

Clarinet in B \flat

The Danube Waves

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Tempo di Vals $\text{♩} = 150$

9

17

23

28

33

38

43

49

V.S.

55

>

60

mp

65 **B**

>

73

>

81 Poco mosso ♩ = 190

< *mp*

89

< *mp*

97 **C** Sempre piu mosso ♩ = 196

p

103

f

109

fp

114

121

125

rit.

129 **D** A tempo ♩ = 186

p

137

144 rit. . . A tempo ♩ = 186

150

155

161 **E** Poco animato $\text{♩} = 196$

Musical notation for measures 161-167. The key signature is one sharp (F#). The tempo is Poco animato with a quarter note equal to 196. Dynamics include *mp* and *p*.

Musical notation for measures 168-174. Dynamics include *mp* and *mf*. A crescendo hairpin is shown between measures 172 and 174.

Musical notation for measures 175-181. Dynamics include *mp* and *p*.

Musical notation for measures 182-189. Dynamics include *p*, *mp*, and *mf*.

Musical notation for measures 190-202. The key signature changes to two sharps (F# and C#). The tempo is Poco meno mosso with a quarter note equal to 172. Dynamics include *mp* and *dolce*. A fermata is present over measure 197.

Musical notation for measures 203-210. Dynamics include *mf* and *p*. A crescendo hairpin is shown between measures 203 and 204.

Musical notation for measures 211-216. Dynamics include *mf*. A crescendo hairpin is shown between measures 211 and 216.

Musical notation for measures 217-224. Dynamics include *mf*. A crescendo hairpin is shown between measures 217 and 224.

225 **G** Vivo $\text{♩} = 204$

Musical notation for measures 225-231. The key signature is one sharp (F#). The tempo is Vivo with a quarter note equal to 204. Dynamics include *pp*.

rit.

233

241 **Vivo** ♩ = 204 rit.

pp

247 **A tempo** ♩ = 204

mp

255 **H** **Piu vivo** ♩ = 212

f *pp* *f*

262

pp *f* *pp*

269

f *f* *p*

276

f *p* *f*

283

p *f* *ff*

289 **I** **Presto** ♩ = 220

pp

297 *rit.*

305 **Presto** ♩ = 220
pp

313
mp

319 **J Prestissimo** ♩ = 240

328 *rit.*

337 **Prestissimo** ♩ = 240 *poco rit.* ..

mp

343 **Prestissimo** ♩ = 240

mf

351
ff

356 *rit.*