

HELIOS - Ἥλιος

♩ = 52

HERMAN RECHBERGER
AIGION 2020-2021

1st stand

pppp
2nd stand
pppp
3rd stand
pppp
p *vibr. molto*
p
p

ff
ff
ff

pp
pp
mf
p
pp

13 *1st stand* *TUTTI*

mp *mf*

4th stand

5th stand

♩ = 96

16 *TUTTI*

20

♩ = 52

24 *pp*

30 *1st, 2nd & 3rd stand* $\frac{3}{8} + \frac{3}{8} + \frac{1}{16}$

ppp

4th & 5th stand $\frac{3}{8} + \frac{3}{8} + \frac{1}{16}$

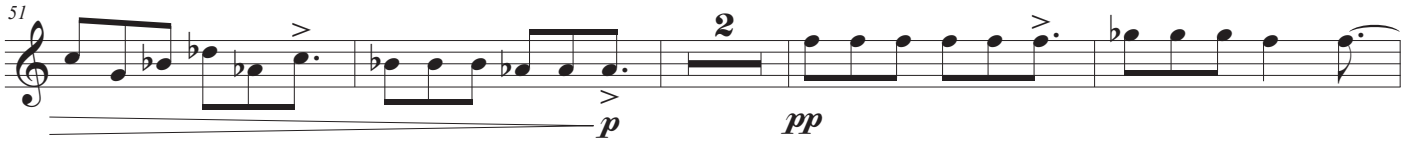
ppp

♩ = 84

36 *TUTTI* *pizz.* *mf*

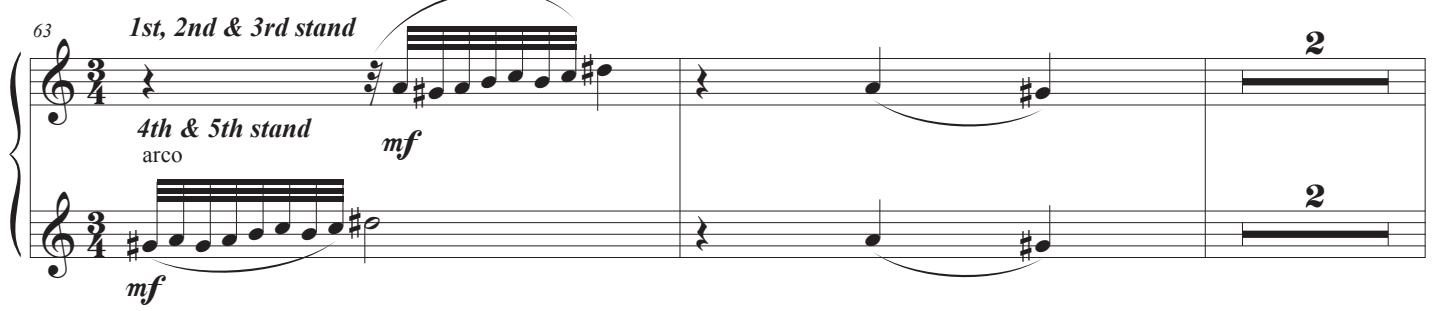
41 *arco* *p*

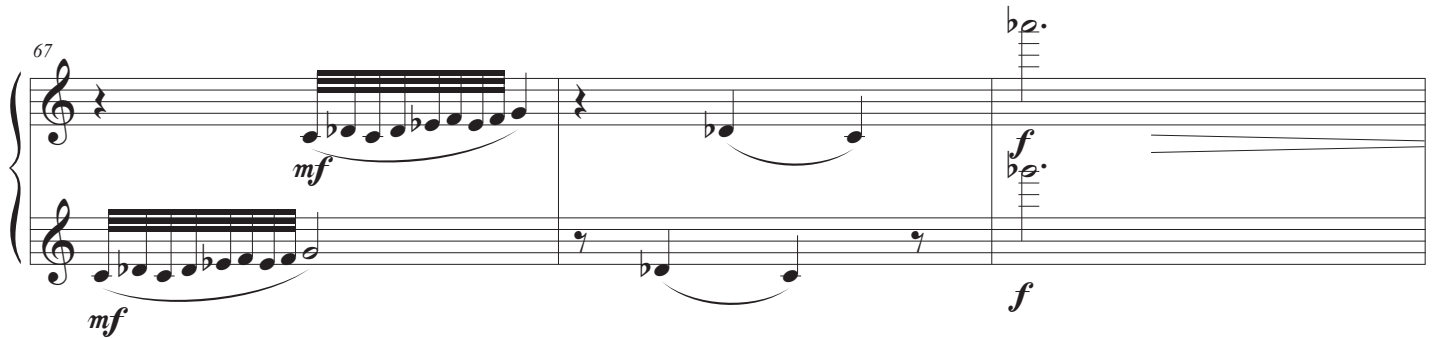
46  *mf*

51  *p* *pp*

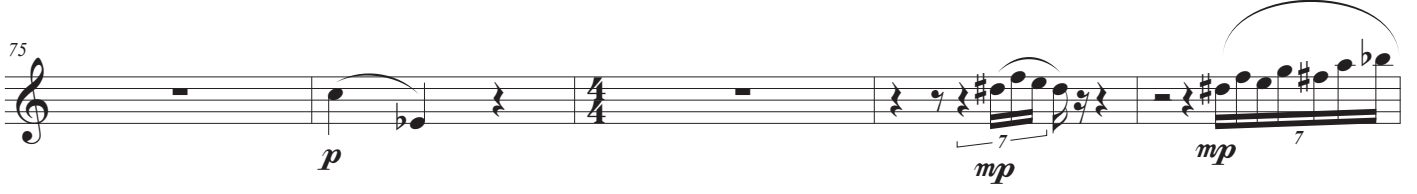
57  *p* arco

♩ = 68

63 *1st, 2nd & 3rd stand* *mf*  *mf* *4th & 5th stand arco*

67  *mf* *f*

TUTTI 70  *mp* *mf*

75  *p* *mp* *mp*

80  *mf* *mf*

84 *1st stand*

mf

mf

2nd stand

mf

$\text{♩} = 96$

88 *divisi a5*

ppp

sffz

sffz

non divisi

ppp

sffz

sffz

non divisi

ppp

sffz

sffz

non divisi

ppp

sffz

sffz

non divisi

ppp

sffz

sffz

non divisi

94

sffz

sffz

ff

1st, 2nd & 3rd stand

4th & 5th stand

non divisi sul sgl/re

f

97

f

f

f

99

103

106

*only half of the players
(2nd player of each stand)*

111

116 **TUTTI**

1st, 2nd & 3rd stand

121

4th & 5th stand

TUTTI

125 *10* *10* *10*

126 *10* *10* *10* *sfz*

128 *sfz* *mf* *10* *10* *10*

130 *10* *10* *10* *p* *mp*

132 *p* *10* *mp*

134 *p* *10* *mp* *p* *10* *mp*

136 *p* *mp* *p* *9* *right player on each stand* *p* *10* *mp* *divisi a2* *p* *10* *mp* *left player on each stand* *p* *10* *mp*

138 *p* *9*

140

p *mf*

TUTTI

141

mf

142

pp *p* *mf* *mf*

right player on each stand

147

pp *mf* *mf*

left player on each stand

151

pp *mf* *mf*

155

pp *f* *f*

158

mf mp

3 3 3 3 3

3 3

