

Nelson Pinheiro

March

João Araujo

Flute

The musical score is written for Flute in 2/4 time, featuring a variety of dynamics and articulations. The key signature has two flats (B-flat and E-flat). The score is divided into several sections, each marked with a number in a box:

- Section 1:** Starts with a *ff* dynamic, followed by a *mf* dynamic. It includes a trill (*tr*) and a first ending bracket labeled "1".
- Section 2:** Features a *f* dynamic with triplets and trills. It includes a first ending bracket labeled "1".
- Section 3:** Starts with a *mf* dynamic and includes a trill (*tr*) and a first ending bracket labeled "1".
- Section 4:** A single staff with a *pp* dynamic, a fermata, and a first ending bracket labeled "1".
- Section 5:** Starts with a *f* dynamic, includes a trill (*tr*) and a first ending bracket labeled "1".
- Section 6:** A single staff with a *ff* dynamic.
- Section 7:** A single staff with a *ff* dynamic.
- Section 8:** A single staff with a *ff* dynamic.

Other markings include *vai ao* (followed by a symbol), *vai ao* (followed by a symbol), and various articulations like *tr* and *tr* with wavy lines.