

Violin II

Umberto Giordano arr. Ioan Dobrinescu

Andante cantabile ♩ = 64

The musical score is written on a single staff in treble clef, with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The tempo is marked 'Andante cantabile' with a metronome marking of ♩ = 64. The score consists of five lines of music, each starting with a measure number (1, 8, 14, 19, 24).
- Line 1 (measures 1-7): Starts with a piano (*p*) dynamic, followed by a mezzo-piano (*mp*) dynamic. It features a series of eighth and quarter notes with various phrasing slurs.
- Line 2 (measures 8-13): Begins with a piano (*p*) dynamic, followed by a mezzo-forte (*mf*) dynamic. It includes a trill-like figure and a triplet.
- Line 3 (measures 14-18): Contains two triplet markings over eighth notes. The dynamic is marked piano (*p*) with a 'cresc. ancora' instruction.
- Line 4 (measures 19-23): Shows a 'cresc.' instruction leading to a forte (*f*) dynamic, which then reaches fortissimo (*ff*).
- Line 5 (measures 24-28): Marked 'molto espressivo', it starts with a piano (*p*) dynamic and ends with a pianissimo (*ppp*) dynamic. The final measure is a whole rest.