Detailed description: This system covers measures 158 to 162. The right hand features a melodic line with triplets and a fermata over the final measure. The left hand provides harmonic support with triplets and a fermata. Dynamics range from mezzo-forte (mf) to mezzo-piano (mp).

163

mf mp

mf p

3 3 3 3

Detailed description: This system covers measures 163 to 166. The right hand has a melodic line with triplets and a fermata. The left hand has a bass line with a fermata. Dynamics range from mezzo-forte (mf) to piano (p).

167

mf mp p

3 3 3 3

Detailed description: This system covers measures 167 to 170. The right hand has a melodic line with a fermata. The left hand has a bass line with triplets and a fermata. Dynamics range from mezzo-forte (mf) to piano (p).

171

p pp p 10 10

pp p 11 pp

Detailed description: This system covers measures 171 and 172. The right hand has a melodic line with a fermata and a decuplet (10). The left hand has a bass line with a decuplet (10) and an undecuplet (11). Dynamics range from piano (p) to pianissimo (pp).

173

pp p 10 9 7

Detailed description: This system covers measures 173 and 174. The right hand has a melodic line with a fermata. The left hand has a bass line with a decuplet (10), a nonuplet (9), and a septuplet (7). Dynamics range from pianissimo (pp) to piano (p).

174

p pp 7 7 9 9

Detailed description: This system covers measures 174 and 175. The right hand has a melodic line with a fermata. The left hand has a bass line with septuplets (7) and nonuplets (9). Dynamics range from piano (p) to pianissimo (pp).

175

Musical score for measures 175-176. The system consists of two staves. The upper staff contains a complex melodic line with slurs and fingerings 9, 6, 7, and 7. The lower staff contains a rhythmic accompaniment with slurs.

