

Hänsel and Gretel

TIMPANY

Prelude

Engelbert Humperdinck

With quiet motion, not too slow

The musical score for the Timpani part of the Prelude from Hänsel and Gretel consists of several staves of music. The first staff (measures 11-14) is in bass clef with a 4/4 time signature. It features dynamic markings *p*, *mf*, and *più p*, and includes trills and accents. The second staff (measures 15-16) is also in bass clef, marked *pp* and *poco rit.*, with a tempo change to 3/2 and the instruction 'Lively'. The third staff (measures 16-17) is in treble clef, marked *mf* and *p*, and includes the instruction 'Viol. I.'. The fourth staff (measures 17-18) is in bass clef, marked *p*. The fifth staff (measures 18-21) is in bass clef, marked *p* and *pp*, with trills and accents. The sixth staff (measures 21-22) is in bass clef, marked *pp*, with the instruction 'Very gradually quicken the tempo' and 'Vel. pizz.'. The seventh staff (measures 22-24) is in bass clef, marked *p* and *sp*, with trills and accents.

TIMPANY

Suddenly in tempo again (much slower)

Hänsel and Gretel

TAMBOURINE

Prelude

Engelbert Humperdinck

With quiet motion, not too slow

The musical score consists of two staves. The first staff begins with a treble clef and a 4/4 time signature. It contains rhythmic notation for chords A (12), B (8), C (12), and D (Lively). Above the staff, there are diagrams of a tambourine with arrows indicating the positions of the strings. The notation includes a *f* dynamic marking, a *poco rit.* instruction, and a *f* dynamic marking. The second staff continues with rhythmic notation for chords E (9), F (21), G (16), H (9), and I (tacet.).

BECKEN.
Hänsel und Gretel
Vorspiel.

E. Humperdinck.

Ruhige, nicht zu langsame Bewegung.

A 12 B 8 C 14 *poco rit.* D Munter. 3 9 E 10

1 p Pos. III.

Das Zeitmass sehr allmählich be-

5 F 21 G 14 H 9 I 14 K 20 L

mf ausklingen lassen. Trgl. Timp.

schleunigen.

M Plötzlich wieder im Zeitmass.

12 Timp. 2 N 16

f f f f

O 12 P 4 Trgl. 1 1 Etwas drängend 9 *poco rit.* Q 22 Ruhig.

ff ausklingen lassen. 2

TRIANGEL.

Hänsel und Gretel

Vorspiel.

E. Humperdinck.

Ruhigé, nicht zu langsame Bewegung.

A 12 B 8 C 14 *poco rit.* D Munter. Tambourin 9

E Pos.III. 8 *f* *tr* *tr* *tr* *tr* *dim.* *p* 3 F 18 Viol.I. 19 20

G 2 2 *p* *p* *p*

H 9 I 12 Fl.

Das Zeitmass sehr allmählich beschleunigen.

Plötzlich wieder im Zeitmass.

K 19 L 20 M 6 Becken.

N Trgl. 15 O 12 P 1 *Etwas drängend* 1 *tr* *f*

tr 6 *poco rit.* Q Ruhig. 8 *Sehr ruhig.* 5 7