



Fantasia

(VdGS 3 No. 20)

Simon Ives (1600 - 1662)

Interpretation for String Quartet by Mike Magatagan 2020

Moderato (♩ = 110)

Violin 1

Violin 2

Viola

Cello

mf

mf

7

V1

V2

Va

Vc

tr

mf

13

V1

V2

Va

Vc

mf

Detailed description: This is a musical score for a string quartet, consisting of three systems of staves. The first system includes Violin 1, Violin 2, Viola, and Cello. The second system includes Violin 1 (V1), Violin 2 (V2), Viola (Va), and Cello (Vc). The third system includes Violin 1 (V1), Violin 2 (V2), Viola (Va), and Cello (Vc). The music is in G major (one sharp) and common time (C). The tempo is Moderato, with a quarter note equal to 110 beats per minute. The score features various musical notations including rests, eighth notes, sixteenth notes, and a trill (tr) in the Viola part. Dynamic markings of mezzo-forte (mf) are present in several places. The piece is divided into measures, with measure numbers 7 and 13 indicated at the start of their respective systems.

19

Score for measures 19-24. The system includes four staves: V1 (Violin I), V2 (Violin II), Va (Viola), and Vc (Violoncello). The key signature is two sharps (F# and C#). The music features intricate rhythmic patterns with eighth and sixteenth notes, and rests.

25

Score for measures 25-29. The system includes four staves: V1, V2, Va, and Vc. The key signature remains two sharps. The music continues with complex rhythmic textures, including some accidentals like sharps and naturals.

30

Score for measures 30-34. The system includes four staves: V1, V2, Va, and Vc. The key signature remains two sharps. The music concludes with sustained notes and rhythmic patterns.

36

Score for measures 36-40. The system includes four staves: V1 (Violin I), V2 (Violin II), Va (Viola), and Vc (Violoncello). The key signature is two sharps (F# and C#). The music features a complex rhythmic pattern with eighth and sixteenth notes, and some rests in the lower parts.

41

Score for measures 41-45. The system includes four staves: V1, V2, Va, and Vc. A trill (tr) is marked above the final note of the V1 staff in measure 45. The music continues with intricate rhythmic patterns.

46

Score for measures 46-50. The system includes four staves: V1, V2, Va, and Vc. A trill (tr) is marked above the first note of the V1 staff in measure 46. The music concludes with sustained notes in the final measure.

52

V1
V2
Va
Vc

This system of music covers measures 52 to 64. It features four staves: Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#). The V1 staff has a treble clef and contains a melodic line with many slurs and ties. The V2 staff has a treble clef and contains a more active line with many slurs and ties. The Va staff has an alto clef and contains a line with many slurs and ties. The Vc staff has a bass clef and contains a line with many slurs and ties.

65

V1
V2
Va
Vc

This system of music covers measures 65 to 77. It features four staves: Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#). The V1 staff has a treble clef and contains a melodic line with many slurs and ties. The V2 staff has a treble clef and contains a more active line with many slurs and ties. The Va staff has an alto clef and contains a line with many slurs and ties. The Vc staff has a bass clef and contains a line with many slurs and ties.

78

V1
V2
Va
Vc

This system of music covers measures 78 to 90. It features four staves: Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#). The V1 staff has a treble clef and contains a melodic line with many slurs and ties. The V2 staff has a treble clef and contains a more active line with many slurs and ties. The Va staff has an alto clef and contains a line with many slurs and ties. The Vc staff has a bass clef and contains a line with many slurs and ties.

89

V1: Treble clef, D major key signature. Melody with eighth and quarter notes.

 V2: Treble clef, D major key signature. Melody with eighth and quarter notes.

 Va: Bass clef, D major key signature. Melody with eighth and quarter notes.

 Vc: Bass clef, D major key signature. Bass line with quarter and eighth notes.

94

V1: Treble clef, D major key signature. Melody with quarter and eighth notes.

 V2: Treble clef, D major key signature. Melody with quarter and eighth notes.

 Va: Bass clef, D major key signature. Melody with quarter and eighth notes.

 Vc: Bass clef, D major key signature. Bass line with quarter and eighth notes.

99

V1: Treble clef, D major key signature. Melody with quarter and eighth notes, including slurs.

 V2: Treble clef, D major key signature. Melody with quarter and eighth notes.

 Va: Bass clef, D major key signature. Melody with quarter and eighth notes.

 Vc: Bass clef, D major key signature. Bass line with quarter and eighth notes.

105

Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. The music is in G major (one sharp) and 4/4 time. Measure 105 features a melodic line in V1 and a rhythmic accompaniment in Vc. Measures 106-109 continue the melodic development in V1 and V2, with Vc providing a steady bass line.

110

Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. The music continues from the previous system. Measures 110-114 show a more active role for V2, with a melodic line that interacts with V1. Vc maintains its rhythmic accompaniment.

115

Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. The music concludes with a *rit.* (ritardando) marking in measure 115. The final measure (119) features a sustained chord in V1 and V2, and a final cadence in Vc.