

2 cz. Symfonii Es-dur

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Largo

Flute

Oboe

B♭ Clarinet

Violin

Viola

Cello

mp

p

tr

2

This musical score is for a six-part ensemble. The instruments are Flute (Fl.), Oboe (Ob.), Bass Clarinet (B \flat Cl.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The score is written in G major (one sharp) and 4/4 time. It consists of two measures. The Flute part has a melodic line with a slur over the first two notes of the second measure. The Oboe and Bass Clarinet parts are silent, indicated by a horizontal bar. The Violin part has a melodic line with a slur over the first two notes of the second measure. The Viola part has a rhythmic accompaniment of eighth notes with slurs. The Violoncello part is silent, indicated by a horizontal bar.

This musical score is for a woodwind and string ensemble. It consists of six staves, each labeled with an instrument: Fl. (Flute), Ob. (Oboe), B♭ Cl. (B-flat Clarinet), Vln. (Violin), Vla. (Viola), and Vc. (Violoncello). The music is written in a key signature of one sharp (F#) and a common time signature (C). The Flute part features a melodic line with three trills (tr) in the first measure. The Oboe and B-flat Clarinet parts are mostly silent, indicated by rests. The Violin part begins with a half note and then enters with a complex rhythmic pattern of eighth notes. The Viola part plays a steady eighth-note accompaniment. The Violoncello part is silent.

4

Fl. *mf*

Ob. *mf*

B \flat Cl. *mf*

Vln.

Vla.

Vc.

Detailed description: This is a page of a musical score for a woodwind and string ensemble. It features six staves. The top three staves are for woodwinds: Flute (Fl.), Oboe (Ob.), and B-flat Clarinet (B \flat Cl.). The bottom three staves are for strings: Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The key signature is one sharp (F#), and the time signature is 4/4. The woodwind parts are mostly silent, with a few notes in the second measure. The Violin part has a complex rhythmic pattern of eighth and sixteenth notes. The Viola and Violoncello parts are silent. Dynamics include *mf* (mezzo-forte) and *p* (piano).

This musical score page features six staves for different instruments. The top three staves are for woodwinds: Flute (Fl.), Oboe (Ob.), and Bass Clarinet (B \flat Cl.). The bottom three staves are for strings: Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The key signature is one sharp (F#), and the time signature is 3/4. The woodwind parts have a melodic line with a long slur over the first two measures and a more rhythmic eighth-note pattern in the third measure. The violin part has a rhythmic accompaniment of eighth notes. The viola and cello parts are mostly silent, indicated by a whole rest in each. A dynamic marking of *mf* (mezzo-forte) is placed above the violin staff in the third measure.

6

Musical score for six instruments: Flute (Fl.), Oboe (Ob.), Bb Clarinet (Bb Cl.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The score is in G major (one sharp) and 4/4 time. The Flute, Oboe, and Bb Clarinet parts are mostly rests. The Violin part features a melodic line with a slur over the first two measures and a second slur over the last two measures. The Viola and Violoncello parts are mostly rests.

Fl.

Ob.

Bb Cl.

Vln.

Vla.

Vc.

This musical score page features six staves for different instruments. The Flute (Fl.) staff is in treble clef with a key signature of one sharp (F#) and contains a melodic line starting with a fermata. The Oboe (Ob.) staff is also in treble clef with one sharp and has a melodic line with a fermata. The Bass Clarinet (B♭ Cl.) staff is in treble clef with a key signature of three sharps (F#, C#, G#) and is currently silent. The Violin (Vln.) staff is in treble clef with one sharp and plays a rhythmic accompaniment of eighth notes, marked with a piano (*p*) dynamic. The Viola (Vla.) staff is in alto clef with one sharp and has a melodic line with a fermata. The Violoncello (Vc.) staff is in bass clef with one sharp and is currently silent.

8

Fl. *p.*

Ob.

B \flat Cl.

Vln.

Vla.

Vc.

Detailed description: This is a page of a musical score for a woodwind and string ensemble. The score is written for six parts: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B \flat Cl.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The music is in the key of D major (one sharp) and begins at measure 8. The Flute part starts with a piano (*p.*) dynamic and features a melodic line with a sixteenth-note run. The Oboe part has a whole rest followed by a dotted quarter note and then a melodic line. The Bass Clarinet part has a whole rest. The Violin part plays a rhythmic accompaniment of eighth notes. The Viola and Violoncello parts have whole rests.

