

Opus 37-18 - Allegretto

Version 1

Bassoon

James Hook (1746-1827) (Arr.: Ralf Behrens)

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♩ = c. 100

The musical score is written for Bassoon in bass clef, 4/4 time, and A major key. It consists of eight staves of music. The tempo is marked as c. 100. The dynamics are marked as *mf*, *p*, and *mp*. The score includes first and second endings at the end.

Staff 1: *mf* *p* *mp*

Staff 2: *mf*

Staff 3: *p* *mp*

Staff 4: *mf* *p*

Staff 5: *mf* *p* *mf*

Staff 6: *p* *mp*

Staff 7: *mf*

Staff 8: *rit.*