

Hänsel und Gretel

Engelbert Humperdinck
1854—1921

Vorspiel

Ruhige nicht zu langsame Bewegung

A 7

pp *p subito* *cresc.* *mf*

B

C

3 *p* *più p* *poco rit.* 3 1

D *Munter*
pizz.
f *Bg.*
pp

E *pizz.* *Bg.* *pizz.*
p *p* *mf* *p* *p* *mf*

Bg. *pizz.* *Bg.*
cre - *p* - *scen* - *do* *mf* *f*

pizz.
f *f* *f* *f* *f* *f* *dimin.* 1

Violino I

Musical score for Violino I, measures 1-10. The score is in treble clef with a key signature of three sharps (F#, C#, G#). It features various dynamics including *p*, *mf*, and *sf*, and includes performance markings like "Bg.", "G", "pizz.", and "H". Measure numbers 1 and 6 are indicated at the end of the first and second systems respectively.

Das Zeitmass sehr allmählich beschleunigen

Musical score for Violino I, measures 11-20. The score continues with a key signature change to two flats (Bb, Eb). It includes performance markings like "trem.", "dim.", "2K1", "poco cresc.", "L", and "ff". Measure numbers 11 and 16 are indicated at the end of the first and second systems respectively.

Violino I

M Plötzlich wieder im Zeitmass

(sehr zurückhaltend) *ff*

N ausdrucksvoll *p*

p cre - - - - - scen -

do *f* *p* *fp*

fp *fp*

P *fp* *f* *pre* - - - - - scen -

do *ff* *Etwas drängend*

di - mi - nu - en - do *wieder nachlassend* *p*

poco riten. *pizz.* *pp* *pp* *mf* *Ruhig* *Bg.*

p *dol.* *pp* *pp* *Sehr ruhig* *1*

f *pp* *pizz.* *p* *p*