



"Donauwellen" (Waves of the Danube)

Ion Ivanovici (1845 - 1902)

Waltz (Andante ♩ = 170)

Interpretation for Flute, Oboe & Strings by Mike Magatagan 2020

Flute *mf*

Oboe *mf*

Violin 1 *pizz.* *p*

Violin 2 *pizz.* *p*

Viola *pizz.* *p*

Cello *pizz.* *p*

13

F *mf*

O

V1

V2

Va

Vc

25

Flute (F) and Oboe (O) parts feature melodic lines with slurs and accents. The strings (V1, V2, Va, Vc) provide a rhythmic accompaniment with eighth-note patterns and some chromatic movement in the lower strings.

36

Flute (F) and Oboe (O) parts continue with melodic development, including some chromatic passages. The string parts (V1, V2, Va, Vc) maintain their rhythmic accompaniment, with the bass line showing some chromatic shifts.

48

F

O

V1

V2

Va

Vc

60

F

O

V1

V2

Va

Vc

72

F

O

V1

V2

Va

Vc

82

F

O

V1

V2

Va

Vc

93

Flute (F), Oboe (O), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc) parts for measures 93-103. The score is in 3/4 time with a key signature of one flat (B-flat). The flute part features a melodic line with eighth and sixteenth notes, including a triplet in measure 93. The oboe part provides a harmonic accompaniment with dotted rhythms. The string parts consist of rhythmic patterns of eighth and sixteenth notes.

104

Flute (F), Oboe (O), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc) parts for measures 104-113. The flute part continues with a melodic line, featuring a prominent eighth-note pattern. The oboe part has a more active role with eighth-note accompaniment. The string parts maintain their rhythmic accompaniment.

115

F

O

V1

V2

Va

Vc

125

F

O

V1

V2

Va

Vc

136

F

O

V1

V2

Va

Vc

147

F

O

V1

V2

Va

Vc

159

F

O

V1

V2

Va

Vc

169

F

O

V1

V2

Va

Vc

177

F

O

V1

V2

Va

Vc

185

F

O

V1

V2

Va

Vc

193

F

O

V1

V2

Va

Vc

203

F

O

V1

V2

Va

Vc

214

F
O
V1
V2
Va
Vc

225

F
O
V1
V2
Va
Vc

237

F

O

V1

V2

Va

Vc

248

F

O

V1

V2

Va

Vc

259

F
O
V1
V2
Va
Vc

270

F
O
V1
V2
Va
Vc

281

F

O

V1

V2

Va

Vc

292

F

O

V1

V2

Va

Vc

304

F

O

V1

V2

Va

Vc

315

F

O

V1

V2

Va

Vc

327

F

O

V1 *arco.*

V2 *arco.*

Va *arco.*

Vc

pizz.

341

F

O

V1

V2

Va

Vc

352

Flute (F), Oboe (O), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc) parts for measures 352-362. The score is in 2/4 time. The flute and oboe parts feature a melodic line with eighth and sixteenth notes, often beamed together. The strings provide a rhythmic accompaniment with eighth notes and rests.

363

Flute (F), Oboe (O), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc) parts for measures 363-372. The flute and oboe parts continue the melodic line, with some notes held across measures. The string parts maintain their rhythmic accompaniment.

374

F

O

V1

V2

Va

Vc

383

F

O

V1

V2

Va

Vc

arco.

arco.

arco.

arco.