This musical score is for a woodwind and string ensemble. It features six staves, each with a label on the left: Fl. (Flute), Ob. (Oboe), B \flat Cl. (Bass Clarinet), Vln. (Violin), Vla. (Viola), and Vc. (Violoncello). The key signature is one sharp (F#), and the time signature is 4/4. The Flute part begins with a single eighth note followed by a whole rest. The Oboe part has a melodic line of eighth notes with a slur. The Bass Clarinet part has a more complex melodic line with slurs and accents. The Violin part plays a rhythmic pattern of eighth notes with slurs and accents. The Viola and Violoncello parts are mostly whole rests.

10

Fl. *p*

Ob.

B \flat Cl.

Vln.

Vla.

Vc.

Detailed description: This is a page of a musical score for a woodwind and string ensemble. The page is numbered '10' at the top left. It features six staves, each labeled with an instrument: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B \flat Cl.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The key signature is one sharp (F#), and the time signature is not explicitly shown but appears to be 4/4 based on the notation. The Flute part begins with a dynamic marking of *p* (piano) and plays a melodic line with a slur over the final two measures. The Oboe, Bass Clarinet, Viola, and Violoncello parts are currently silent, indicated by a horizontal bar on their respective staves. The Violin part plays a rhythmic accompaniment consisting of eighth-note chords and single notes.

Fl. *mf*

Ob. *mf*

B \flat Cl. *mf*

Vln.

Vla.

Vc.

The image shows a musical score for six instruments: Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B \flat Cl.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The Flute, Oboe, and B-flat Clarinet parts are marked with a mezzo-forte (*mf*) dynamic. The Violin part features a rhythmic pattern of eighth notes and quarter notes, while the Viola and Violoncello parts are marked with a whole rest, indicating they are silent in this section.

12

Fl.

Ob.

B \flat Cl.

Vln.

Vla.

Vc.

This musical score is for a woodwind and string ensemble. It features six staves: Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The key signature is one sharp (F#), and the time signature is 3/4. The Flute, Oboe, and B♭ Clarinet parts play a melodic line with triplet markings. The Violin part provides a rhythmic accompaniment with eighth notes and rests. The Viola and Violoncello parts are currently silent, indicated by a whole rest on each staff.

14

Musical score for measures 14 and 15. The score is written for six instruments: Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The key signature is one sharp (F#), and the time signature is 4/4. The Flute, Oboe, and B♭ Clarinet parts feature a melodic line with a slur over measures 14 and 15, and a fermata over the final note of measure 15. The Violin part features a complex melodic line with a slur over measures 14 and 15, and a fermata over the final note of measure 15. The Viola and Violoncello parts are silent in these measures.

Fl. *mf*

Ob. *mf*

B \flat Cl. *mf*

Vln.

Vla.

Vc.

The musical score is for a woodwind and string ensemble. It features six staves: Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B \flat Cl.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The key signature is one sharp (F#), and the time signature is 4/4. The woodwinds (Fl., Ob., and B \flat Cl.) play a melodic line starting with a half note followed by a dotted half note, with a slur over the final two notes. The Violin (Vln.) part consists of a rhythmic accompaniment of eighth notes, while the Viola (Vla.) and Violoncello (Vc.) parts are silent, indicated by a whole rest on each staff.

16

Fl.
Ob.
B \flat Cl.
Vln.
Vla.
Vc.

mf

Detailed description: This is a page of a musical score for a woodwind and string ensemble. It features six staves. The top three staves are for Flute (Fl.), Oboe (Ob.), and Bass Clarinet (B \flat Cl.), all in treble clef. The bottom three staves are for Violin (Vln.), Viola (Vla.), and Violoncello (Vc.), with the Violin in treble clef and the others in bass clef. The key signature has one sharp (F#). The Flute, Oboe, and Bass Clarinet parts play a melodic line with a long note followed by a sixteenth-note run. The Violin part provides a rhythmic accompaniment with eighth-note chords and a melodic phrase starting with a slur and a *mf* dynamic marking. The Viola and Violoncello parts are currently silent, indicated by a whole rest on each staff.

This musical score page, numbered 17, features six staves for different instruments. The top three staves are for Flute (Fl.), Oboe (Ob.), and B-flat Clarinet (B \flat Cl.), all in treble clef with a key signature of one sharp (F#). The bottom three staves are for Violin (Vln.), Viola (Vla.), and Violoncello (Vc.), with the Violin in treble clef and the Viola and Cello in bass clef, all sharing the same key signature. The Violin part is the only one with musical notation, consisting of a melodic line with a slur over the first two measures and a series of eighth notes in the following measures. The other five staves contain rests, indicating that these instruments are silent for this section of the music.

