

God Save The King

Theoretical and Practical Course of Instructions on the
Art of Playing the Piano, Part 1, Section 3, Chapter 5,
60 Practical Pieces, no. 11

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Andante maestoso

The image displays two systems of musical notation for the piano accompaniment of 'God Save The King'. The key signature is G major (one sharp) and the time signature is 3/4. The first system begins with a dynamic marking of *f* (forte). The notation includes treble and bass staves with various chords, single notes, and melodic lines. The second system starts at measure 7, also marked *f*, and features more complex chordal textures in the treble staff, including some sixteenth-note patterns. Both systems conclude with repeat signs and a final cadence.

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