

Guitar 2

*Erminie*  
(Jakobowski)  
March and Lullaby

Arr. Walter Jacobs Op. 144  
1896

The musical score is written for guitar 2 and is divided into two main sections: a March and a Lullaby. The March section begins at measure 1 and ends at measure 46. It is in 2/4 time and features a melody with a dynamic of *f* (forte) and a guitar accompaniment of chords with a dynamic of *mf* (mezzo-forte). The Lullaby section begins at measure 46 and ends at measure 68. It is in 6/8 time and features a melody with a dynamic of *mf* and a guitar accompaniment of chords with a dynamic of *p* (piano). The score includes various musical notations such as slurs, accents, and dynamic markings.

*March*  
*f*  
7  
*mf*  
15  
*f*  
23  
*mf*  
31  
*p* *cresc.* *mf*  
39  
*cresc.*  
46  
*Moderato*  
*Lullaby* *mf* *p*  
58  
63  
68  
*rall. e morendo* *ppp*

Transcription by Tony Wilkinson 2016.