p*

This staff contains measures 99 through 105. It features a treble clef, a key signature of one flat, and a common time signature. A dynamic marking of *f* is placed below the staff, followed by a *p* marking. The tempo marking *Rit..... a Tempo* is placed above the staff.

106

H

mp *f*

This staff contains measures 106 through 112. It features a treble clef, a key signature of one flat, and a common time signature. A box containing the letter **H** is placed above the staff. Dynamic markings of *mp* and *f* are placed below the staff.

113

mp *f* *mp*

This staff contains measures 113 through 119. It features a treble clef, a key signature of one flat, and a common time signature. Dynamic markings of *mp*, *f*, and *mp* are placed below the staff.

120

f Rit... a Tempo

This staff contains measures 120 through 125. It features a treble clef, a key signature of one flat, and a common time signature. A dynamic marking of *f* is placed below the staff. The tempo marking *Rit... a Tempo* is placed above the staff.

126

I

mf

This staff contains measures 126 through 131. It features a treble clef, a key signature of one flat, and a common time signature. A box containing the letter **I** is placed above the staff. A dynamic marking of *mf* is placed below the staff.

132

This staff contains measures 132 through 138. It features a treble clef, a key signature of one flat, and a common time signature. The music consists of eighth and quarter notes.

139

Rit.. poco a poco Andante

p

This staff contains measures 139 through 145. It features a treble clef, a key signature of one flat, and a common time signature. A dynamic marking of *p* is placed below the staff. The tempo marking *Rit.. poco a poco Andante* is placed above the staff.

146

tempo primo

mf

This staff contains measures 146 through 152. It features a treble clef, a key signature of one flat, and a common time signature. A dynamic marking of *mf* is placed below the staff. The tempo marking *tempo primo* is placed above the staff.