

# We Three Kings of Orient Are

Text and Music: John Henry Hopkins, 1857

Music for two voices (Soprano and Bass) in common time (indicated by '4'). The key signature is one sharp (F#). The vocal parts are shown in pairs, with lyrics in English and German below each pair.

We three kings of O - ri - ent are; bear - ing gifts we tra - verse a - far field and foun - tain,  
Die drei Wei - sen sind wir ge - nannt, kom - men aus dem Mor - gen - land, fra - gen in Je -

Music for two voices (Soprano and Bass) in common time (indicated by '4'). The key signature is one sharp (F#). The vocal parts are shown in pairs, with lyrics in English and German below each pair. The section begins with a ritardando (rit.) and ends with a tempo.

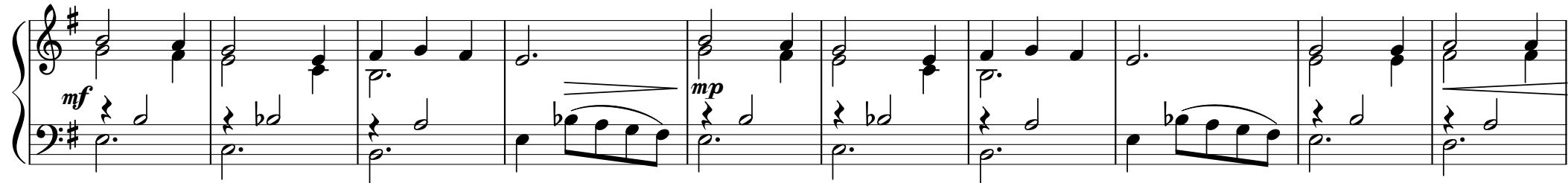
11  
moor and moun - tain, fol-low-ing yon - der star. O star of won - der, star of night, star with  
ru - sa lem nach dem König, dem Hei - land. Hel - ler Stern, o führ uns zu dem Kind, fol - gen

Refrain  
*a tempo*

Music for two voices (Soprano and Bass) in common time (indicated by '4'). The key signature is one sharp (F#). The vocal parts are shown in pairs, with lyrics in English and German below each pair.

22  
roy - al beau - ty bright, west - ward lead - ing, still pro - ceed - ing, guide us to thy per - fect light.  
dei - nem Glanz ge - schwind, fin - den so das himm - lisch Licht, das sich in tau - send Strah - len bricht.

33



43

Musical score for piano, page 43. The score consists of two staves. The top staff uses the treble clef, and the bottom staff uses the bass clef. Both staves are in common time with a key signature of one sharp. The music includes eighth-note chords and sixteenth-note patterns. Dynamics include *f*, *#p*, *mp*, *rit.*, *a tempo*, *mf*, and *p*. Articulations like *bd* and slurs are used.

54

Musical score for piano, page 54. The score consists of two staves. The top staff uses the treble clef, and the bottom staff uses the bass clef. Both staves are in common time with a key signature of one sharp. The music features eighth-note chords and sixteenth-note patterns. Dynamics include *p*, *mf*, *p*, *bd*, *rit.*, *mp*, and *rit.* followed by a repeat sign and an asterisk. Articulations like *bd* and slurs are included.