

Quintetto in F

a

Fagott

Oboe, Flauto, Corno di Bassetto,
Viola e Basso

F.A. Hoffmeister
comp. vor 1799

Allegro

8

14

18

24

32

39

48

55

64

68

73

78

ff

p

fp

f

2

The musical score is written for the Bassoon (Fagott) in the key of F major and 3/4 time. It consists of ten staves of music. The tempo is marked 'Allegro'. The score includes various dynamics such as *ff* (fortissimo), *p* (piano), and *fp* (fortissimo-piano). There are also articulation marks like slurs and accents, and some triplets indicated by a '3' over the notes. The piece concludes with a double bar line and the number '2' below it.

82

87

94

100

106

112

117

125

133

139

148

155

162

167

Menuetto

10 *f*

19 *p*

27 *p* **Trio**

35

45 *3*

52 *p* *f*

Detailed description: This is the musical score for the Minuet in G major, Op. 34, No. 3 by Franz Schubert. It is written for bass clef in 3/4 time. The score consists of six staves of music. The first staff starts at measure 10 with a forte (*f*) dynamic. The second staff starts at measure 19 with a piano (*p*) dynamic. The third staff starts at measure 27, marked as the beginning of the Trio section, with a piano (*p*) dynamic. The fourth staff starts at measure 35. The fifth staff starts at measure 45 and features a triplet of eighth notes. The sixth staff starts at measure 52 and includes both piano (*p*) and forte (*f*) dynamics.

Adagio

9 *p*

14

18

Detailed description: This is the musical score for the Adagio section of the Minuet in G major, Op. 34, No. 3 by Franz Schubert. It is written for bass clef in 6/8 time. The score consists of four staves of music. The first staff starts at measure 9 with a piano (*p*) dynamic. The second staff starts at measure 14. The third staff starts at measure 18.

22

27

35

42

46

52

57

62

68

73

79

89

ff

92

pp

Rondo

9 *p*

14 *f*
p *fp*

21 *p*

29

37 *f*

46

54 *f*

61 *p*

69 *f*

74 *p*

80 *fp* *p*

87 *f*

Detailed description: This is a musical score for the Bassoon (Fagott) part of a Rondo. The score consists of ten staves of music, each starting with a measure number. The key signature is one flat (B-flat major or D minor). The time signature is common time (C). The dynamics range from piano (*p*) to fortissimo (*ff*). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several slurs and accents. A triplet of eighth notes is marked at measure 37. The piece concludes with a fermata over a whole note at measure 87.

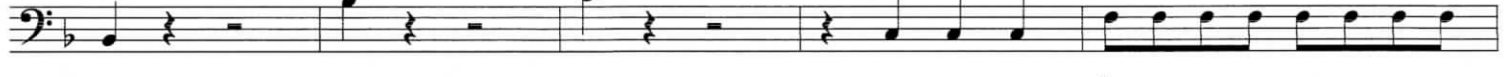
92



101



110



115



120



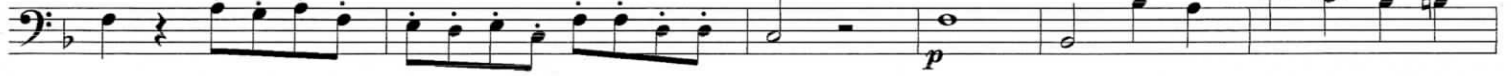
130



136



142



148

