

Bassetthorn F

Quintetto in F

a
Oboe, Flauto, Corno di Bassetto,
Viola e Basso

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comp. vor 1799

Allegro

Bassetthorn F

6

11

15

18

23

28

33

37

p

tr

tr

tr

ff

p

p

p

5

53

57 *tr*

64 *fp* *fp*

74

80 *f* *b2*

92

97 *tr*

103 *f* *p*

113

121

131 *f* *dolce* *b2*

Detailed description: This page of a musical score for Bassethorn contains ten staves of music. The first staff (measures 45-52) begins with a fingering '5' and features a complex melodic line with many sixteenth notes. The second staff (measures 53-56) continues this melodic line. The third staff (measures 57-63) includes a trill ('tr') and rests. The fourth staff (measures 64-73) has two 'fp' (fortissimo piano) markings. The fifth staff (measures 74-79) continues the melodic development. The sixth staff (measures 80-91) starts with a forte ('f') dynamic and includes a 'b2' marking. The seventh staff (measures 92-96) continues the melodic line. The eighth staff (measures 97-102) includes a trill ('tr') and dynamic markings 'f' and 'p'. The ninth staff (measures 103-120) continues the melodic line. The tenth staff (measures 121-131) starts with a forte ('f') dynamic and includes the marking 'dolce' and a 'b2' marking.

139

144

148 *tr*

f

157

162 *tr*

167

Menuetto

f

12 *p*

18 *f* *Trio* *p*

29

40

50 ² *3f*

Bassetthorn

Adagio

simille

p

6

10

simille

p

13

18

22

27

tr

31

36

mf

41

44

tr

50 *simile*

54

58 *tr*

64 *6*

67

73 *3*

81

85

89 *ff* *dolce* *pp*

Rondo

1 *p*

9 *f* *p*

16 *fp*

22 dolce *p*

31 *f*

41

50 *f*

58 *p*

65 3 *f*

72 *p*

78 *fp* *p*

Detailed description: This is a musical score for Bassett Horn, titled 'Rondo'. It consists of ten staves of music, numbered 1 through 84. The score is written in treble clef with a key signature of one sharp (F#). The music features various dynamics including piano (*p*), forte (*f*), fortissimo (*fp*), and dolce. There are several slurs and accents throughout. A triplet of eighth notes is marked with a '3' above it at measure 65. The piece concludes with a final cadence at measure 84.

85

94 *f*

99

104

107

111 *tr*
fp *ff*

118

123 *f*

131 *p* *f*

140 *p*

146 *fp*

Detailed description: This is a page of musical notation for Bassethorn, containing measures 85 through 146. The score is written in treble clef with a key signature of one flat (B-flat). It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *f* (forte), *fp* (fortissimo piano), *ff* (fortissimo), and *p* (piano) are used throughout. Trills are indicated with a 'tr' symbol above notes in measures 111 and 118. Trills are also indicated with a '3' above notes in measures 94, 99, 104, 107, 131, and 140. The notation includes slurs, ties, and various articulation marks.