

We Three Kings of Orient Are

Text and Music: John Henry Hopkins, 1857

We three kings of O - ri - ent are; bear - ing gifts we tra - verse a - far field and foun - tain,
Die drei Wei - sen sind wir ge - nannt, kom - men aus dem Mor - gen - land, fra - gen in Je -

11

rit. Refrain *a tempo*

moor and moun - tain, fol - low - ing yon - der star. O — star of won - der, star of night, star with
ru - sa - lem nach dem Kö - nig, dem Hei - land. Hel - ler Stern, o führ uns zu dem Kind, fol - gen

22

roy - al beau - ty bright, west - ward lead - ing, still pro - ceed - ing, guide us to thy per - fect light.
dei - nem Glanz ge - schwind, fin - den so das himm - lisch Licht, das sich in tau - send Strah - len bricht.

33

Musical score for measures 33-42. The piece is in G major (one sharp) and 4/4 time. The right hand plays chords and single notes, while the left hand plays a rhythmic accompaniment of eighth notes. Dynamics include *mf* and *mp*. A crescendo hairpin is present in measure 38.

43

Musical score for measures 43-53. The right hand features a melodic line with a fermata in measure 48. The left hand continues with eighth-note accompaniment. Dynamics include *f*, *mp*, *mf*, and *mp*. Performance markings include *rit.* (ritardando) and *a tempo*.

54

Musical score for measures 54-63. The right hand plays a melodic line with a fermata in measure 62. The left hand has eighth-note accompaniment. Dynamics include *mf* and *mp*. Performance markings include *rit.* and a double bar line with repeat dots. A *Red.* (Reduction) symbol and a flower-like symbol are at the bottom right.