

Viola

Hänsel und Gretel

Engelbert Humperdinck

1854-1921

Vorspiel

Ruhige, nicht zu langsame Bewegung

A 7 *pp* *p subito* *cresc.* B *mf*

1 *p* *p*

4 *p* *più p* 3 *poco rit.* 1

D *Munter pizz.* *f* *Bog.* *pp*

E *p* *pizz.* *p* *mf* *p*

pizz. *Bog.* *p* *mf* *p* *cre* *mf* *scen* *do*

pizz. *Bog.* *f* 3 3 3 3

pizz. *dim.*

Viola

The musical score for Viola on page 2 consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various dynamics and articulations:

- Staff 1:** Starts with a fermata on a whole note, followed by a melodic line. Dynamics: *p*. Marking: **F**.
- Staff 2:** Continues the melodic line. Dynamics: *p*. Marking: **Bog.**. Articulation: *stacc.*. Dynamic marking: *p(bestimmt)*.
- Staff 3:** Continues the melodic line. Dynamic marking: *mf*.
- Staff 4:** Continues the melodic line. Dynamics: *dim.*, *p*.
- Staff 5:** Features a pizzicato section. Dynamics: *p*, *mf*, *p*, *mf*. Marking: **G**, *pizz.*.
- Staff 6:** Continues the pizzicato section. Dynamics: *p*, *p*.
- Staff 7:** Features a bowing section. Dynamics: *mf*, *p*. Marking: **Bog.**, **H**.
- Staff 8:** Continues the bowing section with a long slur.
- Staff 9:** Features a tremolo section. Dynamics: *pp*, *fp*, *dim.*. Marking: **I**, **6**, **2**.

Viola

K Das Zeitmass sehr allmählich beschleunigen

p

poco cresc.

cresc.

Section K consists of 12 measures of music. It begins with a piano (*p*) dynamic and a tempo marking 'Das Zeitmass sehr allmählich beschleunigen'. The notation features a series of eighth-note patterns that gradually increase in density and intensity. The first measure is marked *p*. The second measure is marked *poco cresc.*. The third measure is marked *cresc.*. The music is written on a single staff with a treble clef and a key signature of two flats.

L

f

f

f

ff

Section L consists of 12 measures of music. It begins with a forte (*f*) dynamic and a tempo marking 'L'. The notation features a series of eighth-note patterns that increase in density and intensity. The first measure is marked *f*. The second measure is marked *f*. The third measure is marked *f*. The fourth measure is marked *ff*. The music is written on a single staff with a treble clef and a key signature of two flats.

M Plötzlich wieder im Zeitmass (*sehr zurückhaltend*)

ff

Section M consists of 6 measures of music. It begins with a fortissimo (*ff*) dynamic and a tempo marking 'Plötzlich wieder im Zeitmass (*sehr zurückhaltend*)'. The notation features a series of eighth-note patterns that are very sparse and slow. The first measure is marked *ff*. The music is written on a single staff with a treble clef and a key signature of two flats.

N

p

p

Section N consists of 6 measures of music. It begins with a piano (*p*) dynamic and a tempo marking 'N'. The notation features a series of eighth-note patterns that are very sparse and slow. The first measure is marked *p*. The music is written on a grand staff with a treble clef and a key signature of two flats.

Viola

p *ausdrucksvoll* cre - - - scen - - - do
 cre - - - scen - - - do

f *fp* *fp* *fp*

fp *fp* *fp*

P. *fp* *f* *fp* cre - - - scen - - -

Etwas drängend do di - -

wieder nachlassend *ff* *p* mi - - nu - - en - - do

poco riten. *Q* *Ruhig* *pp*

mf

Sehr ruhig *pp*

f *pp* *pizz.* *p* *pizz.* *p*
f *pp* *p* *p*