

Hänsel und Gretel.

Vorspiel.

Ruhige, nicht zu langsame Bewegung.

E. Humperdinck.

A 3 *p*

B *p cresc.* *f* *p*

C *p*

p più p

D *Munter.* *poco rit.* *f* *pp*

E *mf* *p* *mf* *p* *mf* *mf* *f*

dimin.

FAGOTT I.

Musical score for Bassoon I (FAGOTT I) in G major, 4/4 time. The score consists of ten staves of music. The first staff begins with a dynamic marking of *pp* and a fermata over the first measure. The second staff has a dynamic marking of *mf*. The third staff starts with *dim.*, followed by *p* and *mf*. The fourth staff has *p*, *mf*, and *p*. The fifth staff has *p*. The sixth staff has *f* and *p*. The seventh staff has *pp*. The eighth staff has a dynamic marking of *p* and a key signature change to B minor (K_b). The ninth staff has *poco cresc.*. The tenth staff has *cresc.* and *fp*. The score includes various musical notations such as slurs, trills (tr), and dynamic markings.

Das Zeitmass sehr

allmählich beschleunigen.

FAGOTT I.

First musical staff in bass clef. Dynamics: *fp*, *ff*, *ff*.

Second musical staff in bass clef. Dynamics: *ff*. Includes the instruction "Plötzlich wieder im Zeitmass" and a dynamic marking *M*.

(sehr zurückhaltend.)

Third musical staff in bass clef. Dynamics: *p*.

Fourth musical staff in treble clef. Dynamics: *p*.

Fifth musical staff in treble clef. Dynamics: *p*, *cre*.

Sixth musical staff in bass clef. Includes the lyrics "scen - do" and dynamics *f > p*.

Seventh musical staff in bass clef. Includes the lyrics "cre - scen - do" and dynamics *p*.

Eighth musical staff in bass clef. Includes the instruction "Etwas drängend" and dynamics *f*, *p*, *f*, *cresc.*, *ff*.

Ninth musical staff in bass clef. Includes the instruction "wieder nachlassend" and dynamics *dimin.*, *p*, *p*, *p*. Ends with "poco riten."

Q Ruhig.

Sehr ruhig.

Tenth musical staff in bass clef. Dynamics: *pp*, *mf*, *p*.

Eleventh musical staff in bass clef. Dynamics: *pp*, *fp*, *pp*, *pp*.

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E Humperdinck.

A 2
p

B
p cresc. *f* *p*

C
p

p più p *poco rit.*

D *Munter.*
f *pp*

E
p *p* *mf* *p* *p*
mf *p* *mf* *f*
dim.

FAGOTT II.

F

pp

mf *dim.* *p.* *mf*

p *mf*

p

H

f *p*

pp *p*

K Das Zeitmass sehr allmählich beschleunigen.

pp *poco cresc.*

L

cresc.

f

f *ff*

FAGOTT II.

ff

M Plötzlich wieder im Zeitmass (*sehr zurückhaltend*)

ff

N

p

p cre - - - - - scen -

O

f > p - do

P

p cre - scen - do

Etwas drängend

f p f cresc. ff dimin.

wieder nachlassend *poco riten.* **Q** *Ruhig.*

p p p pp

2 *Sehr ruhig.*

mf p

pp sp pp pp