

Horn in F

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Andante cantabile ♩ = 64

1-10

pp < > p < > < >

2

Detailed description: This is the first staff of music, measures 1 through 10. It is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The tempo is 'Andante cantabile' with a metronome marking of ♩ = 64. The dynamics are marked as *pp* (pianissimo) at the beginning, followed by *p* (piano) in the middle, and *pp* again towards the end. There are several slurs and accents throughout the staff. A first ending bracket labeled '2' is at the end of the staff.

11

molto marcato

pp < mp cresc. ancora > pp <

Detailed description: This is the second staff of music, measures 11 through 18. It starts with a *pp* dynamic. At measure 12, the tempo changes to 'molto marcato' and the dynamic is *mp* (mezzo-piano). The instruction 'cresc. ancora' (crescendo again) is written above the staff. The staff ends with a *pp* dynamic and a slur.

19

cresc.

mf < f >

Detailed description: This is the third staff of music, measures 19 through 24. It begins with a *cresc.* (crescendo) instruction. The dynamic is marked as *mf* (mezzo-forte) and then *f* (forte) towards the end of the staff. There are slurs and accents throughout.

25

molto espressivo

mp < ppp > ppp

Detailed description: This is the fourth staff of music, measures 25 through 30. It is marked 'molto espressivo'. The dynamics are *mp* (mezzo-piano), *ppp* (pianississimo), and *ppp* again. The staff ends with a double bar line.