

# Bass

*Med.Shuffle*

# Jake's Groove

Hiroshi Yamazaki

## introB

**A** *mp* Eb7

D7

Db7

Bass line for measures 1-3. Measure 1 starts with a double bar line and a 'rim' marking. The notes are Eb, Bb, and Gb. Measure 2 has notes Eb, Bb, and Gb. Measure 3 has notes Eb, Bb, and Gb.

C7

Cm7  
*Shuffle*

F7

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Bass line for measures 4-6. Measure 4 has notes Eb, Bb, and Gb. Measure 5 has notes Eb, Bb, and Gb. Measure 6 has notes Eb, Bb, and Gb.

Bb7

Bb7

**B** *f* EbMaj7  
*Shuffle*

Bass line for measures 7-9. Measure 7 has notes Eb, Bb, and Gb. Measure 8 has notes Eb, Bb, and Gb. Measure 9 has notes Eb, Bb, and Gb. A 'Fine' marking is at the end of measure 9.

Ebm7

Ab7

Bass line for measures 10-13. Measure 10 has notes Eb, Bb, and Gb. Measure 11 has notes Eb, Bb, and Gb. Measure 12 has notes Eb, Bb, and Gb. Measure 13 has notes Eb, Bb, and Gb.

Dm7

G7

Am7(b5)

D7

Bass line for measures 14-17. Measure 14 has a 'Drums fill in' marking. Measure 15 has notes Eb, Bb, and Gb. Measure 16 has notes Eb, Bb, and Gb. Measure 17 has notes Eb, Bb, and Gb. A 'D.C./Al Fine' marking is at the end of measure 17.

## Ending Only

Dm7

G7

Cm7

F7

Bass line for measures 18-21. Measure 18 has notes Eb, Bb, and Gb. Measure 19 has notes Eb, Bb, and Gb. Measure 20 has notes Eb, Bb, and Gb. Measure 21 has notes Eb, Bb, and Gb.

Dm7

G7

Cm7

F7

Bb

Bass line for measures 22-25. Measure 22 has notes Eb, Bb, and Gb. Measure 23 has notes Eb, Bb, and Gb. Measure 24 has notes Eb, Bb, and Gb. Measure 25 has notes Eb, Bb, and Gb.

Basie Ending (piano)