



# "Praeludium" für Kleines Orchester

Armas Järnefelt (1869 - 1958)  
Transcribed by Mike Magatagan 2013

**Allegro quasi allegretto**

The musical score is arranged in a standard orchestral format. The top section includes the woodwind and brass instruments: Flute, Oboe, Bb Clarinet 1, Bb Clarinet 2, Bassoon, French Horns, and Trombones. The middle section contains the percussion instruments: Timpani (C&F), Xylophone, and Tubular Bells. The bottom section features the string instruments: Violins 1, Violins 2, Violas, Cellos, and Bass. The score begins with a 4-measure rest for all instruments. The Oboe and Bb Clarinet 1 parts enter in the 5th measure with a *p* dynamic. The string instruments enter in the 5th measure with a *pizz.* (pizzicato) marking and a *p* dynamic. The piece concludes in the 8th measure.

9

Fl

Ob

C1

C2

Ba

Fh

Tb

Ti

Xy

Tu

V1

V2

Va

Vc

Cb

*p*

*tr*

*tr*

17

Fl

Ob

C1

C2

Ba

Fh

Tb

Ti

Xy

Tu

V1

V2

Va

Vc

Cb

*p*

*divisi*

*divisi*

*divisi*

*divisi*

*tr*

24

Fl

Ob

C1

C2

Ba

Fh

Tb

Ti

Xy

Tu

V1

V2

Va

Vc

Cb

*p*

*p*

*p*

*p*

*p*

*p*

Fl

Ob

C1

C2

Ba

Fh

Tb

Ti

Xy

Tu

V1

V2

Va

Vc

Cb

*p*

*f*

*pp*

*arco*

*p*

*f*

Fl

Ob

C1

C2

Ba

Fh

Tb

Ti

Xy

Tu

V1

V2

Va

Vc

Cb

*p*

*f*

*pizz.*

*arco*



This musical score is for a section titled "Un poco meno" and is numbered 55. It features a variety of instruments:

- Flute (Fl):** Plays a melodic line with eighth-note patterns.
- Oboe (Ob):** Plays a similar melodic line to the flute.
- Clarinets (C1, C2):** Both play eighth-note accompaniment.
- Bassoon (Ba):** Plays a melodic line with eighth notes.
- French Horn (Fh):** Plays a melodic line with a dynamic shift from *fp* to *pp*.
- Trombone (Tb):** Plays a melodic line with eighth notes.
- Trumpet (Ti):** Remains silent.
- Xylophone (Xy):** Plays a melodic line with eighth notes.
- Tuba (Tu):** Plays a simple bass line with quarter notes.
- Violins (V1, V2):** Play a rhythmic accompaniment of eighth notes. V1 has a dynamic of *pp* and a *p espress* marking. V2 has a dynamic of *pp*.
- Viola (Va):** Plays a rhythmic accompaniment of eighth notes with a dynamic of *pp*.
- Violoncello (Vc):** Plays a rhythmic accompaniment of eighth notes with a dynamic of *pp*.
- Contrabass (Cb):** Plays a rhythmic accompaniment of eighth notes with a dynamic of *pp*.

The score includes various musical notations such as dynamics (*fp*, *pp*, *p espress*), articulation (*arco*), and phrasing slurs.



rall.

a tempo

Fl

Ob

C1

C2

Ba

Fh

Tb

Ti

Xy

Tu

V1

V2

Va

Vc

Cb

*molto dolce*

*pp*

*p*

*pp*

*pizz.*

*pizz.*

*pizz.*

*pizz.*

*p*

Fl

Ob

C1

C2

Ba

Fh

Tb

Ti

Xy

Tu

V1

V2

Va

Vc

Cb

*p*

*pizz.*

92

Fl

Ob

C1

C2

Ba

Fh

Tb

Tu

V1

V2

Va

Vc

Cb

100

Fl  
Ob  
C1  
C2  
Ba  
Fh  
Tb  
Ti  
Xy  
Tu  
V1 *divisi*  
V2 *divisi*  
Va *divisi*  
Vc *divisi*  
Cb

106

Fl

Ob

C1

C2

Ba

Fh

Tb

Ti

Xy

Tu

V1

V2

Va

Vc

Cb

*p*

*unis.*

*p*

*unis.*

*p*

*unis.*

*p*

*unis.*

*p*

Fl  
Ob  
Cl1  
Cl2  
Ba  
Fh  
Tb  
Ti  
Xy  
Tu  
V1  
V2  
Va  
Vc  
Cb

*p*