18

Fl. *tr*

Ob.

B \flat Cl.

Vln. *p*

Vla.

Vc.

Detailed description: This is a page of a musical score for a woodwind and string ensemble. The score is written for six parts: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B \flat Cl.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The music is in the key of D major (one sharp) and begins at measure 18. The Flute part features a melodic line starting with a trill (tr) on the first measure, followed by a series of eighth notes. The Oboe part has a melodic line with a slur over the first four measures. The Bass Clarinet part is mostly silent, with a few notes in the first measure. The Violin part plays a rhythmic pattern of eighth notes with a dynamic marking of *p* (piano). The Viola part has a melodic line with a slur over the first four measures. The Violoncello part is mostly silent, with a few notes in the first measure.

This musical score is for a woodwind and string ensemble. It features six staves: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B \flat Cl.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The key signature is one sharp (F#), and the time signature is 4/4. A long slur spans across the top of the Flute and Oboe staves, indicating a sustained melodic line. The Flute part begins with a half note followed by a series of eighth notes. The Oboe part has a half rest followed by a dotted quarter note and then a series of eighth notes. The Bass Clarinet part has a half rest. The Violin part plays a rhythmic pattern of eighth notes. The Viola and Violoncello parts have half rests.

20

Fl.
Ob.
B \flat Cl.
Vln.
Vla.
Vc.

The image shows a musical score for six instruments: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B \flat Cl.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The score is written in treble clef for the first three instruments and bass clef for the last three. The key signature is one sharp (F#). The Flute part begins with a single note on the first staff. The Oboe part has a melodic line on the second staff. The Bass Clarinet part has a melodic line on the third staff. The Violin part has a rhythmic pattern on the fourth staff. The Viola and Violoncello parts are mostly silent on the fifth and sixth staves.

Fl. *p*

Ob.

B \flat Cl.

Vln.

Vla.

Vc.

Detailed description: This is a page of a musical score for a woodwind and string ensemble. The score is written for six parts: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B \flat Cl.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The key signature is one sharp (F#), and the time signature is 4/4. The Flute part begins with a dynamic marking of *p* (piano) and features a melodic line starting in the second measure. The Oboe, Bass Clarinet, Viola, and Violoncello parts are mostly silent, indicated by a horizontal line with a small square. The Violin part plays a rhythmic accompaniment consisting of eighth-note chords. The page number 21 is located in the top right corner.

22

Musical score for measures 22-23, featuring Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The score is in G major (one sharp) and 4/4 time. The dynamic marking is *mf* (mezzo-forte). The Flute, Oboe, and B♭ Clarinet parts are marked with a whole rest in measure 22. The Violin part has a melodic line in measure 22, while the Viola and Violoncello parts are marked with a whole rest. The score continues with a whole rest in measure 23 for all parts.

This musical score page features six staves for different instruments. The top three staves are for Flute (Fl.), Oboe (Ob.), and Bb Clarinet (Bb Cl.), all in treble clef. The bottom three staves are for Violin (Vln.), Viola (Vla.), and Violoncello (Vc.), with the Violin in treble clef and the others in bass clef. The key signature is one sharp (F#). The Flute, Oboe, and Bb Clarinet parts have a melodic line with a long slur over the first measure. The Violin part has a rhythmic accompaniment of eighth notes. The Viola and Violoncello parts are mostly silent, indicated by a whole rest in the first measure.

24

Musical score for Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B \flat Cl.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The score is in G major (one sharp) and 3/4 time. The Flute, Oboe, and B-flat Clarinet parts feature a melodic line with triplets. The Violin part has a rhythmic accompaniment of eighth notes with slurs. The Viola and Violoncello parts are currently silent, indicated by rests.

This musical score is for a woodwind and string ensemble. It consists of six staves, each labeled with an instrument: Fl. (Flute), Ob. (Oboe), B \flat Cl. (Bass Clarinet), Vln. (Violin), Vla. (Viola), and Vc. (Violoncello). The music is written in a key signature of one sharp (F#) and a common time signature (C). The Flute, Oboe, and Bass Clarinet parts are primarily rests, with some melodic lines in the final measure. The Violin part features a complex, rhythmic pattern with many beamed notes and slurs. The Viola and Violoncello parts are mostly rests.