

Sonata in C - 1

arr. Hans Jorgen Messerschmidt

Johann Jacob Löwe (1629-1703)

Adagio (♩=66)

Trumpet Bb



6



10



2

arr. Hans Jorgen Messerschmidt

Johann Jacob Löwe (1629-1703)

Trumpet Bb

Allegro (♩=120)



The first line of music is written on a single staff in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). It begins with a double bar line and repeat sign. The tempo is marked 'Allegro' with a quarter note equal to 120 beats per minute. The notation consists of eighth and sixteenth notes, with some beamed sixteenth notes.

3



The second line of music starts with a measure rest (indicated by a '3' in a box) and continues with eighth and sixteenth notes. The key signature and time signature remain the same as in the first line.

6



The third line of music starts with a measure rest (indicated by a '6' in a box) and continues with eighth and sixteenth notes. A trill (tr) is marked above the final note of the line. The key signature and time signature remain the same.

9



The fourth line of music starts with a measure rest (indicated by a '9' in a box) and continues with eighth and sixteenth notes. A trill (tr) is marked above the second note, and a fermata is placed over the final note. The piece concludes with a double bar line and repeat sign. The key signature and time signature remain the same.

3

arr. Hans Jorgen Messerschmidt

Johann Jacob Löwe (1629-1703)

Allegro (♩=120)

Trumpet Bb

6

13

20

27

33