176

Musical score for measures 176-177. The system consists of two staves. The upper staff has slurs and fingerings 5 and 9, with a *pp* dynamic marking. The lower staff has slurs and fingerings 9 and 10, with a *p* dynamic marking.

177

Musical score for measures 177-178. The system consists of two staves. The upper staff has slurs and fingerings 7, 10, 9, and 7, with a *p* dynamic marking. The lower staff has slurs and a *p* dynamic marking.

178

Musical score for measures 178-179. The system consists of two staves. The upper staff has slurs and fingerings 6, 7, and 6. The lower staff has slurs.

179

Musical score for measures 179-180. The system consists of two staves. The upper staff has slurs and fingerings 7, 6, 5, and 5. The lower staff has slurs.

Maestoso

181

p *ff* *p* *ff* *p* *ff* *p* *ff*

This system contains five staves of music. The first staff has a whole rest. The second staff has a sixteenth-note scale starting on B-flat. The third, fourth, and fifth staves have whole notes with a fermata. Dynamics range from *p* to *ff*. A hairpin crescendo is shown in the first staff.

186

$\text{♩} = 98$

ppp *ppp* *ppp* *ppp* *ppp*

This system contains five staves of music. Measures 186-187 have wavy lines above the staves. Measures 188-190 feature triplets of eighth notes. The time signature changes from 3/4 to 4/4 and back to 3/4. Dynamics are marked *ppp*. A hairpin crescendo is shown in the first staff.

194

Vivacissimo
right player on each stand

199

mf
left player on each stand

mf

203

207

1st stand
mf
2nd stand
mf
3rd stand
mf

211

pp

pp

pp

215

1st, 2nd & 3rd stand

4

4

4

4

4

p

4th & 5th stand

p

222

divisi a5

227

mf

mf

mf

mf

mf

mf

♩ = 68

only half of the players
(2nd player of each stand)

235

ppp

p

1st, 2nd & 3rd stand

241

ppp

divisi a2

4th & 5th stand

ppp

1st stand

247

mf

253

p

258

264

270

276

282

divisi a5

285

287

p

f
divisi a5

mp

mp

f

9

290

sffz

mp

sffz

mp

sffz

mp

mp

mp

294

Musical score for measures 294-295. It consists of five staves, each containing a single, long, sustained note. The notes are positioned at the beginning of the staves, indicating a long duration.

295

Musical score for measures 295-296. This section features double and triple stops. The first three staves have double stops marked with *f* and *11*. The fourth and fifth staves have triple stops marked with *f* and *10*. The notes are beamed together and have a slight upward curve, suggesting a vibrato effect.

297

1st stand

2nd stand

3rd stand

Musical score for measures 297-299, divided into three stands. Each stand has a treble clef and a 6/4 time signature. The first stand (1st stand) has a half note followed by a quarter note. The second stand (2nd stand) has a half note followed by a quarter note. The third stand (3rd stand) has a half note followed by a quarter note. Dynamic markings include *sfz* and *f*. There are also accents and slurs over the notes.

301

f *sfz* *f* *sfz* *f*

♩ = 60
divisi a5

304

p *ppp* *p* *ppp* *p* *ppp* *p* *ppp* *p* *ppp*

310

1st stand *sfz* *mf* *2nd stand* *p* *3rd stand* *4th stand* *5th stand* *p*

Musical score for measures 317-322. The score is in 4/4 time and consists of five staves. The top staff contains a melodic line with eighth and sixteenth notes. The middle three staves feature a sustained accompaniment of dotted half notes. The bottom staff contains a bass line with eighth and sixteenth notes. The key signature has one sharp (F#).

1st stand

Musical score for measures 323-324. The score is in 4/4 time and consists of three staves. The top staff is labeled "1st stand" and features a melodic line with eighth notes, marked *mp*. The middle staff is labeled "2nd stand" and features a continuous eighth-note accompaniment, marked *mp*. The bottom staff is labeled "5th stand" and features a melodic line with eighth notes and triplets, marked *mp*. The key signature has one sharp (F#).

Musical score for measures 325-326. The score is in 4/4 time and consists of three staves. The top staff features a melodic line with eighth notes and triplets, marked *mp*. The middle staff features a continuous eighth-note accompaniment, marked *mp*. The bottom staff features a melodic line with eighth notes and triplets, marked *mp*. The key signature has one sharp (F#).

327

mp

329

p *pp*

331

ppp *ppp* *ppp* *ppp*

niente niente niente niente niente