

ALELUYA TOFONGOLA MATOYI

(Acclamation)

Comp.+ Harm.: Dominique Luse

Très vif

A le lu ya a le lu ya a le lu ya a le lu ya

A le lu ya a le lu ya a le lu ya a le lu ya

A le lu ya a le lu ya a le lu ya a le lu ya (a le)

The first system of the musical score consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music is in 2/4 time and B-flat major. The lyrics are repeated four times across the staves.

9

1.To fu ngo la ma to yi ma bi so to yo ka nsa ngo nda mu
2.To fu ngo la mi te ma mya bi so to bo mba nsa ngo nda mu

ma to yi ma bi so to yo ka nsa ngo nda mu

ma to yi ma bi so to yo ka nsa ngo nda mu

ma to yi ma bi so to yo ka nsa ngo nda mu
mi te ma mya bi so to bo mba nsa ngo nda mu

The second system of the musical score starts at measure 9. It features two vocal lines with lyrics and two piano accompaniment staves. The lyrics are: 1.To fu ngo la ma to yi ma bi so to yo ka nsa ngo nda mu; 2.To fu ngo la mi te ma mya bi so to bo mba nsa ngo nda mu. The piano accompaniment provides harmonic support for the vocal lines.