

Gavotta

New Guida di musica op. 81, Lesson 3

Trumpet 2

James Hook

The first line of musical notation is written on a single staff in treble clef with a common time signature (C). It begins with a dynamic marking of *f* (forte) under the first measure. The melody consists of eighth and sixteenth notes, with some measures containing beamed eighth notes. A dynamic marking of *mp* (mezzo-piano) appears under the fifth measure. The line concludes with a double bar line and repeat dots.

9

The second line of musical notation is written on a single staff in treble clef with a common time signature (C). It begins with a dynamic marking of *f* (forte) under the first measure. The melody consists of eighth and sixteenth notes. Dynamic markings of *p* (piano) and *mf* (mezzo-forte) are placed under the second, third, and fourth measures respectively. A dynamic marking of *f* (forte) appears under the fifth measure. The line concludes with a double bar line and repeat dots.