

Oboe

# Sonata No. 5 in D Major

Giuseppe Maria Jacchini (1667 - 1727)

Interpretation for Winds & Strings by Mike Magatagan 2020

I. Grave (♩ = 50)      Allegro (♩ = 92)

The first movement is in 3/4 time, D major, and consists of 24 measures. It begins with a *mf* dynamic. The first section is marked 'Grave' with a tempo of 50 quarter notes per minute. The second section is marked 'Allegro' with a tempo of 92 quarter notes per minute. The score includes various rhythmic patterns, including eighth and sixteenth notes, and features trills and a ritardando (*rit.*) in the final measures.

II. Grave (♩ = 60)

The second movement is in 3/4 time, D major, and consists of 14 measures. It is marked 'Grave' with a tempo of 60 quarter notes per minute and begins with a *mf* dynamic. The music is characterized by a slow, steady pace with a mix of quarter and eighth notes.

Allegro (♩ = 100)

The third movement is in 3/4 time, D major, and consists of 33 measures. It is marked 'Allegro' with a tempo of 100 quarter notes per minute. The piece features a variety of rhythmic textures, including eighth and sixteenth notes, and concludes with a final cadence.

41

Musical staff 41: Treble clef, key signature of two sharps (D major), common time. The staff contains a sequence of eighth and sixteenth notes, ending with a half note and a fermata. The tempo marking *rit.* is positioned above the staff.

III. Grave (♩ = 59) *rit.*

Allegro (♩ = 100)

Musical staff 1: Treble clef, key signature of two sharps, common time. It begins with a *mf* dynamic marking. The staff contains a sequence of notes, including a fermata on a half note, followed by a transition to a more rhythmic pattern.

7

Musical staff 7: Treble clef, key signature of two sharps, common time. The staff contains a sequence of eighth and sixteenth notes, including a sharp sign above a note.

12

Musical staff 12: Treble clef, key signature of two sharps, common time. The staff contains a sequence of eighth and sixteenth notes, including a fermata on a half note.

18

Musical staff 18: Treble clef, key signature of two sharps, common time. The staff contains a sequence of eighth and sixteenth notes, including a trill (*tr*) marking above a note.

24

Musical staff 24: Treble clef, key signature of two sharps, common time. The staff contains a sequence of eighth and sixteenth notes, ending with a half note and a fermata. The tempo marking *rit.* is positioned above the staff.