

# Sonata in C - 1

arr. Hans Jorgen Messerschmidt

Johann Jacob Löwe (1629-1703)

Adagio (♩=66)

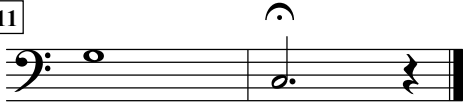
Euphonium



6



11



# 2

arr. Hans Jorgen Messerschmidt

Johann Jacob Löwe (1629-1703)

Euphonium *Allegro* (♩=120)



The first staff of music is for Euphonium. It begins with a treble clef and a common time signature (C). The tempo is marked 'Allegro' with a quarter note equal to 120 beats per minute. The music consists of three measures of rhythmic patterns, primarily eighth and sixteenth notes.

4



The second staff of music starts with a measure rest for 4 measures. It continues with rhythmic patterns similar to the first staff, consisting of eighth and sixteenth notes.

7



The third staff of music starts with a measure rest for 7 measures. It concludes with a final measure containing a half note with a fermata, followed by a double bar line and repeat dots.

# 3

arr. Hans Jorgen Messerschmidt

Johann Jacob Löwe (1629-1703)

Allegro (♩=120)

Euphonium



8



15



23



31



37

