

# Serenade in C

*Cantando, legato, non marcato.*  
*Lyrically, flowing, non-mechanical.*

♩ = 120    ♩. = 80

The score is for a string quartet and wind ensemble. It features seven staves: Flute, Clarinet (Basso/Bass), Horn, Violin, Viola, Cello, and Bass. The key signature is C major and the time signature is 6/8. The tempo is marked as *Cantando, legato, non marcato* with a metronome marking of 120 for the quarter note and 80 for the dotted quarter note. The performance style is *Lyrically, flowing, non-mechanical*. The Flute and Horn parts are mostly rests. The Clarinet part has dynamics *p*, *mp*, and *pp*. The Violin part starts with *f* and includes triplets and *mp* dynamics. The Viola part has *mp* dynamics. The Cello part has *p* dynamics. The Bass part has *mp* dynamics. The score includes fingerings (1, 3, 5, 7, 9, 11) and chord symbols: A<sup>DIM</sup>, E<sup>MI</sup>, D<sup>MI</sup>, and G.

Fl.

Cl.

Cor.  
Hrn.

Vln.

Vla.

Vc.

B.

*p*

*mp*

*f*

*mp*

*f*

C 13 CΔ C<sup>7</sup> F 15 F D<sup>7</sup> 17 D<sup>#DIM</sup> E<sup>M</sup> 19 A<sup>M</sup> D<sup>M</sup> 7 21 B<sup>DIM</sup>

**B**

FMI      G                      C                                      DMI                      A MI                                      C/G  
 23                      25                      27                      28                      29                      31                      33

Fl.

Cl.

Cor.  
Hrn.

Vln.

Vla.

Vc.

B.

A<sup>DIM</sup> E<sup>MI</sup> D<sup>MI</sup> G<sup>7</sup> C C<sup>Δ</sup> C<sup>7</sup> F F E<sup>MI</sup> D<sup>7</sup> D<sup>#DIM</sup>

35 37 39 41 43

**C**  
Allargando ♩ = 105

Fl. *mp* *f* *mf* *mp* *p*

Cl. *f*

Cor. Hrn.

Vln. *mp* *f* *mp*

Vla. *p* *f* *mp*

Vc. *p*

B. *mp* *mf*

EMI 45 AMI DMI 7 47 BDIM FMI 49 G C 51 53 CΔ/G F 55

FΔ
A<sup>b</sup>DIM
C<sup>M</sup>
G<sup>M</sup>/D
G<sup>M</sup>
C<sup>M</sup>
E<sup>b</sup>
B<sup>b</sup>M

57
59
61
63
65

**D**

*Tempo primo*

Fl.

Cl.

Cor.  
Hrn.

Vln.

Vla.

Vc.

B.

F<sup>5</sup> F<sup>M1</sup> D<sup>b</sup> D<sup>#M1</sup> B D G C D<sup>M1</sup> A<sup>M1</sup>

67 69 71 73 75

Fl.

Cl.

Cor.  
Hrn.

Vln.

Vla.

Vc.

B.

C 77 C/G A<sup>DIM</sup> EMI DMI 81 G 83 C CΔ C<sup>7</sup> F 85



Fl. *mp*

Cl. *mp*

Cor. Hrn. *mp* *f* *mf*

Vln. *pp* *p* *mp*

Vla. *mf*

Vc. *p*

B. *mp* *p* *mf* *p* *mp* *pp* *mp*

F 87 EMI D7 89 D#DIM EMI 91 AMI DMI 7 93 F DIM FMI 95 G C 97